Chloe Hux

2D Studio Art: Printmaking

Dogwoods & Dahlias

Spring Semester 2023: April 27, 2023

Faculty Advisor: Koichi Yamamoto
Capstone Exhibition Statement
Chloe Hux
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Dogwoods & Dahlias

This body of work follows my journey through new motherhood and the epiphanies that have accompanied this new role. My final year in school has been the most formative yet, with me experiencing a good portion of my pregnancy in the fall semester, delivering my daughter in February, and subsequently stumbling into parenthood this semester. Becoming a mother has instilled a newfound sense of solidarity and understanding regarding my own upbringing, which is reflected in this body of work. By comparing mine and my mother’s experiences in pregnancy and parenthood, I strive to turn these lessons and feelings towards my daughter’s upbringing.

Employing intaglio and screen print methods, new and old photographs provide a basis to present a narrative following my family history and origins. Images of femininity, domesticity, and sentimentality drive this body of work, seeking an understanding of mother-daughter relationships and what it means to raise my daughter in this world. Representing family photographs through hand-drawn renditions, I experience myself and my family history through the lens of a storyteller, creating context between images that depict two, and now three generations.

I am drawn to the etching and aquatint methods due to their inherent visual qualities and relationships with drawing methods. The line etch portion allows for a faithful representation of the photographs I work from while also providing a hand-drawn, illustrative appearance. Employing aquatint, I simplify the range of values and allow the soft, grainy textures inherent to the method to shine through, aiding in the photographic quality of the image while still appearing illustrative.

My work is heavily informed by the work of Mary Cassatt, particularly her aquatints depicting interactions between mothers and their children. Cassatt’s work has an observational quality, the viewer looking in on an intimate moment between mother and child, unaware that they are being observed. I would like to evoke a similar quality in my work, inviting the viewer to observe intimate moments from my personal life.
Dogwoods & Dahlias Installation
Four Generations, etching, 15 x 22 inches.
Dogwoods & Dahlias, etching and silkscreen, 15 x 22 inches.
Home, etching, 15 x 22 inches.
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EDUCATION
2018-2023 University of Tennessee, Knoxville
   BFA, Concentration: 2D Printmaking (GPA: 3.40), Dean’s List

JURIED EXHIBITIONS
2023 “76th Annual Student Competition,” Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.
2021 “74th Annual Student Competition,” Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.
2020 “73rd Annual Student Competition,” Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.

GROUP EXHIBITIONS
2023 “Three Bananas,” Capstone Exhibition, University of Tennessee, Knoxville.
2022 “UT Printmaking Summer Showcase,” School of Art, University of Tennessee, Knoxville.
   “Finding Home” Print Exchange Exhibition, Gallery 1010.

PRINT EXCHANGES
2021 “Spaces Between” Print Exchange, Organized by Haley Takahashi.

AWARDS AND SCHOLARSHIPS
2022-2023 Kimberly D. Iles Art Scholarship, School of Art, University of Tennessee, Knoxville.
2022-2023 Orin E Erma Graff Scholarship, School of Art, University of Tennessee, Knoxville.
2018-2022 HOPE with Merit Supplement Scholarship, University of Tennessee, Knoxville.
2018-2022 UT Volunteer Scholarship, University of Tennessee, Knoxville.
2021  Beauvais Lyons Printmaking Award, “74th Annual Student Art Competition,” University of Tennessee, Knoxville.

LECTURES - PUBLIC PRESENTATIONS
2022  Kimberly D. Iles Scholarship Recipient Presentations, University of Tennessee, Knoxville.

TECHNICAL SKILLS
I have specific proficiency in drawing, painting, stone lithography, intaglio and relief printmaking, screen printing, digital and traditional photography, darkroom printing, and Adobe software programs, especially Photoshop and Premiere Pro.

EMPLOYMENT
2018-Present  Server, Lakeside Tavern, Knoxville, TN.
2016-2018  Cashier, Hobby Lobby, Knoxville, TN.

RELATED EXPERIENCE
2023  Assistant to visiting artist Amos Paul Kennedy, University of Tennessee, Knoxville.
2022  Attended SGCI Printmaking Conference in Madison, Wisconsin.
     Assistant to visiting artist Wuon-Gean Ho, University of Tennessee, Knoxville.
2021  Assistant to visiting artist Melanie Yazzie, University of Tennessee, Knoxville.