Spring 2023 Capstone Schedule

- **Friday, February 24, 3:30–4:20 pm, Ewing Gallery, A & A Bldg.** Information session on capstone requirements, exhibition arrangements, and timeline. *Facilitated by Director of Undergraduate Studies, Tim Hiles.*
- **Friday, March 10, 3:30–4:20 pm, rm. 215A, A & A Bldg.** Workshop on writing artist statements and resumes, with showcase examples. This session will also provide information on the design and formatting of thesis documentation. *Facilitated by Professor Beauvais Lyons.*
- **Wednesday, March 29, 5 pm.** Capstone exhibition poster due to Betsy DeGeorge.
- **Friday, April 14, 3:30 – 4:20 pm, Ewing Gallery.** Technical presentation on exhibition preparation and set-up. *Facilitated by Sarah McFalls and Eric Cagley.*
- **Wednesday, April 19, noon.** Capstone students are required to send the first draft of their thesis statement and resume to their faculty supervisor.
- **Friday, April 21, 3:30 pm, Documentation room. 435A, A & A Bldg.** Technical presentation on photographic documentation of 2D, 3D, and 4D artworks. Bring one piece to be documented. *Facilitated by Whitney Caruthers.*
- **Wednesday, April 26, Capstone Exhibition installation, Ewing Gallery, A & A Bldg.**
- **Thursday, April 27, Capstone Exhibition opening.**
- **Friday, April 28, Capstone Exhibition deinstallation.**
- **Tuesday, May 9, noon.** Deadline for capstone students to send their thesis documentation to their faculty supervisor.
- **Wednesday, May 17, noon.** Deadline for faculty supervisors to have completed review of capstone documentation and submit upload to the Capstone Documentation Google Drive.