



BEAUVAIS LYONS

**Divisional Dean for Arts and Humanities,
Chancellor's Professor, and
Director of the Hokes Archives**

College of Arts and Sciences

University of Tennessee, Knoxville, TN 37996

office: 865.974.4342, mobile: 865.387.0542

blyons@utk.edu, volweb.utk.edu/~blyons/

Beauvais Lyons is Divisional Dean for the Arts & Humanities in the College of Arts and Sciences at the University of Tennessee. He also holds the title of Chancellor's Professor in Art, having taught printmaking there since 1985. As the Director of the Hokes Archives he is known for his mock-academic projects fabricating and documenting imaginary history, biography, archaeology, medicine, natural history, and a current project where he is inventing a circus. His one-person exhibitions have been presented at over 80 galleries and museums across the United States and Europe. His work has also been represented in over 320 juried and invitational exhibitions. He has published articles in *Archaeology*, *The Chronicle of Higher Education*, *Contemporary Impressions*, *Graphion*, *im:print*, *The New Art Examiner*, *The Art Journal*, *Leonardo*, *Number*, and *Burnaway*. His work is cited by Linda Hutcheon in *Irony's Edge: A Theory and Politics of Irony* (1994); by Lawrence Weschler in *Mr. Wilson's Cabinet of Wonder* (1995) and in Antoinette LaFarges' recent book *Sting in the Tale: Art, Hoaxes and Provocation* (2021).

His prints are in the collections of the Whitney Museum of American Art, the Smithsonian Museum of American Art, the Nelson-Atkins Museum, The Philadelphia Museum of Art, among others. He was awarded a Fulbright Fellowship to Poland in the Fall of 2002 and in 2014 he received the Santo Foundation Artist Award. In 2017 he was awarded the Excellence in Teaching Award from the Southeastern College Art Conference (SECAC).

Lyons has been a regular panel chair and presenter at the College Art Association and SECAC annual conferences, and served as the Chair of the CAA Service to Artists Committee (2004-2005). He was the President of the Southern Graphics Council International (1994-96), the largest print-making organization in North America and as editor and designer of their journal (1998-2002). He has organized or co-organized conferences for the Southern Graphics Council in 1992, 1995, 2002 and 2015. In 2005 he coordinated the IMPACT 4 International Printmaking Conference held in Berlin, Germany and Poznan, Poland. Lyons also served twice as President of the UTK Faculty Senate (2003-2004 and 2017-2018) and has been a faculty representative to the UTK Advisory Board.

He received his MFA from Arizona State University (1983) and his BFA from the University of Wisconsin- Madison (1980).