



Light Of The Truth

2022 Student Exchange And Exhibition
University of Tennessee, Tennessee State University, Fisk University

Supported by:

University of Tennessee, Knoxville, School of Art
Council for Diversity & Interculturalism (CDI), UTK
Office of the Vice Chancellor for Diversity and Engagement, UTK

Organizers:

Althea Murphy-Price, Chair, Professor
Jason Brown, Associate Professor
Joshua Bienko, Associate Professor
Mary Laube, Assistant Professor

Co-Organizers:

Courtney Adair Johnson, Gallery Director, Hiram Van Gordon Gallery,
Tennessee State University

Alicia Henry, Associate Professor, Language and Arts Department
Fisk University

Jamaal Sheats. Director and Curator of Galleries & Assistant Professor
of Art

Lakesha S. Moore, Gallery Coordinator, Fisk University Galleries

A graphic of a sunburst with multiple lines radiating from a central point, positioned above the word "Of" in the title.

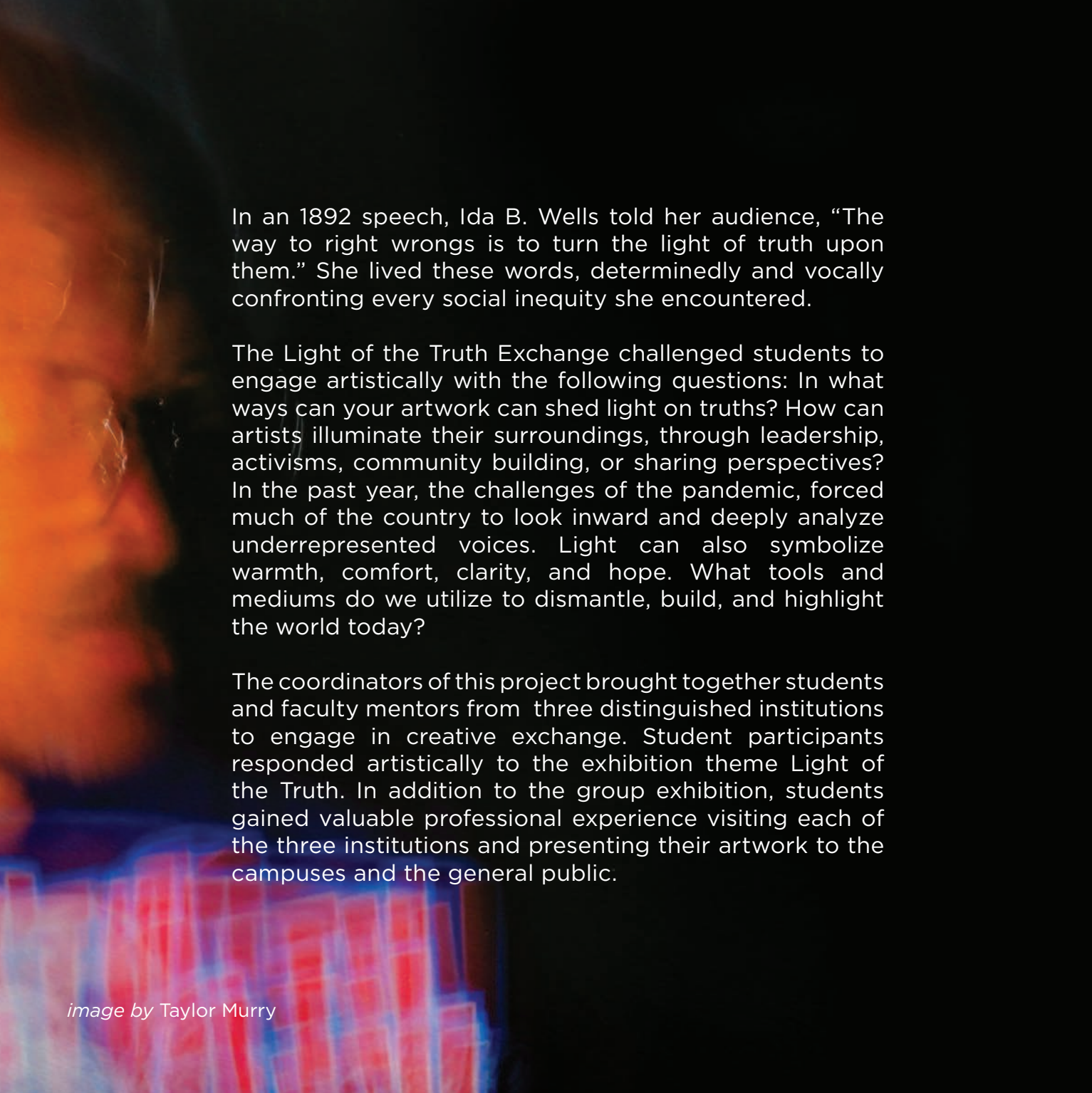
Light Of The Truth

Fisk University, Tennessee State University, University of Tennessee, Knoxville
Student Exhibition, 2022

Tennessee State University, Nashville, TN
Hiram Van Gordon Gallery

Fisk University, Nashville TN
Carl Van Vechten Gallery

University of Tennessee, Knoxville, TN
UT Student Union Gallery



In an 1892 speech, Ida B. Wells told her audience, “The way to right wrongs is to turn the light of truth upon them.” She lived these words, determinedly and vocally confronting every social inequity she encountered.

The Light of the Truth Exchange challenged students to engage artistically with the following questions: In what ways can your artwork shed light on truths? How can artists illuminate their surroundings, through leadership, activism, community building, or sharing perspectives? In the past year, the challenges of the pandemic, forced much of the country to look inward and deeply analyze underrepresented voices. Light can also symbolize warmth, comfort, clarity, and hope. What tools and mediums do we utilize to dismantle, build, and highlight the world today?

The coordinators of this project brought together students and faculty mentors from three distinguished institutions to engage in creative exchange. Student participants responded artistically to the exhibition theme Light of the Truth. In addition to the group exhibition, students gained valuable professional experience visiting each of the three institutions and presenting their artwork to the campuses and the general public.

image by Taylor Murry

Student Artist Participants:

The University of Tennessee:

Faith Belt
Tiana Bolsseau - Palo
Allison Cochrane
Madison Edmonds
Meliya Evans
Rose Hamm
Jace Hermanto
Natalia Mahan
Taylor Murry
Hei Park
Rea Taylor
Willam Wensell

Fisk University:

Zhane Ballard
Brooklynn Farmer
Emanuel Guy
Meaghan Hall
Di'Ante Hollis

Tennessee State University:

Ta'Miracle Carruthers
Qryshaun Jordan
Taiylor Turner
R'lazon Brumfield



Hang Time | **Zhane Ballard** | Fisk University
acrylic on canvas, 16 in x 20 in, 2021



Tethered | **Faith Belt** | University of Tennessee, Knoxville
clay acrylic paint, and wire, 60 in x 60 in x 30 in, 2020



A Time of Ritual | **Tiana Boisseau-Palo** | University of Tennessee, Knoxville
aquatint with chine colle, print on paper, 11 in x 15 in, 2021



HYPE BEAST LV1 | **R'Lazon Brunfield** | Tennessee State University
acrylic paint, red rhinestones, artificial plant life, artificial butterflies



The Uprooting of a Negro | **Ta'Miracle Carruthers** | Tennessee State University
mixed media and collage, 22 in x 28 in



Leah | **Allison Cochrane** | University of Tennessee, Knoxville
digital photography, 10 in x 8 in, 2020



Will It Stop? | **Madison Edmonds** | University of Tennessee, Knoxville
charcoal on paper, 9 in x 12 in



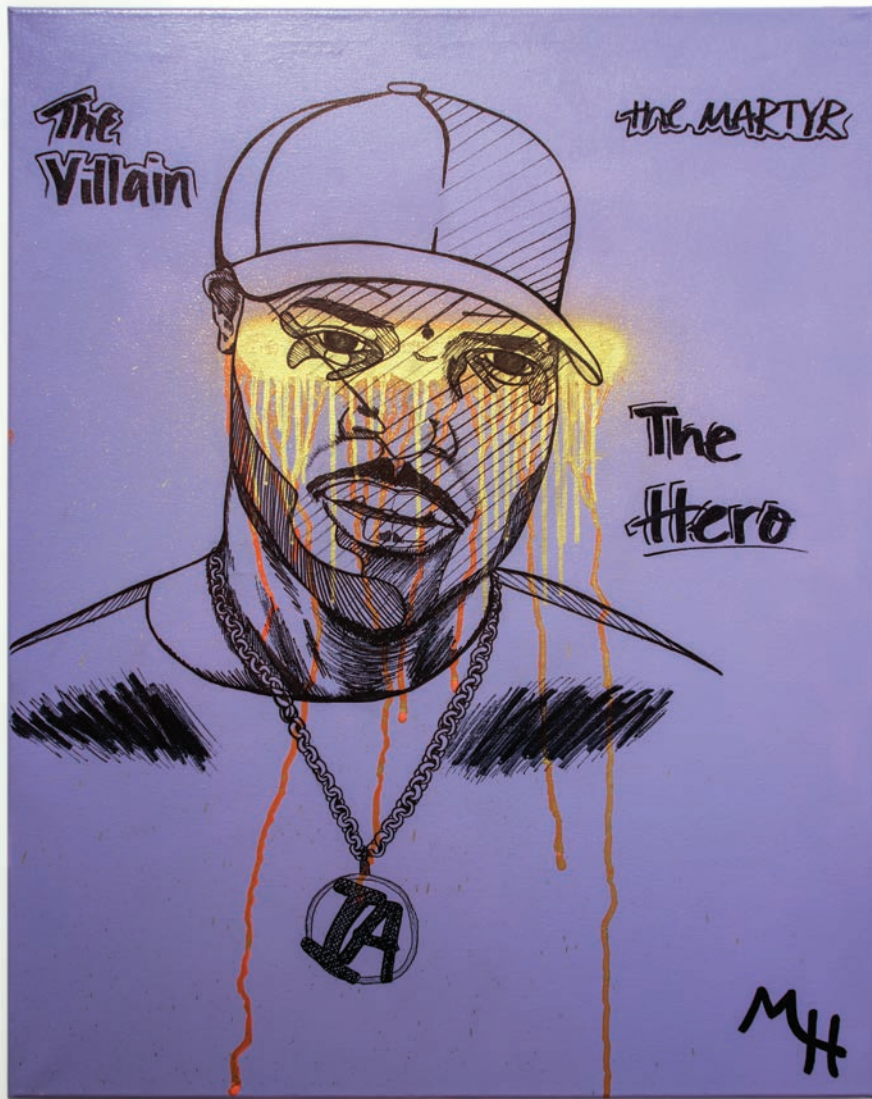
Study of Tar Baby v. St. Sebastian | **Meliya Evans** | University of Tennessee, Knoxville
ink on paper, 11 in x 14 in, 2021



Softening My Plight | **Brooklynn Farmer** | Fisk University
acrylic on canvas, 16 in x 20 in



Untitled | **Emanuel Guy** | Fisk University
photography, 2021



Disbelief (Open Top) | **Meaghan Hall** | Fisk University
mixed media on canvas, 16 in x 20 in, 2021



Expecting | **Rose Hamm** | University of Tennessee, Knoxville
lingerie, passed-down silk fabric, & cotton fabric, 6.5 ft x 4 ft, 2021



Oh My Child | **Jace Hermanto** | University of Tennessee, Knoxville
lithograph, 13 in x 17 in, 2021



A Self Reflection | **Di'Ante Hollis** | Fisk University
collage, 2021



Hellions and Guardians | **Gryshaun Jordan** | Tennessee State University
acrylic paint on canvas, 18 in x 24 in, 2021



Growing from the Shadows | **Natalia Mahan** | University of Tennessee, Knoxville
oil on canvas, 3 ft x 4 ft, 2021



Behind the Light | **Taylor Murry** | University of Tennessee, Knoxville
projected video and photo digital images, 15 in x 20 in, 2021



The Fog: The Unbearable Light | **Hei Park** | University of Tennessee, Knoxville
projected video, 2021



A Hidden Sound | **Rae Taylor** | University of Tennessee, Knoxville
wood and resin, 12 in x 12 in x 12 in, 2021



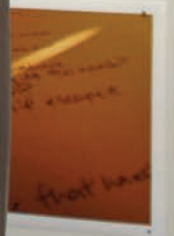
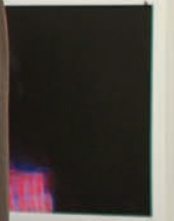
Still Life | **Taiyler Turner** | Tennessee State University
acrylic on canvas, 11 in x 14 in, 2021



Barbie Doll | **William Wensell** | University of Tennessee, Knoxville
intaglio, 8 in x 11.5 in, 2021



Top: UTK student trip to Nashville.
Bottom: Student artist panel discussion on themes of the exhibition.





Left and Above: Images from the reception of *Light Of The Truth* at the University of Tennessee, Knoxville Student Union Gallery.





Left: Students Jace Hermanto and Di'Ante Hollis discussing their work.
Above: Group photo of participants at University of Tennessee reception.



SCHOOL
OF ART

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