

T SCHOOL OF ART HIGH SCHOOL ART ACADEMY Workshops

November 8th, 2025 at UT, Knoxville
Register at art.utk.edu/hsaa

Pop-Up Bookmaking

Beauvais Lyons, Chancellor's Professor and
Divisional Dean for Arts and Humanities



This drawing-focused workshop will introduce principles of making pop-up books. Students will start by making a series of basic forms that use the principles of converging and parallel folds to learn some of the principles. Based on this, and through the study of a collection of different pop-up books, students will have an opportunity to make a set of four pop-up books.

Intro to Darkroom Photography

Bruce Cole, Professor of Photography



This workshop looks at the basics of good photography. Learn about using a camera and photographic fundamentals such as aperture, shutter speed, light, focus, metering, and shooting modes. Students will learn the difference between digital and analog photography and how a dark room works.

Digital Animation: Frame-by-Frame Gifs

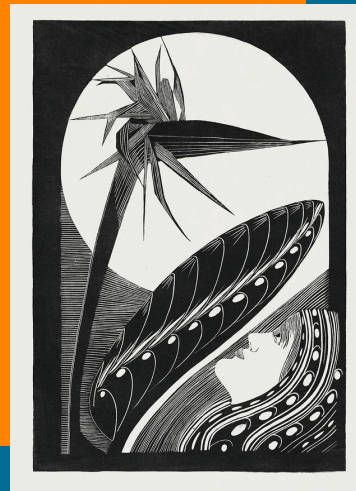
Chloe Wack, Professor of Animation



Students will use digital software and drawing tablets to create frame-by-frame animated gifs. Students will learn foundational animation skills such as the 12 Principles of Animation, tweening, and how to export their frames into a gif.

Linocut Printmaking

Ven Zhu, MFA student in printmaking



Ever wondered what it's like to make a giant, beautiful stamp? This workshop teaches students the basics of accessible linocut printmaking in UT's world-class printmaking studio (ranked as third in the country among public universities). Students will be given a small linoleum block during the workshop and will learn how to carve using linocut tools. We will then cover how to print the carved block by hand using a wooden spoon or a baren. At the end of the workshop, students will leave with a couple prints of their own block, and the knowledge of how to do this process at home!

Clayout 2.0

Amanda Evans, Professor of Ceramics



Come explore the squishy, gritty, wonderful world of clay! Students will have the opportunity to learn how to make ceramic sculptures and use the pottery wheel to make their own pots. Whether you're a total beginner or an expert, this class will be a fun way to learn about an art form that fascinated artists throughout time and around the world.

More workshops
on the back!

Stop-Motion Animation

Nyssa Collins, Graduate Student in Time-Based Art



Students will use cameras and their smartphones to create cinematic magic using stop motion animation techniques! This workshop will introduce students to numerous techniques for making objects come to life, and students will quickly be able to set to work making their own short films. Students should bring their smart phone (if they have one - if not, cameras will be provided!)

Papermaking

Cole Hancock and Mable Ni, Graduate Students in Printmaking



This fun, messy workshop teaches students how to make paper using recycled materials and traditional methods. Students will learn how to create pulp from recycled paper, form sheets using a mould and deckle, press and dry their creations, and explore ways to embed elements like plants and other botanical matter, thread and fibers, or even scraps of other images into the paper. Students will have access to state-of-the-art materials during this workshop, but will be taught how to DIY the process with household materials.

By the end of the session, each student will have a stack of unique, handmade paper sheets, ready to use as art objects, cards, or materials for future projects.

Introduction to Fiber Arts

Hanna Seggerman, Alum and Knox County Schools
Art Educator



This workshop will provide an introduction to the world of fiber art and a glance at a selection of artists working in this field. Students will learn a handful of basic hand sewing stitches resulting in the creation of their very own pin cushion. A wide variety of surface adornment techniques will be addressed and practiced by participants including: hand embroidery, beading, decorative knots, applique, and more!

Students will integrate these newly acquired skills and techniques in the design and creation of their own mini quilt constructed of repurposed textile materials. Participants will leave with a set of instructional handouts that will guide them in their future fiber art endeavors.

Helmet-Style Puppet Mask Making

Andreas Bastias, Cattywampus Puppet Council



In the summer of 2014, on a porch overlooking the verdant South Knoxville wilds, Cattywampus Puppet Council was born with the crafting of our first two helmet style puppets — grandma and grandpa. For over a decade since, this simple yet robust style of puppet has been a mainstay of our work, featured in street parades, a hip-hopera, and a full length theatrical production.

We will cover the process from beginning to end, including armature design and sculpting, adding a release layer, papier-mâché, visibility, fit, and final touches. Students will design and start a helmet puppet in class and leave with knowledge and materials to complete their work at home.

Painting + Color Mixing

Richard Mabula, Graduate Student in Painting and Drawing



In this workshop, students will be introduced to color mixing using the Munsell Color System. We will focus on the three main properties of color; hue (the basic color), value (lightness or darkness), and chroma (the intensity or purity of the color). By the end of this workshop, students will be able to effectively and efficiently mix any color they wish to mix. We will complete the workshop by completing one or two small alla prima oil painting color studies.

Workshop Space is limited!

Register + Learn More:

