The UT Knoxville School of Art Printmaking Program is pleased to announce three innovative, online printmaking courses for the Fall 2020 semester. Incorporating a variety of both traditional and experimental studio processes, these courses provide art majors and non-art majors with an engaging home-studio experience, but with the support of a creative community of peers. All courses use environmentally safe materials with synchronous lectures and technical demonstrations. Studio projects will be supplemented by on-line museum collection visits, and video profiles about historical and contemporary artists and printshops in the United States and abroad. The courses will also include a series of asynchronous presentations by UT faculty and graduate students on their work and methods. Projects will be documented via Instagram. These courses are designed to provide a foundation for future course work in the printshop, and are designed to fulfill the AAH Vol Core requirement. Students will need access to a camera phone, a table, and a black/white home printer. Students will receive most their course supplies in a specially assembled kit through the mail the first week of the semester.

**ARTA265 Relief Print (45845)**
**ARTN265 Relief Print for Non-Art Majors (52974)**
**Mondays-Wednesdays, 4:45pm – 7:45pm**
Koichi Yamamoto, Professor of Art
art.utk.edu/printmaking/yamamoto/

Adapted for on-line delivery, this class provides an opportunity to learn about relief printing in traditional and contemporary techniques from wood, linoleum, and plastics. Assignments will reflect the rich history of materials, processes and function of this, the oldest form of print media. Through technical demonstrations students will learn the proper care and safe use of carving tools as well as information on how to set up a printing studio at home. We will have weekly discussions on effective methods of image making through a series of studio projects that will allow student to tailor individual creative goals.

**ARTA269 Special Topics:**
**Printmaking Without a Press (51544)**
**Tuesdays-Thursdays, 1:10-4:00pm**
Beauvais Lyons, Chancellor’s Professor of Art
art.utk.edu/printmaking/lyons/

This on-line introduction to printmaking covers a variety of low-tech and alternative methods of exploring printmaking and book arts through synchronous Zoom class sessions. Studio projects will include water-based relief printing, color stencil-printing (pochoir), rubbing (frottage), monoprinting, the creation of a cyanotype book, design and production of rubber stamps, and the creation of a narrative comic book. Assignments will address concepts of the multiple, the edition, the state proof, variability, image and text, color/ transparency, digital and analog integration and appropriation. Non-art majors granted admission through permission of instructor (blyons@utk.edu)

**ARTA269 Special Topics: Engraving as Drawing (53691)**
**Mondays-Wednesdays, 9:15am-12:15pm**
Koichi Yamamoto, Professor of Art
art.utk.edu/printmaking/yamamoto/

This on-line printmaking class provides an opportunity to learn about art of engraving on copper, plastic and wood for intaglio or relief printing through synchronous Zoom class sessions. We will focus on learning how to use the 15th century traditional engraving tool called “burin.” Through technical demonstrations students will learn the proper care and safe use of the burin as well as how to set up engraving studio at home. We will have weekly discussions on effective methods of image making through a series of individually tailored studio projects. Students will also experiment with engraving plastic or other soft metal objects at home. Non-art majors granted admission through permission of instructor (kyamamo2@utk.edu).