SCHOOL OF ART

UNDERGRADUATE HANDBOOK

2020 - 2021
Student Resources

School of Art: art.utk.edu
Information on events, lectures, scholarships, degree programs, departmental contacts, student opportunities and resources, and much more.

School of Art Diversity + Inclusion: art.utk.edu/diversity
Campus and community resources, research and creative projects, and a portal for anonymous comments about the climate in the School of Art.

MyUTK: my.utk.edu
Your access to many UTK resources, including Registration, Academic Resources, Campus Services, Vol Card Balances, Semester Course Schedule, Week-at-a-Glance Schedule, Grades First, DARS, and more.

One Stop: onestop.utk.edu, 974-1111 and Hodges Library Ground Floor
Your source for answers on financial aid, your student account, registration, and records.

Undergraduate Catalog: catalog.utk.edu
For detailed information about requirements for any major and minor, including UTrack milestones.

Center for International Education: studyabroad.utk.edu
Your resource for study abroad, including available programs, scholarships, applications, and more.

Disability Services: sds.utk.edu
The mission of the Office of Disability Services (ODS) is to partner with the campus community in creating equitable access to eligible students while promoting disability-inclusive diversity.

If you feel you may need an accommodation based on the impact of a disability, you should contact your instructor privately to discuss your specific needs. You should also contact the Office of Disability Services in 100 Dunford Hall (865-974-6087 or sds@utk.edu) to coordinate reasonable accommodations. For more, visit sds.utk.edu.

Student Counseling Center: counselingcenter.utk.edu
The Student Counseling Center is the university’s primary facility for personal counseling, psychotherapy, and mental health outreach and consultation services.

Depression and other mental health issues may be considered a medical disability. If you need help, please contact the Counseling Center (865-974-2196). The counseling center has walk-in hours 10 a.m.—3 p.m. every day, and you can call 865-974-HELP (865-974-4357) at any time (24/7) to speak with a mental health professional. If you are concerned about your immediate welfare or that of a fellow student, call 865-974-HELP or 911.

Student Health Center: studenthealth.utk.edu
The Student Health Center provides non-emergent, outpatient medical care for all currently enrolled, eligible students who have paid the Health Fee portion of the Student Programs and Services Fee.

Center for Health Education & Wellness: wellness.utk.edu
The Center manages 974-HELP, the distressed student protocol, case management, the Sexual Assault Response Team, and the Threat Assessment Task Force.
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School of Art

The School of Art at the University of Tennessee has a strong national reputation and is accredited by the National Association of Schools of Art and Design (NASAD). On the undergraduate level, the School offers curricula leading to the Bachelor of Arts, majors in Art History, Art, and/or Cinema Studies, and the Bachelor of Fine Arts in Studio Art with concentrations in 2D, 3D and 4D. These programs prepare students to pursue graduate work or a variety of career options including fine artist, graphic designer, digital artist, photographer, media artist, gallery director, museum staff member, arts administrator, film directors, and public-school teacher (see Art Education minor).

Undergraduate majors in the School of Art enjoy the advantages of small studio art classes augmented by the benefits of a large university with its wealth of activities and course selections. The School of Art takes seriously its role of guiding students toward individual creative and educational fulfillment.

The faculty in the School of Art includes artists, filmmakers, and art historians of national and international stature. The Artist-in-Residence Program and the Programming Committee further enhance the teaching environment by featuring prominent individuals who work with students in a variety of venues.

Our active exhibition program is supported by the Ewing Gallery of Art and Architecture and the University of Tennessee Downtown Gallery, which host major exhibitions of work by national and international artists. The School also maintains Gallery 1010, Tennessee’s only student-run, non-profit exhibition space.

To Be Announced Summer 2020, Director
Tim Hiles, Associate Director
Sally Brogden, Director of Foundations
Paul Harrill, Co-Chair, Cinema Studies
Maria Stehle, Co-Chair, Cinema Studies

School of Art Faculty

Joshua Bienko, Associate Professor, Painting + Drawing
MFA, University of Georgia 974-9393 | AA 413

Emily Bivens, Associate Professor, 4D
MFA, University of Colorado, Boulder

Sally Brogden, Professor, 3D/Ceramics
MFA, New York State College, Alfred

Jason Brown, Associate Professor, 3D/Sculpture
MFA, Rhode Island School of Design

Mary Campbell, Associate Professor, Art History
Ph.D., Stanford

Rubens Ghenov, Assistant Professor, Painting + Drawing
MFA, Rhode Island School of Design
Paul Harrill, Professor, 4D and Cinema Studies  pharrill@utk.edu  Walters 417
MFA, Temple University

Tim Hiles, Associate Professor, Art History  thiles@utk.edu  974-3407 | AA 213
Ph.D., Penn State

John C. Kelley, Assistant Professor, 4D  jkelle49@utk.edu  974-9394 | AA 413B
MFA, University of Arkansas

Mary Laube, Assistant Professor, Painting + Drawing  mnlaube@utk.edu  974-3219 | AA 435C
MFA, University of Iowa

Paul Lee, Professor, Photography  plee3@utk.edu  974-9397 | AA 435B
MFA, Cranbrook Academy of Art

Beauvais Lyons, Professor, Printmaking  blyons@utk.edu  974-3202 | AA 241A
MFA, Arizona State University

Frank Martin, Associate Professor, Ceramics  fmartin2@utk.edu  974-0432 | AA 246
MFA, Cranbrook Academy of Art

Althea Murphy-Price, Associate Professor, Printmaking  amurph21@utk.edu  974-3247 | AA 241B
MFA, Tyler School of Art, Temple University

John D. Powers, Associate Professor, Sculpture  jpowers7@utk.edu  974-0651 | AA 454
MFA, University of Georgia

Jered Sprecher, Professor, Painting + Drawing  jspreche@utk.edu  974-9396 | AA 413D
MFA, University of Iowa

Suzanne Wright, Associate Professor, Art History  swright5@utk.edu  974-4267 | AA 416
Ph.D., Stanford University

Koichi Yamamoto, Professor, Printmaking  kyanamo2@utk.edu  974-6879 | AA 241E
MFA, University of Alberta

Sam Yates, Professor, Director of Ewing Gallery  samyates@utk.edu  974-3199 | AA 210
MFA, University of North Carolina, Greensboro

For rosters of lecturers and graduate teaching associates, visit art.utk.edu.
## Cinema Studies Core Faculty

**Paul Harrill**, Professor + Co-Chair  
MFA, Temple University  
pharrill@utk.edu  
974-9402 | AA 426

**Maria Stehle**, Associate Professor + Co-Chair  
Ph.D., University of Massachusetts, Amherst  
mstehle@utk.edu  
974-7001

**Emily Bivens**, Professor  
MFA, University of Colorado, Boulder  
ebivens@utk.edu  
974-9390 | AA 412

**Flavia Brizio**, Professor  
Ph.D., University of Washington  
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974-7007

**Noriko Horiguchi**, Associate Professor  
Ph.D., University of Pennsylvania  
njh@utk.edu  
974-6984

**John C. Kelley**, Assistant Professor  
MFA, University of Arkansas  
jkelle49@utk.edu  
974-9394 | AA 413B

**Bill Larsen**, Distinguished Lecturer  
Ph.D., University of Tennessee, Knoxville  
wlarson@utk.edu  
974-2572

**Daniel Magilow**, Associate Professor  
Ph.D., Princeton University  
dmagilow@utk.edu  
974-7163

**Chuck Maland**, Professor Emeritus  
Ph.D., University of Michigan  
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974-6963

**Eleni Palis**, Assistant Professor  
Ph.D., University of Pennsylvania  
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**Drew Paul**, Assistant Professor  
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974-0664

**Euridice Silva**, Associate Professor  
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**Elaine McMillion Sheldon**, Assistant Professor  
MFA, Emerson College  
Contact Info to Come Summer 2020

**Maria Stehle**, Associate Professor  
Ph.D., University of Massachusetts, Amherst  
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974-7001

**Shellen Wu**, Associate Professor  
Ph.D., Princeton University  
swu5@utk.edu  
974-7079
School of Art Staff

School of Art Office

Shelley Gentry, Accounting Coordinator
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Lindsey Owen, Communications Specialist
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Stephanie Phillips, Administrative Specialist | AA 213
sphill36@utk.edu 974-3407

Chris Spurgin, Instructional Technologist
cspurgin@utk.edu 974-9136 | AA 215B1

School of Art Advising

Brittany Hunt-Woods, Senior Advisor
bhunt11@utk.edu AA 212

Media Pool

Baxter Stults, Administrative Support Assistant
mediapool@utk.edu 974-9230 | AA 343

Sculpture Metal Shop

Erin Tucker, 3D Technician
etucker8@utk.edu 974-3224 | AA 131

UT Downtown Gallery, 106 S. Gay Street

Michael Berry, Exhibit Coordinator
mberry8@utk.edu 673-0802

Ewing Gallery of Art and Architecture

Sarah McFalls, Exhibit Preparator
smcfalls@utk.edu 974-3200

Eric Cagley, Exhibit Preparator
ecagley@utk.edu 974-3200

Printmaking Shop

Jake Ingram, Printmaking Technician
jingra10@vols.utk.edu 974-3552 | AA 241F

Gallery 1010, 1150 McCalla Avenue

Conor McGrann, Director
cmcgrann@vols.utk.edu
Art + Architecture Building

1715 Volunteer Boulevard
Knoxville, Tennessee 37996

The Art + Architecture Building, one of the finest facilities in the country, houses the School of Art and the College of Architecture + Design. Our facilities include a 125-seat auditorium and smaller lecture halls (all with state-of-the-art media equipment); a large commons area; a gallery; studios; classrooms; photo and media labs; workshops; computer labs; offices and a media pool; a branch of the Vol Shop; and Einstein Bros. Bagels.

Building Hours
Monday through Friday 7 a.m.–11 p.m.
Saturday 9 a.m.–7 p.m.
Sunday 12 p.m.–11 p.m.
*Closed holidays and home football game days.

After-Hours Access
After-hours access to the Art + Architecture Building is by electronic security system using your activated VolCard. Students encountering problems with the scanning system should notify the School of Art Office.

Use of Facilities
The School of Art designated facilities (classrooms, shops, studios, labs, etc.) in the Art + Architecture Building are intended for use by the School of Art faculty and students currently enrolled in School of Art courses.
Advising

At UT, academic advising is all about you! As a student, you’ll work with your advisor to create an academic plan with an emphasis on self and career exploration and opportunities for experiential learning.

From orientation through graduation, you and your academic advisor will:
- Define your personal, educational, and career goals;
- Explore the general education curriculum and how those courses relate to your future major and career;
- Explore major and career options;
- Determine which university resources and programs will help you be a successful student;
- Identify co-curricular, experience learning, and leadership opportunities to support your academic and professional growth; and
- Create your personal UT academic plan.

We look forward to working with you throughout your Volunteer experience, so please don’t hesitate to contact your advisor if you have any questions.
The University of Tennessee recognizes academic advising to be a critical component of the educational experience and student success. Faculty mentors and professional staff promote academic advising as a shared responsibility with students. Academic advising serves to develop and enrich student educational plans in ways that are consistent with their personal values, goals, and career plans, preparing them for a life of learning in a global society.

You will be assigned to an academic advisor before you even begin classes at UT. This professional advisor will provide an introduction to the values of the College of Arts and Sciences, a liberal arts education, and a broad introduction to the major discipline. By the end of your sophomore year, you will also be assigned to a faculty mentor. The faculty mentor will provide the unique insight to the practices, opportunities, and values of your chosen discipline as they work with you to refine your academic plan and your career plans.

As a UT student:

- I will discuss my experience at UT with my advisor.
- I will understand that advising is a joint responsibility with my advisor and that I am responsible for making academic decisions.
- I will reflect on my strengths, interests and values as I co-create my academic plan with my advisor.
- I will use the tools my advisor provides me to prepare for each advising session and follow through on referrals made at subsequent appointments.
- I will know curricular requirements, academic standards, and academic milestones related to my intended/chosen academic program in order to graduate in a timely fashion.
- I will be deliberate in selecting General Education courses, choosing them for the knowledge and skills they help me develop and the opportunity they provide to further explore my academic and career interests.
- I will utilize the career and professional development opportunities available as well as on-campus support for the identification and exploration of experience learning, leadership, and career paths.

As your academic advisor:

- I will serve as your guide. As we learn about each other, we will build a mutual rapport and trust.
- I will help you explore your strengths, interests, and values to make the most out of your Volunteer experience.
- If you are unsure about a major or career, I will introduce you to resources on campus that will allow you to explore career and major opportunities.
- If you already know your major and/or career, I will help you confirm your choice and prepare for your future through experiential learning (i.e. internships, leadership opportunities, engagement in your academic discipline, service learning, etc.).
- I will support you as you develop an academic plan that is consistent with your aspirations, interests, strengths, and values.
- I will encourage you to engage holistically in your college experience (academically, socially, culturally, and professionally) preparing you for a life of learning in a diverse and global society.
• Finally, I will encourage you to celebrate your successes while challenging you not to be satisfied until you achieve your full potential.

Advice from your advisor:

• Advising is collaborative, but please know that you bear the responsibility for educational planning, course selection, meeting prerequisites, and adhering to policies and procedures.
• Monitor your own progress and seek help from your advisor at any time. The best way to contact your advisor is through email. Please allow 48 business hours for response.
• Schedule your advising appointments early and meet with your advisor each semester.
• Attend class every day and get to know your professors.
• Read your VolMail regularly. This is the official means of communication between you and the university.
• Check Grades First to view reports and notes from your advisor, professors, and other university personnel.
• Balance your responsibilities and get academic assistance early on, if needed.
• Learn university policies and understand the impact of your choices – both academic and financial.

Suggestions to ensure degree progression:

___ Complete the freshman writing requirement in the first year.
___ Be thoughtful in your major selection and develop your schedule by prioritizing milestone courses.
___ If you are Exploratory, enroll in a First-Year Studies course and see your advisor regularly. Additional tips for Exploratory students can be found later in this guide.
___ Utilize the Undergraduate Catalog (catalog.utk.edu) to review the curriculum and eight semester plans for your intended major(s).
___ Monitor your own progress and seek advice from your advisor. Schedule your advising appointments early in the term to allow for follow-up visits.
___ Register on your assigned eligibility date to ensure access to the classes you need for your major.
___ Complete 30-36 credit hours each academic year.
___ Utilize summer courses.
___ Maintain good academic standing.
The Advising Policy

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. In addition to the university policy regarding academic advising described in the policies section of the catalog, the following groups of students in the College of Arts & Sciences are required to meet with an advisor during each tracking semester (fall and spring):

- All students with fewer than 45 hours at UT Knoxville.
- Students identified as “off track” by uTrack.
- Students on Academic Probation.

This Arts and Sciences policy further supports students as they develop academic plans consistent with Universal Tracking (uTrack). Transfer students are required to meet with an advisor each term until they have earned 30 hours at UT Knoxville. All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

- Students whose ID numbers end in an even digit are required to meet with an advisor during fall semester.
- Students whose ID numbers end in an odd digit are required to meet with an advisor during spring semester.

All students are encouraged to consult with their advisors at any time.

It is the student’s responsibility to make advising appointments.

Log in to Grades First (utk.gradesfirst.com) to schedule advising appointments, view advising notes, check the status of petitions, and more.
Transfer Students
Transfer students are advised that a minimum of 20 hours in studio courses and for studio art majors 6 upper division hours in art history must be earned at UT. Additionally, the last 60 hours of credit used toward the degree must be earned at an accredited four-year institution, and the last 30 hours of credit used toward the degree must be earned at UT. Transfer students who seek to enroll in 300 or 400 level studio art courses may present for evaluation by area faculty a portfolio of 10-15 works, the majority of which must be in the area of concentration.

Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements. Please consult with the School of Art advisor or your faculty mentor to discuss these exceptions.

Petitions
The University has a petitioning procedure through which students may occasionally gain exceptions and be permitted to substitute one course for another to meet a requirement, to waive a particular requirement or to have it modified in some way. You will fill out the petitions with your advisor. The student’s advisor and the Associate Director must sign the petition before it is sent to the College of Arts and Sciences Advising Center for consideration. If you have questions about your petition, you can contact Arts and Sciences Advising at 974-4481.

Graduation
Apply for graduation by submitting an application for a degree up to one year before graduation. Application deadline information is available on MyUTK. Make sure all the information in your student profile in MyUTK is correct before applying.
Academic Advising Terms

Academic History: An unofficial record of a student’s attempted coursework from all institutions attended. Students can access this information through the myutk.utk.edu portal.

Add Slip: The form used for adding a closed or restricted course when an authorizing signature is required. For example, to add a closed course, both the instructor’s and the department head’s signatures are needed. The form is found at onestop.utk.edu/class-registration/add.

CRN: Course registration number. A five-digit number that uniquely identifies each individual class in a semester.

Catalog: This online publication contains all academic policies and procedures, college and degree requirements, faculty, and course descriptions. All students are responsible for knowing information provided in this publication. Catalogs are in effect for 6 years.

Catalog Year: Students may satisfy requirements for a Bachelor’s degree using any catalog in effect during their attendance at the University provided the catalog has been in effect within six years of graduation. A new catalog year begins every fall term. Students beginning in a spring or summer semester are eligible to follow the fall catalog for that academic year. The online catalog may be found at catalog.utk.edu.

Degree Audit Report System (DARS): DARS is an automated record of a student's academic progress toward degree completion in their major and minor. DARS audits are available from the student’s MyUTK page. The DARS audit produces a report that contains all requirements and sub-requirements for a specific degree at the University of Tennessee. The DARS program automatically reads the student's academic history information in order to show the remaining requirements that must be met for the completion of the student’s degree.

Drop/Add: The process of adding or removing a course or courses from a schedule. Most dropping and adding can be done using MyUTK. Drop/Add deadlines are found at registrar.tennessee.edu.

Drop Policy: A student is allowed four drops during his/her academic career. Please read the undergraduate catalog for additional information regarding the University's drop policy.

Milestone: In order to stay on track for a major or exploratory area, students must complete minimum requirements for each tracking semester known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA.

UTrack: Universal Tracking is an academic monitoring system designed to help students stay on track for timely graduation. To remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. UTrack does not apply to transfer students who enter prior to Fall 2015.
<table>
<thead>
<tr>
<th>COMPETENCY</th>
<th>What can I do?</th>
</tr>
</thead>
</table>
| Critical Thinking/Problem Solving | 1. Participate in undergraduate research and join a professor’s lab  
2. Write an undergraduate honors thesis in your major or complete an independent study focused on researching a topic of interest |
| Oral/Written Communications       | 1. Write a monthly column for the Daily Beacon student newspaper  
2. Join a student organization where you can hone your oral communication skills, such as the Speech and Debate Society, Mock Trial, The Volunteer Channel, or Vols2Vols Peer Health Educators |
| Teamwork/Collaboration            | 1. Work with a team of fellow students and compete in the Baker Center Policy Challenge  
2. Join For the Kids at UT and serve on the Hospitality Team, working together with fellow members to raise money for East Tennessee Children’s Hospital |
| Digital Technology                | 1. Take a series of workshops offered by OIT to learn how to use Adobe Photoshop  
2. Supplement your major coursework by taking classes in information science, computer science, or business to learn digital tools |
| Leadership                        | 1. Join a student organization, such as Psi Chi, Phi Alpha Delta, or Clinic Vols, and seek a leadership role  
2. Get involved in the Center for Leadership and Service and seek roles such as Alternative Break Leader, Leadership and Service Ambassador, or Ignite Team Leader |
| Professionalism/Work Ethic        | 1. Get a job on campus at UT Libraries, TRECS, the Vol Shop, Center for Career Development, or other offices of interest  
2. Intern at an organization of interest, such as Scripps Networks, TN Legislative Internship Program, ORNL, or Youth Villages |
| Career Management                 | 1. Take a class offered by the Center for Career Development, such as Career Strategies for the Arts and Sciences  
2. Attend several Career Conversation panels to learn more about career fields of interest |
| Global/Intercultural Fluency      | 1. Join the I-House Friendship Program and get to know a UT student from another country  
2. Volunteer at Centro Hispano or Bridge Refugee Services during the school year  
3. Study abroad |
Notes:
2019-2020 Curriculum Requirements

Minor Requirements

Art History Minor
The art history minor consists of **24 hours**.

Prerequisites
Complete (grade of C or better):
- ARTH 172 - Western Art: Ancient through Medieval *
- ARTH 173 - Western Art: Renaissance to Contemporary *

Select one course (grade of C or better):
- ARTH 162 - Art of Africa, Oceania, and Pre-Columbian America *
- ARTH 183 - Asian Art *

Required Courses
Complete (grade of C or better):
- ARTH 375 - Seminar in Art History I

Select 12 hours (grade of C or better):
- Any Art History courses numbered 200 and above (ARTH)

Studio Art Minor
The studio art minor consists of **21 hours**.

Select 6 hours (grade of C or better):
- ARTH 172 - Western Art: Ancient through Medieval *
- ARTH 173 - Western Art: Renaissance to Contemporary *
- ARTH 183 - Asian Art *

Required Courses
Select 15 hours of art courses of which a minimum of 3 must be at the 300-400 level.
(All students interested in 4D courses must take Art 102 prior to completing 200-level courses. See the School of Art advisor for more details.)

* Meets University General Education Requirement.
Art Education Minor

Students seeking licensure to teach art in the schools pursue the Bachelor of Fine Arts degree with a major in studio art or the Bachelor of Arts degree with a major in art in the College of Arts and Sciences and will complete a minor in art education at the undergraduate level. Students are eligible to apply for this program after they have reached 45 earned credit hours. The undergraduate minor in art education includes the following:

Complete (19 Undergraduate Hours):
- ARED 350 - Field Experience
- ARED 400 - Theory and Practice in Art Education I (Counts toward BFA major)
- ARED 401 - Theory & Practice in Art Education II (Counts toward BFA major)
- EDPY 210 - Psychoeducational Issues in Human Development *
- EDPY 401 - Professional Studies: Applied Educational Psychology
- ETEC 486 - Integrating Technology into the Curriculum
- SPED 402 - Professional Studies: Special Education and Diverse Learners

Post-Baccalaureate Professional Year (24 graduate hours)

The following courses are taken during the post-baccalaureate professional year. Students must apply to and be admitted by the Office of Graduate and International Admissions prior to registration. Teacher licensure is granted at the successful completion of the professional year; 12 additional hours may be taken to complete the master’s degree. For details, see the online Graduate Catalog.

Complete (24 graduate hours)
- ARED 530 - Production and Critical Pedagogy in Art
- ARED 540 - Use and Construction of Instructional Materials for Teaching Art
- TPTE 574 - Analysis of Teaching for Professional Development
- TPTE 575 - Professional Internship in Teaching
- TPTE 591 - Clinical Studies

* Meets University General Education Requirement.

Students must contact the College of Education, Health, and Human Sciences for further requirements. Visit https://tpte.utk.edu/art-education/

Note: Up to 6 hours of Art Education coursework may count toward BFA Studio Art Concentration Studio Electives.
Major Requirements

Bachelor of Arts • Art History

Art History is a diverse discipline within the Humanities that examines works of art in the broadest possible context. Study involves the investigation of the world’s monuments and images from a variety of perspectives, ranging from physical investigations of the works themselves, to biographical inquiries into the lives of artists, to examinations of social, political, and historical contexts within which works of art are made. An Art History BA equips students with invaluable skills for any number of professions, including oral and written communication, the ability to think critically and analyze research materials, and the ability to creatively problem-solve. Works of art in all media (painting, sculpture, architecture, graphic media including printmaking, drawing and photography, and time arts) are of interest to the art historian. As a well-rounded program of study, the major can also lead to the pursuit of corollary disciplines, such as archaeology, restoration and conservation, anthropology, religious studies, art education and criticism. Moreover, this is a program of study with an emphasis on detailed visual analysis, writing and oral work, skills that can also lead readily to studies in law and business.

Recommendations for Art History Students

Undergraduate work in art history is enhanced by knowledge of at least one foreign language and by additional studio art experience. Graduate work normally requires reading knowledge of German, of French, or of other languages appropriate to an area specialization.

For faculty mentors, facilities, and more, visit art.utk.edu/arthistory.
<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Credit Hours</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fall</td>
<td>(15)</td>
<td>ARTH 172/177 (3) AH, ENGL 101/118 (3) - WC, Quantitative Reasoning (3) - QR, Foreign Language Intermediate, Social Sciences (3) - SS</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>(15)</td>
<td>ARTH 173/178 (3)</td>
</tr>
<tr>
<td>2</td>
<td>Fall</td>
<td>(16)</td>
<td>ARTH 183/187 (3), Natural Science w/ Lab (4)</td>
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<tr>
<td></td>
<td>Spring</td>
<td>(16)</td>
<td>ARTH 375 (3), ARTH Upper level (3)</td>
</tr>
<tr>
<td>3</td>
<td>Fall</td>
<td>(15)</td>
<td>ARTH – Major (3), Communicating Orally (3) - OC, Non-US History (3)</td>
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<tr>
<td></td>
<td>Spring</td>
<td>(15)</td>
<td>ARTH – Major (3), List A Art &amp; Humanities (3) - AH, Electives (3)</td>
</tr>
<tr>
<td>4</td>
<td>Fall</td>
<td>(15)</td>
<td>ARTH 402 (3) - WC, Electives (6)</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>(15)</td>
<td>ARTH Upper level (3), Electives (9)</td>
</tr>
</tbody>
</table>

* ARTH Major (12) * Complete 4 of the 5 areas below:
  - Medieval/Early Renaissance
  - American
  - Renaissance/Baroque
  - 19th/20th Century

* If you don’t place into the intermediate competency this result in language more than 2 semesters.

* Complete ENGL 101
* Complete a 2nd course from the following: ARTH 172, 173 or 183 with C or better

*Complete ENGL 101*  
* Complete a 3rd course from the following: ARTH 172, 173, 183, or 400-level with a C or better

*Complete ARTH 102 with a C or better*  
* Complete two ARTH 400-level courses, ARTH 375, and ENGL 102 with a C or better

*Complete a total of at least nine hours 300-400 level courses*  
* Complete a total of at least twenty-four hours 300-400 level courses

*Complete a total of at least forty-two hours 300-400 level courses*
Bachelor of Arts • Art

The BA degree is for those interested in a broad, liberal arts approach to their education with a concentration in art.

The BA degree curriculum contains a higher percentage of general education courses and fewer studio courses than the BFA in studio art. Students must meet progression requirements before declaring a major in studio art. For more, visit art.utk.edu/ba-art.

The Bachelor of Arts in Art is an academic degree comprised of 45 credit hours in art and art history coursework and 75 credit hours in general education requirements, including liberal arts coursework such as literature, philosophy, religion, non-U.S. history, and Global Challenges. The Art BA provides students a broader course of study than a BFA in studio art, and may lead to more varied graduate school and career paths. It is a popular option for students who want to pursue a career that combines art with another field. The BA in Art requires much less studio art coursework than the BFA, and allows students to more easily complete a minor, such as art education, business administration, entrepreneurship, or industrial design. Students choose to double-major in psychology, cinema studies, theater, science, or another field of interest. Students who do not wish to complete a minor or second major may choose instead to take nine hours of study abroad coursework, or to complete a Connections Package, which is a topically oriented suite of upper-division courses addressing a variety of multidisciplinary interests.

Note: Continuing, returning, and transfer students must meet progression requirements before taking upper-level courses in studio art, which are required to complete the degree.

Portfolio Review
Students must pass a portfolio review or receive permission from an area faculty member to be eligible to take upper-level studio art classes. Students may go through portfolio reviews in more than one concentration and/or concentration sub-area. It should not be assumed that a high-grade point average in the concentration itself assures fulfilling progression requirements. Before choosing a concentration, students should contact their faculty mentor to learn about alternative options in case of an unsuccessful review.

Portfolio reviews are offered at the end of every semester, and it is the student’s responsibility to register for the appropriate review by enrolling in the designated zero-credit-hour course. Students have the option to repeat a portfolio review if they are not successful the first time. See each degree’s curriculum in this handbook for specific portfolio review requirements.
### Bachelor of Art - Art – Four Year Curriculum

<table>
<thead>
<tr>
<th>YEAR</th>
<th>SEMESTER (CREDIT HOURS)</th>
<th>YEAR ONE</th>
<th>YEAR TWO</th>
<th>YEAR THREE</th>
<th>YEAR FOUR</th>
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<td>FALL (15-16)</td>
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<td>ART 102 (3)</td>
<td>ART 172 or 173 (3)</td>
<td>ARTA (2D) 200-level (3)</td>
<td>ARTA/B/C Upper level (3-4)</td>
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<td>ART History (9)</td>
<td>ARTH 172 or 173 (3)</td>
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<td>ARTA/B/C 200-level (3)</td>
<td>ARTC (4D) 200-level (3)</td>
<td>ARTA/B/C Upper level (3-4)</td>
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<td>Studio 200 Level (12)</td>
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<td>ARTB (3D) 200-level (3)</td>
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<td>ARTA/B/C Upper level (3-4)</td>
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<td>Studio 300-400 Level (15)</td>
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<td>ARTA/B/C Upper level (3-4)</td>
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<td>General Education Courses (77)</td>
<td>ENGL 101/118 (3) - WC</td>
<td>ENGL 102 (3) - WC</td>
<td>Natural Science w/Lab (4) - QR</td>
<td>Global Challenges (3)</td>
<td>Connections Package (3)</td>
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<td>Foreign Language Intermediate</td>
<td>Foreign Language Intermediate</td>
<td>Quantitative Reasoning (3) - QR</td>
<td>Non-US History (3)</td>
<td>Non-US History (3)</td>
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<td>List A Art &amp; Humanities (3) - AH</td>
<td>Social Sciences (3) - SS</td>
<td>Social Sciences (3) - SS</td>
<td>Electives (3)</td>
<td>Electives (6)</td>
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<tr>
<td>uTrack Requirements</td>
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<td>Electives (3)</td>
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*If you don’t place into the intermediate competency this result in language more than 2 semesters.

*Completed ENGL 101/118 & ART 101 with C or better

*Completed ART 103 & ARTH 172 or 173 with a C or better

*Complete a 200-level studio course, ENGL 102, ART 102, and ARTH 172, 173, or 183 with a C or better

*Complete two 200-level courses in one of the areas (ARTA/B/C) with a C or better

*Complete a total of at least nine hours 300-400 level courses

*Complete a total of at least twenty-four hours 300-400 level courses

*Complete a total of at least forty-two hours 300-400 level courses (18 hours included in major)
**Bachelor of Fine Arts • Studio Art**

The Bachelor of Fine Arts is a professionally oriented degree that prepares students for graduate study and to become practicing artists, educators, and creative professionals. The BFA degree curriculum contains a higher percentage of studio art courses and fewer general education courses. For more, visit art.utk.edu/bfa-studio-art.

Continuing, returning, and transfer students must meet progression requirements before taking upper-level courses in studio art, which are required to complete the degree.

**Capstone**

The Capstone course is a requirement for all BFA Studio Art majors. Students take Capstone in the final semester of their BFA degree. During Capstone, students engage in a self-initiated research project to demonstrate that a graduating senior has learned and can practice the skills and concepts of a chosen concentration (2D / 3D / 4D). The Capstone also demonstrates the student’s ability to intellectualize and articulate issues and ideas about contemporary art. Successful completion of the Capstone course (C or better) is a requirement of graduation.

Completion of the Capstone course requires a public exhibition and a dossier in PDF document form that includes the following: artist’s statement; vita/resume; and appropriate documentation of the project in digital form.

Faculty advisors in each concentration and sub-concentration are assigned to supervise Capstone. For cross-disciplinary projects, students are encouraged to consult with faculty members outside a single concentration. Capstone may be completed in conjunction with other 400 level courses.

> To register for Capstone, complete a contract form (available in the School of Art Office) with your faculty mentor and return it to the office.

**Portfolio Review**

Students must pass a portfolio review or receive permission from an area faculty member to be eligible to take upper-level studio art classes. Students may go through portfolio reviews in more than one concentration and/or concentration sub-area. It should not be assumed that a high-grade point average in the concentration itself assures fulfilling progression requirements. Before choosing a concentration, students should contact their faculty mentor to learn about alternative options in case of an unsuccessful review.

Portfolio reviews are offered at the end of every semester, and it is the student’s responsibility to register for the appropriate review by enrolling in the designated zero-credit-hour course. Students have the option to repeat a portfolio review if they are not successful the first time. See each degree’s curriculum in this handbook for specific portfolio review requirements.
BFA Studio Art • 2D Arts

Within the 2D area, students may choose to concentrate in one or more of the following: drawing, painting, photography, and printmaking.

The 2D concentration is served by nine faculty, a rotating number of lecturers, and an Artist-in-Residence. The area offers strong core knowledge in traditional tools, media, and technologies, while encouraging responsiveness to a changing contemporary world.

The majors in painting and drawing embrace a wide range of concepts, materials, and approaches including narrative, figure, abstraction, installation, digital, and interdisciplinary work.

The photography curriculum teaches technical proficiency in film and digital photography and presents the theories and practices of photography and digital imaging with the context of their histories and the current discourse in art and criticism.

The printmaking program provides courses in a broad range of techniques and print media, including intaglio, lithography, relief, monotype, and screen printing, as well as papermaking and book arts. No style, technique, or aesthetic approach is stressed over another, so that the individual quality of one’s work is the essential measure of achievement.
Bachelor of Fine Arts • 3D Arts

Students may choose to concentrate in ceramics or sculpture. Course offerings include ceramic sculpture, pottery, metal fabrication, digital fabrication, mold-making and casting, mixed-media sculpture, landscape sculpture, and other special topics.

The Ceramics program emphasizes the exploration of ideas while providing students with the facilities, materials, and opportunities through which discovery may flourish. The Ceramics Building is equipped with 20 electric wheels, a clay lab, glaze lab, computer lab, and kiln rooms.

The Sculpture program provides an environment that encourages students to develop as artists and prepares them for professional opportunities in the field of contemporary sculpture. We are committed to cultivating an open-minded and diverse experience for students, while maintaining high standards for personal artistic achievement. The strength of our program is evident in the balance of technical and conceptual practices that are at the core of our curriculum. Embracing the interdisciplinary nature of sculpture, faculty members emphasize an object-based approach to creating sculpture in addition to fostering exploration of new media, performance, and installation.

The sculpture facility consists of a foundations classroom, sculpture studio, a clay and plaster room, casting support area, a large, well equipped metal fabrication space with a bridge crane connecting to an outdoor work space, and a foundry, all maintained by a full-time technician. All the sculpture spaces interconnect, fostering a flow of ideas and sense of community among students at all levels. Our facility serves as an important resource for students pursuing off-campus sculpture and public art projects in the local and regional community.

The School of Art is also equipped with a 3D Makerspace including several 3D printers, and students have access to a fully equipped woodshop shared with the College of Architecture + Design.
Bachelor of Fine Arts • 4D Arts

Students working in 4D create works of video, cinema, performance art, installation art, sound art, and other time-based, technology-driven and/or interactive works.

As an area that emphasizes creative questioning using established and emerging technologies, students in 4D are uniquely poised to be creative, productive, and successful both in the art world and other related creative industries.

The 4D faculty consists of internationally recognized, award-winning artists and filmmakers. The program emphasizes students’ personal development while encouraging collaboration and team building. The coursework offers a blend of practical, skill-building knowledge (video production, cinematography, sound recording techniques, sound and video editing, creative-coding, matte painting, etc.) and intense critical study in an intimate, supportive environment, all in the pursuit of a fully-developed artistic point-of-view.
Bachelor of Arts • Cinema Studies

The Cinema Studies Program at the University of Tennessee, Knoxville is an interdisciplinary major and minor devoted to studying the artistic, cultural, and political dimensions of motion pictures.

Cinema Studies students take courses with internationally recognized scholars and filmmakers. Among many other distinctions, our faculty have been nominated for the Pulitzer Prize, won awards at major film festivals (including Sundance), have been elected to leadership roles in the Society of Cinema and Media Studies, and have won numerous teaching awards at UTK.

In both the major and minor, students study the history and aesthetics of movies while also undertaking their own productions. In addition to their coursework, many Cinema Studies students pursue internships at one of the many production companies based in Knoxville, while also participating in student filmmaking or cinema appreciation clubs.

Our graduates go on to work in the film and television industry; study at top-ranked MFA and PhD programs at leading film schools; or pursue broader goals (law school, the Peace Corps, etc.) thanks to the interdisciplinary approach that our program takes.

As a home to three film festivals, and one of the largest film/television production communities in the Southeast, UTK is a wonderful place to study cinema. For more information, visit cinema.utk.edu.
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<tr>
<th>YEAR</th>
<th>FALL (15)</th>
<th>SPRING (15)</th>
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<td>CNST 281 AH (3)</td>
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<td>CNST 236 or CNST 435 or 436 or JREM 336</td>
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<td>CNST - Major (3)</td>
<td>CNST - Major (3)</td>
<td>CNST - Major (3)</td>
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<td>YEAR TWO</td>
<td>General Education Courses (90)</td>
<td>Quantitative Reasoning (3) - QR</td>
<td>Communicating Orally (3) - OC</td>
<td>Communicating through Writing (3)</td>
<td>Global Challenges (2)</td>
<td>Connections Package (3)</td>
<td>Connections Package (3)</td>
<td>Connections Package (3)</td>
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<td>YEAR THREE</td>
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<td>ENGL 101/118 (3) - WC</td>
<td>ENGL 102 (3) - WC</td>
<td>Non-US History (3)</td>
<td>Non-US History (3)</td>
<td>Social Sciences (3) - SS</td>
<td>Electives (3)</td>
<td>Electives (3)</td>
<td>Electives (3)</td>
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<td>YEAR FOUR</td>
<td>uTrack Requirements</td>
<td>Natural Science w/Lab (4) -</td>
<td>Natural Science w/Lab (4) -</td>
<td>Social Sciences (3) - SS</td>
<td>Electives (3)</td>
<td>Electives (3)</td>
<td>Electives (3)</td>
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</tr>
</tbody>
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The University of Tennessee – Arts & Sciences
Bachelor of Arts - Interdisciplinary Programs Cinema Studies – Four Year Curriculum

Complete 12 hours
Completed ENGL 101/118 with C or better
Completed ENGL 102 with a C or better
Complete CNST 281 with a C or better
Complete CNST 236 with a C or better
Complete a total of at least nine hours 300-400 level courses
Complete a total of at least twenty-four hours 300-400 level courses (18 hours included in major)
Notes:
Student Opportunities

Scholarships & Awards
In 2018-2019, the School of Art awarded $52,000 in scholarships and awards to incoming and current undergraduate students.

The following award categories are available to undergraduate students in the School of Art, with most applications due each spring semester.

- Freshman Art and Freshman Diversity Scholarships
- Undergraduate Scholarship Day (single application for multiple awards with various eligibility requirements)
- Travel awards
- Materials grants
- Residency/internship awards
- Arrowmont Workshop awards
- Penland Workshop award (not continuously offered)
- Study Abroad scholarships
- Honors exhibition for graduating seniors
- Exhibition of Undergraduate Research and Creative Achievement

Freshman Scholarships
The School of Art offers scholarships for incoming freshmen based on GPA and submission of a digital portfolio. Students who self-identify as minority students will also be considered for the School of Art Diversity Scholarship. Students must meet UT admission requirements and enroll at the University as a major in the School of Art the following fall.

Honors Exhibition
The Honors Exhibition features work in all media by a select group of graduating seniors from the School of Art and College of Architecture + Design. A faculty committee selects students based on scholarship and quality of work. The honored students select and install their work in this annual exhibition, which is held at the conclusion of each spring semester in the Ewing Gallery of Art + Architecture.

Annual Student Art Competition

The Annual Student Art Competition is one of the oldest student competitions in the United States. Awards of cash and other prizes are presented to winning entries in Fine Art, Art History and Graphic Design categories. Students were awarded a total of $7,000 in the 2019 spring competition. Entries are juried by nationally recognized artists, critics, art historians, and designers. The exhibition takes place in the Ewing Gallery of Art + Architecture in the spring semester.

Visit art.utk.edu/scholarships for eligibility, application requirements, deadlines, and to apply.
Study Abroad
School of Art faculty often lead mini-term and summer study abroad courses in art history, drawing, painting, photography, and more. Recent study abroad locations have included Poland, Paris, Florence, and Milan. For more information, visit art.utk.edu/studyabroad.

Mini-Term & Summer Session Courses
Mini-term is a three-week session during May (between spring and summer terms). Students may take one course during this 15-day class period. Some art and art history courses are typically offered during the concentrated session. The grade for a mini-term class is calculated into the student’s spring grade point average.

The School of Art typically offers some art courses during the first and second sessions. Students may enroll for a maximum of six credits during a session, or twelve credits for courses that extend the entire session, or a maximum of twelve credit hours in any combination of summer session courses. The Director of Student Academic Affairs must approve permission for an overload (more than twelve hours).

Galleries

Gallery 1010
Gallery 1010 is the only student run and student curated gallery in the Southeast. It is located at 1150 McCalla Avenue. Exhibitions at Gallery 1010 are scheduled through a competitive process every semester. Visit the website and look for flyers in November and April with details. Visit gallery1010.utk.edu and facebook.com/Gallery1010. If selected to do a gallery show, students may request to receive credit toward their major. Please see the School of Art advisor for more information.

Ewing Gallery of Art + Architecture
The Ewing Gallery of Art + Architecture hosts exhibitions for both the School of Art and the College of Architecture. The gallery schedules approximately ten exhibitions per year and maintains an expanding permanent collection. Visit ewing-gallery.utk.edu.

UT Downtown Gallery
The UT Downtown Gallery is located at 106 S. Gay Street in downtown Knoxville. The gallery focuses on a mix from international and national contemporary art to art that connects to the local community. Visit downtown.utk.edu.

For a list of local galleries, venues, and businesses, visit art.utk.edu/galleries_museums.
Student Organizations

Student organizations are a great way to become involved in School of Art and university activities. Our clubs support opportunities including trips, workshops, artist visits, and artwork sales. To get involved, ask your area faculty for more information.

Art History Club – Faculty organizer: Mary Campbell
Print Club – Faculty organizer: Beauvais Lyons
Sculpture Club – Faculty organizer: Jason Brown
UT Potters – Faculty organizer: Frank Martin
UTK Cinema Club – Faculty organizer: Charles Maland
Society of Media Arts (SOMA) – Faculty organizer: Emily Bivens
McClung Student Advisory Board – Advisor: Katy Malone

Visiting Artists & Scholars

The School of Art Programming Committee funds lectures, workshops, and exhibitions by national and international visiting artists and scholars in the fall and spring semesters. Typically taking place at 7:30 p.m. on Thursday evenings in the McCarty Auditorium (Art + Architecture 109), the School of Art lecture series features renowned artists and scholars from a variety of disciplines. Often, visiting artists will stay for several days, conducting studio visits, workshops, and collaborations with School of Art faculty and staff.

School of Art student clubs often host additional lectures and events throughout the semester. Additionally, the nationally recognized Artist-in-Residence (AIR) program in the Painting + Drawing concentration brings a different visiting professional artist to the UT campus each semester to teach a graduate seminar. The AIR, who typically works and resides in major urban art hub, acts as a bridge between the university experience and the broader art world.

Recent visiting artists and scholars

<table>
<thead>
<tr>
<th>Spring 2019</th>
<th>Fall 2019</th>
<th>Spring 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kate Gilmore</td>
<td>Ridley Howard</td>
<td>Pam Longobardi</td>
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<tr>
<td>Peter Aronson</td>
<td>Sam Vernon</td>
<td>Taylor Baldwin</td>
</tr>
<tr>
<td>Jon Swindler</td>
<td>Crystal Wagner (MFA ’08)</td>
<td>Serra Bothwell Fals</td>
</tr>
<tr>
<td>Arron Colman</td>
<td>Jessica Stoller</td>
<td>Richard W. James</td>
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<td>Fox Hysen</td>
<td>Tracy Thomason</td>
<td>Jessica Sarah Rinland</td>
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<td>Brandon Ballengée</td>
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<td>James Little</td>
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<td>Zuzanna Dyrdna</td>
<td></td>
<td>Caitlin MacBride</td>
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<td>Tommy Kha</td>
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Knoxville Museum of Art

The Knoxville Museum of Art celebrates the art and artists of East Tennessee, presents new art and new ideas, educates and serves a diverse community, enhances Knoxville’s quality of life, and operates ethically, responsibly, and transparently as a public trust.

Location:
1050 World’s Fair Park
865.525.6101

Hrs:
Sunday: Closed
Monday–Saturday 10 a.m. – 5 p.m.
Sunday 1–5 p.m.

Admission and Membership
Admission is free. Current UT students can become KMA members for free by registering at knoxart.org. Students are strongly encouraged to become KMA members and participate in KMA activities. Benefits include invitations to openings and discounted Alive After Five tickets.

Volunteer Opportunities
Volunteer opportunities are always available. Internships for credit may also be available. Visit knoxart.org/info/volunteer.

Arrowmont school of arts and craft:

Arrowmont is nestled on a wooded hillside, two miles from the entrance to the Great Smoky Mountains National Park in Gatlinburg, Tenn., and 40 miles from the UT campus. Arrowmont is known for its intensive one and two-week spring and summer workshops in clay, fiber, surface design, metal, enamel, woodturning, furniture, stained and kiln glass, paper/book arts, mixed media, drawing, painting and photography. Since 2002 weekend and weeklong workshops in October have been added. Arrowmont is proud to host national and international visiting faculty in its spacious, well-equipped studios. In addition to workshops, Arrowmont offers evening adult community classes in November/December, Saturday morning children’s community classes in January/February, and media specific conferences.

The facility includes five galleries with an active schedule of juried, invitational, theme and media-related exhibitions; a resource center offering a large collection of art and craft books and periodicals; and a well-stocked book and supply store. Arrowmont has an 11-month artist-in-residence program for pre-professional, self-directed artists, and a studio assistantship, and a work-study program. Scholarships are available through Arrowmont and the School of Art scholarship competition in the spring semester.

Undergraduate credit is available for selected spring and summer classes through the UT School of Art by registering for ART 201 or ART 401 – Arrowmont Special Topics with permission of a School of Art faculty member.

For course offerings and more information: (865) 436-5860 and arrowmont.org.
School of Art Policies

Mandatory First Class Attendance
The School of Art has a policy of mandatory first class attendance. Students who fail to attend the first class meeting without making prior arrangements with the instructor may lose their spot in the class. The seat may be given to another student who is on the waitlist and attends the class on the first day. Note: Students who lose their spot will not have the course officially removed from their schedule. It is student’s responsibility to drop courses. Students who remain registered for a course without attending will receive an “F” and are liable for payment of appropriate fees.

Excessive Absences
The School of Art has a policy stating that 3 unexcused absences will usually result in a lower grade for the course and 7 unexcused absences will usually result in a failing grade for the course. Individual faculty members in the School may have their own policies on absences. The policy will be stated in their course syllabus.

Smoking Policy
The University of Tennessee is a Smoke-Free campus. Regulations state that all smoking, including electronic cigarettes, is prohibited in all outdoor areas and in all buildings owned or operated by the University. This prohibition applies to all hallways, classrooms, laboratories, seminar/meeting rooms, offices, dormitories and other University-owned housing, restrooms, indoor and open-air athletic facilities, performance halls, parking garages, and all other spaces in University-owned or operated buildings. Learn more at bewell.utk.edu/policy.

Health and Safety
The University Office of Environmental Health and Safety makes routine inspections of School of Art facilities. Faculty and graduate students complete training in hazardous waste management and waste minimization. All School facilities within the Art and Architecture Building are supplied with Hazardous Materials Storage units; disposal of hazardous materials, coordinated by the Office of Environmental Health and Safety, occurs on a regular schedule. Given the technical equipment and materials made available to students by the School of Art for use in the manufacture of works of art, it is imperative that students be aware of issues related to their own health and safety and that of others in the immediate area and in the building. Health and safety issues relevant to particular media will be reviewed in the context of specific course work; in most cases manuals are available in studio areas and available for consultation at any time. In the case of the sculpture facilities, students must receive permission for the use of equipment prior to unsupervised use. No one may work in the Metal Shop, Foundry and Sculpture Yard alone, and users who disregard safety regulations will lose their privileges.

Spray painting is not permitted inside the Art + Architecture Building. Spray booths in the Sculpture courtyard are available weekdays 8 a.m. to 5 p.m. by appointment with the 3D Technician. The use of spray paint or other markings on sidewalks and building exterior is strictly prohibited. Students who disregard the rules will lose privileges in the School of Art, be financially responsible for damages, and may be academically dismissed from the university.

The University of Tennessee website (utk.edu) contains the University’s official policies, procedures, requirements, deadlines, and class registration information. Students should use the School of Art handbook in conjunction with these online resources.
The School of Art reaffirms the immeasurable contribution of diversity to the arts and seeks in its programming and activities to incorporate diverse perspectives from the rich panoply that is the human race. Furthermore, we assume our responsibility to ensure a welcoming and conscientious environment for everyone without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability or veteran status. We recognize that exposure to all forms of diversity is essential to facilitating a creative artistic environment.

All qualified applicants will receive equal consideration for employment and admission without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status, or any other characteristic protected by federal or state law. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, the University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the university. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), the ADA (disability), the Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity, 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone 865-974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity.