The 20th annual High School Arts Academy is co-organized by the University of Tennessee School of Art and Knox County art educators.

Workshops are taught by professors, graduate students, alumni, and staff of the UT School of Art.

These one-day workshops take place in the Art + Architecture Building on the UT campus and are open to all Tennessee High School Students.

A comprehensive workshop experience for Tennessee high school students.

TO OFFER Tennessee high school students the opportunity for intensive study in the visual arts.

TO ENCOURAGE students to pursue a college education in the arts by giving them the opportunity to work in a university environment.

TO INTRODUCE students to the facilities, professors, and resources offered by the University of Tennessee School of Art.

SCHEDULE

8:00 - 9:00 registration
9:00   studio workshops
10:30  break
10:45  studio workshops
12:00  lunch, information session
1:00   studio workshops
2:30   break
2:45   studio workshops
4:00   workshop tour
4:30   clean up
5:00   the end

$40.00 payable through Touchnet. Fill out the form at https://art.utk.edu/hsaa/

Sponsored by the University of Tennessee School of Art
1715 Volunteer Boulevard
Art and Architecture Building
Knoxville, TN 37996

Questions? Contact us at art@utk.edu

SATURDAY, MARCH 5, 2022
Metal Sculpture

Casey Fletcher

Limited Registration (10 Maximum)

This workshop will empower students to create a sculpture using a combination of steel, wood, and found materials. All students must dress in non-flammable cotton clothing (jeans and cotton t-shirt and closed-toe shoes or boots). Safety equipment, tools and materials will be provided.

Ceramics

Frank Martin

Limited Registration (12 Maximum)

This class will explore the use of finishing and firing techniques. Students will combine traditional and non-traditional methods while working with pre-fired tiles to explore various processes and concepts. The tiles will be Raku fired under staff supervision.

Letterpress

Noah Lagle & Muriel Condon

Limited Registration (6 Maximum)

The Letterpress Workshop will introduce participants to Letterpress printing: the process of hand setting type, inking, and printing on paper with a press. Typsetting holds an ability to produce crisp design, powerful statements, or artistic abstractions. Equipped with an SP-15 Vandercook press, the students will utilize the UT Letterpress Studio’s large inventory of typefaces and vintage image blocks.

Painting and Drawing

Working with Abstraction

Sherry Jankiewicz & Megan Wolfkill

Students will learn about abstract painting and color mixing through a process-oriented approach. Students will discuss why artists use abstraction in their work and develop paintings using representational imagery to inspire abstract compositions. Flexibility, comfort with ambiguity, and learning to trust oneself will be important factors throughout this workshop that will lead students to explore their creativity in new ways.

Painting and Drawing

Saloni Parekh & Landin Eldridge

This workshop will focus primarily on idea generation using the five senses. Students will complete a series of small projects in various media that each focus on one sense. These small works will lead into one larger work on paper that incorporates all five senses simultaneously. The large and small projects will assist students in generating ideas in the future and will serve as an introduction to painting and drawing in nontraditional formats.

Stop Motion Animation

John Kelley

This course provides a hands-on Stop-Motion project, as well as an overview of Animation as a medium for creative expression and storytelling. Students will learn the basics of animation and techniques that can be used on a mobile device or tablet. Topics will include Timing & Tempo, Spacing, Pixilation, and an introduction to Frames.