Students, faculty, staff, and alumni from the University of Tennessee, Knoxville, Printmaking Program continue to pursue work as artists and designers, to teach, and to make connections in their local communities and beyond. We are proud of our record of creative activity, and grateful to have our graduate program recognized as #2 by U.S. News and World Report. This newsletter offers an opportunity to share our story, celebrating this journey.

ALUMNI NEWS

B. J. Alumbaugh (MFA ’16) continues to run Cryptic Press in Knoxville, TN, pursuing letterpress projects and freelance design work. bjalumbaugh.berta.me

Laura Atkins (BFA ’96) works as Marketing & Graphics Manager under Mega Motion with Pride Mobility Products Corporation based in Exeter, PA. She also makes small, silver meteorite sculptures with meteoric events date stamped and etched. rockpapersky.com

Bryan Baker (MFA ’03) and Sarah Shebaro (MFA ’08) are co-owners of Striped Light, a letterpress and community arts studio in Knoxville. stripedlight.com

Sukenya Best (MFA ’07) completed her first year coordinating the On the Road: 21st Century Artmobile for the Virginia Museum of Fine Arts in Richmond, VA. This summer she exhibited her work at the Women’s Business Center RVA, and at the Cultural Art Center of Glen Allen. sukenyabestartist.org

James Boychuk-Hunter (MFA ’15) is a full-time lecturer in print media at the Alberta University of the Arts (AU Arts). He is on the Board of Directors at Alberta Printmakers (A/P) a non-profit artist run center in Calgary, Alberta which supports a printshop and a gal-


ABOVE: Tim Dooley in his studio with a large-scale (6 x 26 foot) screenprint commision in process.
lery. His work is included in the Boston Printmaker’s North American Biennial this fall. [jamespbhunter.com]

**Craig Branum (BFA ‘10)** was promoted to a full-time position at the Cooper Union as Senior Academic Support Technician, where he is also an Adjunct Professor teaching Introduction to Digital Techniques. [craigbranum.com]

**Deb Chaney (BFA ‘01)**, a Tamarind Master Printer, continues to collaborate with artists, galleries, and publishers in her Brooklyn studio Deb Chaney Editions. Last summer she taught lithography at the Penland School of Crafts. [debchaneyeditions.com]

**Tim Dooley (MFA ‘98)**, associate professor of art, and his colleague Aaron Wilson at the University of Northern Iowa, who form the collaborative duo as Midwest Pressed, are completing a 6 x 32 foot printed mural (with cave art references) for the new Federal Home Loan Bank building in downtown Des Moines. [moberggallery.com/MidwestPressedPortfolio.shtml]

**Callie Farmer (BFA ‘10)** is an instructor at Fayetteville Technical Community College in North Carolina teaching printmaking, drawing, and art history. [cfarm51.wixsite.com/calliefarmergossart]

**Ben Fox-McCord (BFA ‘09)** taught at Dillard University and Tulane University in New Orleans, and remains active with Antenna Gallery. In August, with his wife Natalie McLaurin, they welcomed daughter Clementine. [benfoxmccord.com]

**Jessica Gatlin (MFA ‘17)** accepted a tenure-track position teaching printmaking at the University of Maryland, College Park, starting this fall. Her work was in group exhibitions in Charlotte, NC; Reno, NV; Philadelphia, PA; Chicago, IL; and Nashville, TN, where she also had a one-person exhibition at Seed Space. Jes was recently an artist-in-residence at A.C.R.E, Steuben, WI, and Wassaic Projects, Wassaic, NY. [jvgatlin.com]

**Rich Gere (MFA ‘92)** has accepted a position of Professor and Chair of the Department of Art & Art History, University of Alabama, Birmingham. [richgereprintmaking.com]

**James Greene (MFA ‘06)** teaches printmaking and 4D art at Lavilla School of the Arts, a public magnet middle school in downtown Jacksonville, FL. This year Lavilla’s Visual Art Department was recognized by the Florida Department of Education and the Florida Alliance for
Art Education as a Florida Model School. In May, James’ drawings were shown the at Florida Mining Gallery. valuistics.com

**Leslie Grossman (MFA ’12)** is the Administrative Coordinator at Crane Arts, LLC in Philadelphia, PA. Leslie recently completed a swatch book of her hand-marbled papers to distribute through binderies and book and paper suppliers under her company aLGae Marbling. She is also teaching monotype and marbling workshops at Peters Valley Craft School and Arrowmont School of Craft in Gatlinburg, TN. leslieagrossman.com

**Justin Helton (BFA ’07)**, owner of Status Serigraph, is pursuing graphic design and poster work for a variety of national and international clients in the music industry. He has recently completed projects for clients such as Van Morrison, the Grateful Dead, and Loretta Lynn. statusserigraph.bigcartel.com

**Mark Hosford (MFA ’01)** is the chair of the Vanderbilt University Department of Art. Last year he was co-director of a Robert Penn Warren Center Fellowship that centered on the theme, *The World of Print(s): Multiples and Meanings in Early Modern Europe and North America*. His work was included in several shows, including a retrospective exhibition of artists associated with Cumberland Gallery, Nashville, TN. sugarboypress.blogspot.com

**Jade Hoyer (MFA ’16)** is an Assistant Professor of Art at Metropolitan State University of Denver. Last year she presented a one-person exhibition at the University of Rochester and the 2018 IMPACT conference in Santander, Spain. She also co-chaired a workshop on promoting diversity and inclusion at the Mid America Print Conference in Laramie, WY; was a visiting artist at the Denver Art Museum where she presented screenprinting; and completed a residency at Zea Mays in Massachusetts. Jade and Steve Fenster were married in July 2019, and she and Steve adopted a “fur baby” named Javy Baez (named for the Cubs All-Star!). jadehoyer.com

**Raluca Ianu (MFA ‘15)**, has accepted a tenure-track position teaching printmaking at Iowa State University. Last year she presented papers at IMPACT in Santander, Spain, MAPC in Laramie, WY, SECAC in Birmingham, AL, the FATE conference in Columbus, OH, and a regional conference in Louisiana (“Print Thing”). Her work was also included in the *Boston Printmakers Biennial*. ralu.ca

**Gareth Jones (MFA ‘94)** is on track to complete his PhD at the University of Dundee, Scotland in the fall of 2020. He was recently
appointed as a Senior Lecturer in Fine Art at Sichuan Fine Arts Institute, Chongqing, China where he leads a one-year international pre-masters program in Art & Design that prepares Chinese students who've completed an undergraduate degree for graduate programs in the UK and elsewhere.

Elizabeth Klimek (MFA ’97) is an adjunct professor at the College of Southern Nevada. She received a purchase award for her print “Standing Rock 2” in the exhibition “The Printed Image 7,” held in Topeka, KS. elizabethklimek.com

Yasunari Kumagai (BFA ’93) works for the Art Front Gallery, a gallery in Tokyo, Japan. echigo-tsumari.jp/eng/

Shaurya Kumar (MFA ’07), associate professor at the School of the Art Institute of Chicago, was appointed as the chair of the Printmedia Department at SAIC. His work was included in “Alternation, Activation, Abstraction,” at Sundaram Tagore Gallery, as well as the Sundaram Tagore Gallery, both in New York City, as well as the “India Art Fair;” last February in New Delhi, India. He is represented by Lakereen Gallery, Mumbai and Threshold Gallery, New Delhi. shauryakumar.com

Dawn Kunkel (MFA ’98), who teaches art at Nature’s Way Montessori School in Knoxville helped to facilitate a two-year exchange between her students and classmates in Paris, France through a project celebrating Knoxville-born, Paris expatriate painter, Beauford Delaney. The project also involved UT Knoxville art history faculty member Mary Campbell. Supported by the Wells International Foundation (WIF) and the City of Paris, the project made it possible for the American students to communicate with their Paris classmates via Skype and then for 16 of the Knoxville students to travel to Paris.

Lauren Kussro (MFA ’06) is an assistant professor at the University of Houston-Clear Lake in Houston, TX. Last year she traveled to Honduras to teach a short two-day screenprinting workshop intended to help young adults start a small business designing and printing their own t-shirts. Her work was included in the 2019 Atlanta Printmaker's Studio Print Biennial and a group exhibition “In the Fields: Botanical Lore,” at Arts Benicia Gallery in California. laurenkussro.com

Emmy Lingscheit (MFA ’12), was awarded tenure and promotion to associate professor at the University of Illinois. She had a one-person exhibition at Baer Gallery, St. Norbert College, De Pere, WI, and was awarded as a Senior Lecturer in Fine Art at Sichuan Fine Arts Institute, Chongqing, China where he leads a one-year international pre-masters program in Art & Design that prepares Chinese students who've completed an undergraduate degree for graduate programs in the UK and elsewhere.

Elizabeth Klimek (MFA ’97) is an adjunct professor at the College of Southern Nevada. She received a purchase award for her print “Standing Rock 2” in the exhibition “The Printed Image 7,” held in Topeka, KS. elizabethklimek.com

Yasunari Kumagai (BFA ’93) works for the Art Front Gallery, a gallery in Tokyo, Japan. echigo-tsumari.jp/eng/

Shaurya Kumar (MFA ’07), associate professor at the School of the Art Institute of Chicago, was appointed as the chair of the Printmedia Department at SAIC. His work was included in “Alternation, Activation, Abstraction,” at Sundaram Tagore Gallery, as well as the Sundaram Tagore Gallery, both in New York City, as well as the “India Art Fair;” last February in New Delhi, India. He is represented by Lakereen Gallery, Mumbai and Threshold Gallery, New Delhi. shauryakumar.com

Dawn Kunkel (MFA ’98), who teaches art at Nature’s Way Montessori School in Knoxville helped to facilitate a two-year exchange between her students and classmates in Paris, France through a project celebrating Knoxville-born, Paris expatriate painter, Beauford Delaney. The project also involved UT Knoxville art history faculty member Mary Campbell. Supported by the Wells International Foundation (WIF) and the City of Paris, the project made it possible for the American students to communicate with their Paris classmates via Skype and then for 16 of the Knoxville students to travel to Paris.

Lauren Kussro (MFA ’06) is an assistant professor at the University of Houston-Clear Lake in Houston, TX. Last year she traveled to Honduras to teach a short two-day screenprinting workshop intended to help young adults start a small business designing and printing their own t-shirts. Her work was included in the 2019 Atlanta Printmaker's Studio Print Biennial and a group exhibition “In the Fields: Botanical Lore,” at Arts Benicia Gallery in California. laurenkussro.com

Emmy Lingscheit (MFA ’12), was awarded tenure and promotion to associate professor at the University of Illinois. She had a one-person exhibition at Baer Gallery, St. Norbert College, De Pere, WI, and was
in a three-person show at Voertman Gallery, University of North Texas, Denton, TX. This past summer she taught workshops at the Arrowmont School of Arts and Crafts, Gatlinburg, TN, and the Penland School of Craft, co-taught with her sister Carrie Lingscheit.

emmylingscheit.com

Abigail Lucien (MFA '17) is an instructor in Virginia Commonwealth University’s Department of Sculpture and Extended Media. Her work was included in What We Emanate, at Black Ball Projects, Brooklyn, NY, and in “panteen19,” at the Nevada Museum of Art, Reno, NV.

abigaillucien.com

Ashton Ludden (MFA '13) is the lead sign artist for Trader Joe's in Knoxville, teaches printmaking at the Community School of the Arts, and is the 2D Coordinator for Pentaculum, Arrowmont’s innovative winter residency program. ashtonludden.com

Ely sia Mann (MFA '17) has departed Small Craft Advisory Press at Florida State University to return to Knoxville to work as the Artist Residency Associate of the newly established Loghaven Artist Residency in South Knoxville. elysiaaileenmann.com

Lee Marchalonis (MFA '03) teaches at the Penny Stamps School of Art & Design at the University of Michigan in Ann Arbor; at Wayne State University, and is the Lead Printer at Signal-Return Press, a letterpress studio in Detroit. She also runs a private lithography studio, Our Lady of Perpetual Misery, dedicated to printing from stone. signalreturnpress.org

Daniel Maw (MFA '10) teaches at Laramie County Community College, Laramie, WY. He screened short animations at the Moscow Indie Film Festival, Moscow, Russia; The Political Edge Film Festival, Milwaukee, WI; Supernova Digital Animation Festival, Denver, Colorado; 11th Universidad Vasco de Quiroga Short Film Festival, Morelia, Mexico; and the Motion Pictures International Film Festival, Abuja, Nigeria. His work was also included in a group exhibition at the Redline Contemporary Art Center, Denver, CO. danielmaw.com

Tim Massey (BFA '85) was promoted to full professor after 18 years running the gallery program at SUNY Brockport University where he will oversee the printmaking program starting this fall.

Sarah Marie Miller (MFA '11) practices visual and healing arts in Boulder, CO, and produces a podcast, Thyme in the Studio. thymeinthestudio.simplecast.fm
Jesse McAdams (BFA ’18) participated in the 2019 Cascade Print Exchange through Oregon State University and is selling his prints through the Appalachian Center for Craft, Smithville, TN.

Emily Minnie (MFA ’03) and Josh Minnie (MFA ’04) co-own and operate The Pattern Farm, a wallpaper company that specializes in collaboration with artists and designers to create custom wallpapers for residential, commercial, and artist installations. thepatternfarm.com

Guen Montgomery (MFA ‘12), was promoted to assistant teaching professor at the University of Illinois, Champaign-Urbana. She was a juror and visiting artist for Bloomington University Pennsylvania’s annual “Personal Adornment Day and Makeup Extravaganza,” and completed residencies at the Springfield Art Association (Springfield, IL); Artscape Gibraltar Point (Toronto, Canada); and Vermont Studio Center (Johnson, VT). guen-montgomery.com

Heather Muise (MFA ’00) teaches printmaking at East Carolina University. In the past year her work was included in several international and national exhibitions, including Lasting Impressions at the Scarborough Gallery, London, UK. heathermuise.com

Ashley Nason (MFA ’99) is currently a practicing artist living in Loveland, CO. Last spring, she was a visiting artist and exhibited at Northwest Vista College, San Antonio, TX. ashleynason.com

Daniel Ogletree (MFA ’14) celebrated his marriage to Kay Leigh Farley (UTK MFA, ’14, Time Based Art) in early June. He continues to teach drawing at the College of Southern Nevada and the University of Nevada, Las Vegas, and has an upcoming exhibition at the Level Up Gallery in Las Vegas. danielogletree.squarespace.com

Jes Owings-Crouch (MFA ’04) and her husband, Michael, began a new adventure as parents in November, welcoming Ruth Owings Crouch. Jes is beginning her fifth year as a letterpress printer for the Fort Collins, CO, non-profit publishing company, Wolverine Farm. jesowings.com

Tatiana Potts (MFA ’16), has accepted a positon as a Visiting Assistant Professor at the University of Hartford. She had one-person exhibitions at Maryville College, Maryville, TN and the Mead Art Museum, Amherst, MA. Her work was also included in the Hand Magazine, and her books were acquired for the library collections of Columbia University, Baylor University, and UT Knoxville. She will re-
turn to Tennessee in October to chair Out of the Frame, a session on experimental and non-traditional printmaking at the SECAC Conference in Chattanooga. tatianapotts.com

Lisa Renz (MFA ’07) is living in Northern Virginia with her husband Nathaniel and son Winston, where she continues to make art.

Katie Ries (MFA ’10) was awarded tenure and promoted to associate professor at St. Norbert College. The college recognized her community engaged artwork with the Bishop Robert F. Morneau Community Service award. She and her husband Stephen Martin welcomed the birth of daughter Margaret Martin in November. This fall she is curating a vending machine for the college’s Godschalx Gallery, reprising a project she and Hilary Walrod (UTK MFA ’09, Graphic Design) curated at Gallery 1010 in 2007. whoshareswins.com

Clifton Riley (MFA ’13) lives in Houston, TX, where he works for Vistex Graphics, an architectural and graphics firm, and continues to make prints and drawings. cliftonriley.com

Jen Scheuer (MFA ’14) is a visiting assistant professor teaching printmaking and is the foundations drawing coordinator at Purdue University. She received the 2019 Eliza Moore Fellowship for Artistic Excellence and residency from Oak Spring Gardens Foundation. Scheuer attended residencies this summer at Zea Mays (Florence, MA) and the Women Studio Workshop Beisinghoff Residency (Germany). She had a one-person exhibition at Purdue University (West Lafayette, IN). Her work was selected for The 60th Midwest Invitation- al at the Rourke Art Museum (Moorhead, MN) and Unusual Message organized by Eastern Mediterranean University in Cyprus to travel to nine other countries. jenniferscheuer.com

Hannah Skoonberg (MFA ’14) was awarded tenure and promoted to associate professor at Santa Rosa Junior College (Santa Rosa, CA) where she now serves as the director at the Robert F. Agrella Gallery. skoonberg.com

Lila Shull (MFA ’19) is teaching printmaking and foundations this fall at Appalachian State University, Boone, NC. lilashull.com

Josh Smith (BFA ’98) presented a one-person exhibition, which included many monotypes, at David Zwirner Gallery in New York City. davidzwirner.com

Kelsey Stephenson (MFA ’16) completed her third-year teaching in

SUPPORT UTK PRINT!
Established in 2006 by Stuart Worden in memory of his wife Betsy Worden, this endowment provides funding to support students in the Printmaking Program in the School of Art.
ART.UTK.EDU/GIVING
the Print Media Program at Alberta University of the Arts, Alberta, Canada. She presented one-person exhibitions at the Art Gallery of Grande Prairie, Grande Prairie, in Alberta, and at the Enbridge Centre, in Edmonton, both in Canada. Her work was included in The Works International Visual Arts Society Festival in Edmonton this summer, as well as juried exhibitions in Poland and the United States. kstephenson.ca

**Jason Terry (MFA ’92)** is a professor and coordinator of the art program at Northland College in Ashland, WI, and has a one-person exhibition this year at Bates Art Bar (Bayfield, WI).

jasonterrystudio.com

**Jessie Van der Laan (MFA ’09)** is an assistant professor of Art at Walters State Community College in Morristown, TN. Her work was included in the Dogwood Regional Art Exhibition in June and she will present her paper, “The Transparent Mother” at SECAC in Chattanooga this fall. She is a co-founder and member of the Vacuum Shop Art Studios in Knoxville, TN. jessievanderlaan.com

**Jeanne Voltura (MFA ’96)** has been working for the city of Las Vegas, Nevada for the past 14 years, and currently oversees the city’s gallery programs. She remains active as a practicing artist, with an upcoming exhibition at Priscilla Fowler Fine Art Gallery, presenting a series of needlepoint portraits of less noticed women in history.

**Crystal Wagner (MFA ’08)** recently moved her studio from Philadelphia to Los Angeles, CA. Last year she had one-person exhibitions at Hashimoto Contemporary in San Francisco, CA, as well as the Mesa Museum of Contemporary Art, Mesa, AZ. She completed a large-scale installation for Warner Brothers at the Grammy Museum, as well as a large-scale work for The Crystal Ship in Ostend, Belgium. She was commissioned to create an installation on the outside of the tower at Château de Belcastel, Aveyron, France. She was also on a panel for Juxtapoz Magazine Radio and her work was featured in Art and Object Magazine. crystalwagner.com

**Ericka Walker (MFA ’10)**, an associate professor at Nova Scotia College of Art and Design University, recently published work at Landfall Press with master printer Jack Lemon. Her 7 x 4 foot multi-panel lithograph editioned at their Santa Fe, NM, studios, will be on display at the Milwaukee Art Museum as part of its 50-year retrospective exhibition of Landfall Press, opening this fall. Ericka received the Grand Prize Award at the 2018 Okanagan Print Triennial at the Kelowna Public Art Gallery, in British Columbia, Canada. In March.

---


MIDDLE: Keely Snook (right) with her colleagues and the new Snuffaluffagus they made this year for Sesame Place.

Ericka and her husband Ben Wooten welcomed Audie Daniel Walker, a healthy baby boy, to their family. erickawalker.com

Carson Whitaker (BFA ‘15) works for Art and Decor Operations, creating visual installations and projects for music festivals, while also working as a fine art framer in Chattanooga, TN. www.carsonwhittakerart.com

Johanna Winters (MFA ’18) was an artist-in-residence at the Lawrence Arts Center in Kansas last year, and has accepted a position teaching foundations at the Kansas City Art Institute this fall. Last year she presented her work in exhibitions and performances in Kansas, Minnesota and Wisconsin. www.jojowinters.com

NEWS FROM THE PRINTSHOP

Jake Ingram has joined the School of Art as our new printmaking technician. He replaces Tatiana Potts, who will be a Visiting Assistant Professor at the University of Hartford. Jake received his MFA from the New York Academy of Art (‘15) where he worked as printshop technician, and a Tamarind Master Printer Certificate from the Tamarind Institute in Albuquerque, NM (‘19). Jake hails from Knoxville, and received his BFA from East Tennessee State University. Jake is well versed in all print media, and has a strong commitment to supporting our educational and creative mission.

We are thrilled to continue our linkage with the Eugeniusz Geppart Academy of Art and Design in Wrocław, Poland, which has expanded through a Erasmus Plus grant funded through the European Union to include exchange of students, faculty, and staff. In March we hosted printmaking faculty member Zuzanna Dyrda for a one-week campus visit and lecture, and this fall Anna Dulska, a graduate student from Wrocław will spend the semester in Knoxville. We continue to exchange two students for one-month residencies each year, which has been a tremendous experience for our students.

Our third-year graduate student, Dana Potter, has accepted a tenure-track faculty position in Interactive Digital Studies at the University of Northern Iowa, beginning in the fall of 2020. The position will allow her to complete her MFA thesis year in Knoxville.

During the 2018-2019 academic year our graduate students presented eight one-person exhibitions (not including MFA shows), had work in more than 55 group and juried exhibitions in the United States and abroad, and were awarded five external grants, fellow-
ships, or residencies. Dana Potter organized a national invitational portfolio on the use of laser-cutters in printmaking titled *The Laser-Printmaker*, that was presented at the University of Dallas as part of the Southern Graphics Council International Conference. Four printmaking graduate students presented their work in “Into the Archives,” an invitational exhibition held at the Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN. In October, Emmett Merrill was a visiting artist at Florida State College, Jacksonville, where he presented an exhibition of his work and facilitated a workshop at the Nathan H. Wilson Center for the Arts, Jacksonville, FL. Ashlee Mays authored an article on her screen printing hotdog cart titled “Franchising Opportunity for Enthusiastic Printmakers,” *Graphic Impressions: The Newsletter of SGC International* in their fall 2018 issue.

The UTK Printmaking Program participated in the International Print Center New York’s (IPCNY) Print Fest held in October 2018 during the New York Fine Art Print Fair. Five of our graduate students had works in *Orange 7*, the annual exhibition of School of Art graduate students held at Foley Gallery in New York City in conjunction with the College Art Association Conference in February.

This past summer our graduate students travelled the world, most supported through the School of Art. Kristina Key and Dana Potter were selected to participate in our artist-in-residence linkage with the Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland in May. Kristina Key also attended the Alfonso Crujera Residency for electro-etching in Gran Canaria, Spain. Following her time in Wroclaw, Dana Potter also attended a residency at Arts Quarter Budapest in Hungary. Ashlee Mays attended a one-week workshop on Biophony, specifically ultrasonic bat detecting devices, at the Ayatana Science Research Centre for Artists in Quebec, Canada. Erin Wohletz was selected from a national pool of applicants to be an artist-in-residence at the Kala Art Institute in Berkeley, CA.

Last year several exciting visiting artist collaborative projects took place in our studio, including with Chakaia Booker and Justin Sanz as part of the Mid-South Sculpture Conference; Jon Swindler from the University of Georgia for a pressure-printing project supported through the SEC Faculty Travel Program; Aaron Coleman from the University of Arizona for a set of two lithographic-screenprints; and Yoonmi Nam from the University of Kansas for a lithography project organized by the UT Print Club. The Printmaking Showcase Gallery continues to be a resource for teaching, exhibiting prints by Peter Kocak, Aaron Coleman, and Emmy Lingscheit.
Beauvais Lyons was awarded an Ellen McClung Berry Professorship for 2019–2021. Last year he chaired an INKubator session on Prints and Social Practice at the SGC International Conference and presented a poster on a related topic at the CAA Conference in New York. He published an article on “The Printmaker as Time Traveler” in G&E Print and Art Edition Magazine, (Madrid, Spain) and on the mythic bull-raccoon in Number 97: Relics, (Memphis, TN). Beauvais is presenting a one-person exhibition, Fantastic Fauna: Chimeric Creatures by Beauvais Lyons, featuring 18 of his zoological prints and 3 taxidermy specimens at The Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC, on view through January 26, 2020. His current “Circus Orbis” project was part of an invitational group exhibition “Forward Press: 21st Century Printmaking,” curated by Susan Goldman, at the Katzen Center for the Arts, American University in Washington, DC which was favorably reviewed in the Washington Post and the Washington City Paper. His new circus prints were also shown in several national juried exhibitions. With Justin Lenton, a UTK student from Puerto Rico, he is organizing an exchange project titled “Prayer Flags for Puerto Rico” to be presented at the 2020 SGC International Conference. Last year Beauvais completed his term as the immediate past-president of the UTK Faculty Senate.

Althea Murphy-Price had a productive year creating a new series of photographs and lithographic works. Last year she presented four one-person exhibitions in Irving Texas, at the University of Dallas; at West Virginia University in Morgantown; at East Tennessee State University, Johnson City; and at Vanderbilt University, Nashville, TN, which received “Critics’ Pick” by the Nashville Scene. Althea also featured several works during the IMPACT 10 International Conference in Santander, Spain and presented her work in group exhibitions in Tennessee, California and North Carolina. In the Spring, her art was featured in the London-based publication Printmakers Today and the summer issue of the MAPC Journal. Last year she was a visiting artist at Murray State University, West Virginia University, and the University of Dallas. More recently, she has been exploring 3D printing to incorporate into new wearable pieces. At home, Ida begins second grade this fall and loves reading, writing, and singing. Emery, now in Pre-K, has successfully mastered writing her name, and enjoys swimming and dance lessons.

Koichi Yamamoto was promoted to the rank of professor of art this summer, having now taught at UTK for the past 12 years. He has
continued making printed kites, and his work was recently featured in the London-based journal *Printmaking Today* for an issue devoted to innovative approaches to print media. This summer he traveled to Niigata, Japan, to study traditional Sanjo Rokkaku kite-making and participate in a festival of the wind. This past year he presented his sculptural print works in an installation at the Impact 10 Conference in Santander, Spain, and had a one-person exhibition in January 2019 at Gallery Shoal Creek in Austin, TX in conjunction with Print Austin. In the spring, he was a visiting artist at East Carolina University, Greenville, NC, and presented workshops at Opificio della Rosa, Rimini, Italy; the Hui No`eau Visual Arts Center, Makawao, HI; and Bemis School of Art, Colorado Springs, CO. Koichi is currently planning an ambitious group kite project in conjunction with the 2020 SGC International Conference in Puerto Rico. You can see regular updates on the work Koichi is doing in the studio through Instagram feed. As an extension of his active studio practice, he continues to pursue kite-boarding. yamamotoprintmakin.com, @koichi_yamamoto

**Please Keep Us Updated**

Printmaking alumni from the UTK School of Art are encouraged to send updated contact information for our the alumni listing on our website and news about your recent activities for the 2020 edition of this newsletter to Beauvais Lyons (blyons@utk.edu). Materials requested by May 1, 2020.

TOP: Koichi Yamamoto, relief-printed kites on the beach in North Carolina.


The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services. All qualified applicants will receive equal consideration for employment and admission without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status.

This newsletter was made possible through a generous gift from friends of the UTK Printmaking Program.