The past year printmaking students, faculty, staff, and alumni from the University of Tennessee, Knoxville have continued to pursue careers as artists and designers, to teach, and to make connections in their local communities and beyond. Printmakers understand the power of the multiple and the importance of making art as a social force. We are proud of this record of creative work, and grateful to have our graduate program recognized as #2 by *U.S. News and World Report*. This newsletter serves to tell our story, celebrating the work of our students, alumni and faculty.

**ALUMNI NEWS**

**B. J. Alumbaugh (MFA 2016)** recently exhibited in “Try To See It My Way,” a group exhibition at Southern Illinois University focused on optical printmaking. He also participated in “Cryptic Stripes,” a three-person show held at Striped Light, Knoxville, TN. He co-taught “Handset Tradition and New Techniques,” a letterpress workshop at the Penland School of Crafts in North Carolina this August, alongside **Sarah Shebaro (MFA 2008)**. B.J. makes work and continues to assist in Striped Light’s letterpress division, pursuing freelance graphic design as well as producing music. [bjalumbaugh.com](http://bjalumbaugh.com)

**Bryan Baker (MFA 2003)** and **Sarah Shebaro (MFA 2008)** are co-owners of Striped Light, a letterpress and community arts studio in Knoxville. They have been hosting a regular series of exhibitions at the studio. Bryan also taught the books arts/papermaking course at UTK in the Spring. [www.stripedlight.com](http://www.stripedlight.com)

**Sukenya Best (MFA 2007)** had a print featured on the Richmond, VA as part of the transit system and performed in “Daughters of Promise” produced by Rebirth Arts, a faith based dance school devoted to
advancing arts education. www.sukenyabestartist.org

James Boychuk-Hunter (MFA 2015) teaches at the Alberta College of Art + Design and is on the board of directors at the Society of Northern Alberta Print Artists, helping to produce the quarterly publication SNAPLine. www.snapartists.com

Craig Branum (BFA 2010) works as a lab technician at Cooper Union in New York, NY. craigbranum.com

Deb Chaney (BFA 2001), a Tamarind Master Printer, continues to collaborate with artists, galleries, and publishers in her Brooklyn studio Deb Chaney Editions. Recent artists include Beth Campbell, Phil Collins, Alix Lambert, Julie Mehretu, and Art Spiegelman. Deb serves on the National Advisory Board for the Tamarind Institute as well as The Print Club of New York. She has shown her own work in group exhibitions at Art Gym (Denver, CO); Silvermine Art Gallery (New Canaan, CT); and the International Print Center of New York. She teaches at the Pratt Institute and the New York Academy of Art, and conducted a lithography workshop at the Penland School of Crafts this summer. www.debchaneyeditions.com

Tim Dooley (MFA 1998) associate professor of art and his colleague Aaron Wilson at the University of Northern Iowa, remain active as the collaborative Mid-West Pressed. moberggallery.com/MidwestPressedPortfolio.shtml

Callie Farmer Goss (BFA 2010) teaches at Fayetteville Technical Community College in North Carolina where she has reestablished the printmaking program and serves as the gallery director. Last year she was a visiting artist at the University of North Carolina Pembroke and Clemson University, and this summer participated in Think Tank 10 at the University of Delaware. She will be on a panel at the MAPC Conference in Wyoming this October. cfarm51.wixsite.com/calliefarmergossart

Ben Fox-McCord (BFA 2009) is teaching at Dillard University in New Orleans and is a member of Antenna Gallery where he presented a one-person exhibition in November. benfoxmccord.com

Jessica Gatlin (MFA 2017) is currently based in Nashville and presented a one-person exhibition at Seedspace Gallery. Her work was

TOP: Deb Chaney demonstrates a split fountain roll.
MIDDLE: Callie Farmer Gross, “What Lies Underneath,” intaglio, 11 x 17 inches, 2018
shown in the group exhibitions “Second State Press: Prints We Made,” at The University of the Arts Printmaking Gallery (Philadelphia, PA) and in “Signs and Signifiers” at the Davis Gallery at Hobart and William Smith Colleges, Geneva, NY. She was an artist-in-residence at ACRE in Chicago this summer, and is part of a two-person exhibition in August at the Holland Gallery, in Reno, Nevada. jvgatlin.com

Rich Gere (MFA 1992), professor and chair, Department of Art and Design at Texas A&M-Corpus Christi, presented a one-person exhibition, “Vapor Barrier,” in Atlanta this spring. He participated in the “Transborder Biennial” at the El Paso Museum and also at the Museo de Arte de Ciudad, Juárez, Mexico, with five works displayed in each location. His work included in the portfolio “Response,” was exhibited at the SCOPE International Art Fair in Basel, Switzerland, this summer followed by a display at the Toolbox Gallery, Berlin, Germany. Rich and a colleague in their School of Nursing were awarded an NIH/HRSA grant totaling over three-million dollars to incorporate the outcomes of core art and design classes into the nursing curriculum. Assessment of these initiatives include, observation, communication, eye-hand coordination, motor memory functions, self-care and human anatomy. He is represented by Marcia Wood Gallery (Atlanta, GA). www.richgereprintmaking.com

Justin Helton (BFA 2007), owner of Status Serigraph, has moved to a new location on Jackson Avenue in Knoxville, where he is pursuing graphic design and poster work for a variety of national clients in the music industry. statusserigraph.bigcartel.com

Mark Hosford (MFA 2001) served as chair of the Vanderbilt University Department of Art last year, and presented his work in a two-person exhibition in New Orleans at LeMieux Galleries. Mark also presented work in the “2018 Screenprint Biennial” in Troy, NY, as well as in the UT Showcase Gallery. sugarboypress.blogspot.com

Jade Hoyer (MFA 2016) completed her first year as an assistant professor at Metropolitan State University of Denver, where she teaches printmaking and artist’s books. Last year, she exhibited her work in two one-person exhibitions at Harford Community College, (Bel Air; MD) and the VAE Lab (Raleigh, NC), and a 2-person show with Tatiana Potts (MFA 2016) at the Demo Project in Springfield, IL. This summer she was awarded a Fulbright-Hays Seminar grant to travel to India studying South Asian culture, history, and block printing, and


is co-curating an exhibition of contemporary Indian printmakers at MSU Denver’s Center for Visual Art for fall 2018. jadehoyer.com

**Ralucia Iancu (MFA 2015),** an assistant professor at Louisiana Tech University, Ruston, LA, presented “Memento Mori,” a lecture at the Louisiana Tech College of Liberal Arts Research Symposium, and gave a technical demonstration on pop-up structures at the SGCI Conference, Las Vegas, NV. Raluca was a panelist at the 2017 SECAC Conference and gave presentations at Artspace, Shreveport, LA, and the National University of the Arts, Bucharest, Romania. Her work was included in six national and international competitions and she presented a one-person exhibition at Artspace Gallery, Shreveport, LA. Last year Raluca and her students hosted “This Print Thing We Are Doing,” a Louisiana undergraduate printmaking symposium. www.ralu.ca

**Gareth Jones (MFA 1994)** is based mostly in Osaka, Japan, where he teaches part-time at several universities and is pursuing a PhD at the University of Dundee, Scotland. His dissertation, a cross-disciplinary enquiry into place experience, is progressing well, and earlier this year he conducted a series of psychogeographical group walks in Dundee, Scotland, and Osaka, Japan. His article “Shuttlings Between: Deploying ‘Borrowed Scenery’ in a Contemporary Walking Practice” was published in the open-access journal *Intervalla*, and he is currently developing a series of new works on paper.


**Yasunari Kumagai (BFA 1993)** has worked for Art Front Gallery, a gallery/art consulting firm in Tokyo, Japan since 1993, and has been active managing their international projects and consultation for hotel groups including Park Hyatt Shanghai and the Fairmont Jakarta. He played an active role in organizing the 7th Echigo-Tsumari Art Triennale, one of the largest international art festivals of contem-
Shaurya Kumar (MFA 2007), assistant professor at the School of the Art Institute of Chicago, exhibited his work in several group exhibitions, including “Beyond Transnationalism: The Legacy of Post Independent Art from India,” Lad Museum, Mumbai, India, and “Poznan Art Week,” Poznan, Poland. He presented one-person exhibitions at the Northern Illinois University Art Museum, Dekalb, IL, and the Kriti Gallery, Varanasi, India. Shaurya was a keynote speaker at the 8th Leadership Conference “Heritage, Transitions, Values,” organized by the European League for the Institute of the Arts. He was also a visiting artist at the University of Minnesota. shauryakumar.com

Lauren Kussro (MFA 2006) completed her first year in a tenure-track position at the University of Houston-Clear Lake in Houston, TX, which is situated on a 524-acre wildlife preserve, with regular sightings of deer, raccoons, opossums, snakes and alligators! In August, they were hit by Hurricane Harvey, and Lauren raised funds to assist her students with art supplies. Her recent exhibitions include a two-person show at Constellation Studios in Lincoln, NE, and “Multiple Ones: Contemporary Perspectives in Print Media” at the Hunterdon Art Museum in New Jersey. This summer she taught a course focused on sculptural uses of print media at the Arrowmont School of Arts and Crafts. www.laurenkussro.com

Emmy Lingscheit (MFA 2012), assistant professor at the University of Illinois, presented a one-person exhibition, “Now More Than Ever,” at Spudnik Press, Chicago, IL, and has an upcoming one-person show this fall at the Lawrence Arts Center (Lawrence, KS). She also had work in group exhibitions in Nebraska, Oregon, Texas, and Utah, and will be part of the group exhibition “Encountering Our Indelible Mark” at the IMPACT 10 Printmaking Conference in Santander, Spain. In January, Emmy attended a PLAYA Summer Lake Residency in Summer Lake, OR. www.emmylingscheit.com

Abigail Lucien (MFA 2017) is an instructor at Virginia Commonwealth University’s Department of Sculpture and Extended Media and has an upcoming one-person exhibition at Vox Populi Gallery (Philadelphia, PA). Group exhibitions last year included “Be Somebody,” Serial Box (Columbia, MO); “Mane N’ Tail,” The Luminary (St. Louis, MO); and “video NOW NOW NOW!,” Indiana University Moving Image Archives (Bloomington, IN). This summer she was awarded a
Summer Studio Space Grant, at VCU’s Anderson Gallery (Richmond, VA). www.abigaillucien.com

Ashton Ludden (MFA 2013) is the lead sign artist for Trader Joe’s in Knoxville, teaches printmaking at the Community School of the Arts, and is currently the 2D Coordinator for Arrowmont’s winter residency, Pentaculum. Ashton recently exhibited her prints in a two-person exhibition at Northwest Vista College (San Antonio, TX). This summer she taught a month-long printmaking course at the Tennessee Governor’s School and a week-long traditional hand-engraving workshop at Arrowmont School of Arts and Crafts. ashtonludden.com

Elysia Mann (MFA 2017) is the press manager at Small Craft Advisory Press at Florida State University. This spring she presented her innovative woven prints in “Ink & Imagery” at the Blue Spiral Gallery (Asheville, NC). elysiaaileenmann.com

Tim Massey (BFA 1984) is the Drawing Coordinator and Director of the Tower Fine Arts Gallery at the College at Brockport (Brockport, NY). Last fall he exhibited six large-scale drawings for “Folk Fiction,” a group exhibition at Murray State University (Murray, KY) and curated “Southern Sampler: Contemporary Artists of the New South.”

Lee Marchalonis (MFA 2003) teaches at the College of Creative Studies, and Wayne State University, and is currently a Printer-in-Residence at Signal Return Press in Detroit, MI. www.signalreturnpress.org

Daniel Maw (MFA 2010) is a faculty member at Laramie County Community College, Laramie, WY, where he just completed a three-year term as Chair of Fine Arts, Humanities, and Philosophy. His work was included in several juried exhibitions last year in Oregon, Washington, Wyoming, and Nova Scotia, Canada. Daniel has also been working on a series of short animations that have been shown in more than 12 international film festivals, including Le Petit Majestic, Cannes, France; The Berlin Flash Film Festival, Berlin, Germany; the Feel the Reel International Film Festival, Glasgow, Scotland; the 8th Pune Short Film Festival - City Pride Theater, Pune, India; and The Monthly Film Festival, Glasgow, Scotland. www.danielmaw.com

Sarah Marie Miller (MFA 2011) practices visual and healing arts in Boulder, CO, and has started a podcast, Thyme in the Studio, which...
features interviews with “artists, herbalists, and plant people.” thymeinthestudio.simplecast.fm

Emily Minnie (MFA 2003) and Josh Minnie (MFA 2004) completed their first year running The Pattern Farm, which publishes a line of digital wall papers. www.thepatternfarm.com

Guen Montgomery (MFA 2012), an assistant teaching professor at the University of Illinois, Urbana-Champaign, was recently recognized in the College of Fine and Applied Arts with a Specialized Faculty Award for Excellence. In February, Guen and her partner Emmy Lingscheit exhibited "To What End," a two-person show at Utah State University. In April, Guen returned to the University of Tennessee and made a series of large-scale prints on Betsy in the UTK printshop. During the visit, she exhibited her work at A1 Lab Arts in Knoxville. This summer Guen attended a two-week residency through the Springfield (Illinois) Arts Association and will take part in "Luminous Bodies," a two-week thematic residency in Toronto, Canada. guen-montgomery.com

Heather Muise (MFA 2000) teaches printmaking at East Carolina University and co-directs a student artist exchange program between the U.S. and the United Arab Emirates. In the past year, she has participated in several international and national juried exhibitions, including, the “Four Rivers Biennial,” in Carbondale, IL, and “Women and Words” at the Wyche Gallery in Whiteville, NC, and exhibited her latest color etchings in a one-person show at the Erwin Gallery in Greenville, NC. heathermuise.com

Ashley Nason (MFA 1999) resides Eaton, CO, where she has an active studio practice making prints. ashleynason.com

Daniel Ogletree (MFA 2014) recently moved to Las Vegas, NV, where he served on the steering committee for the SGCI Altered Landscapes Conference. He teaches drawing at the College of Southern Nevada and the University of Las Vegas, Nevada. His recent exhibitions include “Rift: Nevada Printmakers, EPIC: Selections from the SGC International Collection;” “Perspectives of Seeing” in Krakow, Poland; and “What a Relief!,” a one-person show at Lincoln Memorial University in Harrogate, TN. danielogletree.squarespace.com

Jes Owings-Crouch (MFA 2004) is the letterpress printer for Wol-
verine Farm Publishing in Fort Collins, CO. jesowings.com

**Tatiana Potts (MFA 2016)**, the printmaking technician at UTK, installed a large screenprinted work “HALL WALLS,” at the Mead Art Museum, Amherst College, MA, where she was also a visiting artist. Last year she exhibited at DEMO, Springfield, IL, with **Jade Hoyer**. In January, she had a one-person exhibition at Pellissippi State Community College (Knoxville, TN), where she was interviewed by the East Tennessee PBS station for the Tennessee Life program that features local artists. She was also part of “Women and the Printing Page,” an exhibition focused on artists’ books at Regis University Art Gallery, Denver, CO. www.tatianapotts.com

**Katie Ries (MFA 2010)** continues to teach printmaking and foundations at St. Norbert College and conducts Land Scout workshops with area elementary schools. This past spring she taught a community-engaged printmaking course in partnership with Freedom House, a homeless shelter serving families in Green Bay. One of her prints was part of a national survey of large-scale relief prints in Denver, CO, for the city’s Mo’Print, month of printmaking. This summer she helped to coordinate “Really Big Prints,” a steam-roller printing event in Manitowoc, WI. whoshareswins.com

**Peter Riesing (BFA 2010)** is a founding partner in Printshop Beer Company, which opened this summer in South Knoxville in a building that formerly housed Stubley-Knox Printing. Specializing in hoppy ales, the brewery plans to be a regular venue for printmaking events and art exhibitions.

**Clifton Riley (MFA 2013)** lives in Houston, TX, where he works for Vistex Graphics, an architectural and graphics firm, and continues to make prints and drawings. cliftonriley.com

**Jen Scheuer (MFA 2014)** is a visiting assistant professor of printmaking coordinating foundations drawing at Purdue University. Jen is currently organizing the group exhibition “Into the Archives” with artists’ responses to museum collections, which will be presented at Rueff Galleries at Purdue University. She is conducting research for a three-person exhibition, “Return to Entry,” that will open next March at Purdue University to celebrate the 50th anniversary of the moon landing. Her work was part of “Art + Science” at Blue Spiral Gallery (Asheville, NC); “The 365 Artists, 365 Days Project: The Show” at the
Frank Juarez Gallery (Milwaukee, WI); the “59th Midwestern Invitational” at the Rourke Art Museum (Moorhead, MN); and “Natural Disasters” (Omaha, NE). jenniferscheuer.com

Veronica Siehl (MFA 2010) completed her first year in project management at the Chicago-based tech company Jellyvision. She is actively involved with the community printshop Spudnik Press, where she teaches workshops throughout the year and currently serves on the Equipment Fund Committee. veronicasiehl.com

Hannah Skoonberg (MFA 2014) is an Assistant Professor and Gallery Director at Santa Rosa Junior College (Santa Rosa, CA) where she curated a printmaking exhibition for the Robert Agrella Gallery, which included an installation by Kelsey Stephenson (MFA 2016). She continues to exhibit her work through Blue Spiral Gallery (Asheville, NC). www.skoonberg.com

Meredyth Sparks (BFA 1994) presented her work in a two-person exhibition, “She’s Not Here,” at Gallery Very (Boston, MA). meredythsparks.com

Kelsey Stephenson (MFA 2016) had works in a group exhibition at Santa Rosa College where she was also a visiting artist. Her work was included in several international print exhibitions, including the “2018 Okanagan Print Triennial,” Kelowna, BC, Canada; the “2nd International Print Biennial Łódz 2018,” Sulkowskiego, Łódz, Poland; and “The Contemporary Print 2017,” PrintAustin, Austin, TX. Kelsey’s work was featured in Art in Print, as the Prix de Print for their May 2018 issue, with an article written by Angela Griffith. She completed her second year of teaching print media at the Alberta College of Art + Design. kstephenson.ca

Jason Terry (MFA 1992) is a professor and coordinator of the art program at Northland College in Ashland, Wisconsin and will present a one-person exhibition this year at Bates Art Bar (Bayfield, WI). www.jasonterrystudio.com

Jessie Van der Laan (MFA 2009) continues to teach at Walters State Community College in Morristown, TN, and was promoted to Assistant Professor of Art, effective fall 2018. She was granted a Tennessee Board of Regents Revitalization Grant to reconfigure the Introduction to Art (formerly Art Appreciation) course at Walters

TOP: Peter Riesing at Printshop Beer Co.

MIDDLE: Jennifer Scheuer, Cancer/Mistletoe, 10 x 14 inches, lithograph, 2017.

BOTTOM: Meredyth Sparks, dress sculpture (lattice) and the cut-out wall piece Installation view from “She’s Not Here” at Gallery Very in Boston, MA.
State. This new course will incorporate more interactive projects, focus on underrepresented artists, and increase accessibility for broader student engagement. jessievanderlaan.com

Crystal Wagner (MFA 2008) was commissioned by Bombay Sapphire to be one of their featured artists. Last year she presented five one-person exhibitions at Stolen Space Gallery, London; Cheekwood Museum (Nashville, TN); Fort Works Art (Fort Worth, TX); Treason Gallery (Seattle, WA); and Crown Collection Gallery (Denver, CO). She had works featured with two galleries at the Miami Art Basel, and completed large-scale installations in Fort Smith, AR, and Mana Contemporary, Jersey City, NJ, and had work in several other group exhibitions. She is represented by galleries in New York, San Francisco, Denver, Seattle, and Paris, France. www.crystalwagner.com

Ericka Walker (MFA 2010), an associate professor at Nova Scotia College of Art and Design University, received a second Individual Creation Grant from Arts Nova Scotia in 2018 to support painting another a series of large-scale public barn murals. Ericka was honored to publish a new lithograph at Landfall Press, in Santa Fe, NM, with Jack Lemon. She also participated in multiple exhibitions, including the 8th Splitgraphic Biennial, and was awarded first prize at the 2018 Okanagan Print Triennial. www.erickawalker.com

Johanna Winters (MFA 2018) received an Artist’s Grant Award at the Vermont Studio Center in Johnson, VT, for a four-week residency in June 2018. This fall she will be the 2018-2019 Printmaking Artist-in-Residence at the Lawrence Arts Center in Lawrence, KS. This residency program provides access to excellent studio facilities, teaching opportunities, and a solo exhibition at the end of the 12-month program. www.jojowinters.com

NEWS FROM THE PRINTSHOP

The printmaking program had another active year, including the continuation of our exchange with the Eugeniusz Geppart Academy of Art and Design in Wroclaw, Poland. In September, we hosted Alicja Grobelka and Anna Szalwa, and in May, graduate students Lila Shull and Baxter Stults represented UTK for a residency in Wroclaw, where they worked in the studios and presented an exhibition of their work. We are pleased that the Eugeniusz Geppart Academy of Art and Design received an Erasmus Plus grant to ex-


pand our exchange of students, faculty, and staff beginning this fall. Last October we hosted visiting artist Kyle Schlesinger from Cuneiform Press, who worked with printmaking students to create a series of posters inspired by the writings of Howard Zinn encouraging open and civil public discourse. Titled “A People’s Curriculum for the United States,” the project resulted in a series of eleven screenprinted posters that were distributed for free on campus. In February, we hosted visiting artist Kathryn Polk, who worked with students to edition a beautiful three-color lithograph. The Printmaking Showcase Gallery continues to be a resource for teaching, exhibiting prints by Nick Satinover, Kathryn Polk, Mark Hosford, and Tug Boat Press. Intermediate undergraduate printmaking students, under the direction of Beauvais Lyons, created a series of screenprinted posters for “Hike the Hill in Heels,” a campus event promoting Sexual Assault Awareness Month.

Last year UTK graduate students and faculty participated in an exchange portfolio, “From One to the Next,” with our counterparts from the University of Georgia, Athens. The completed portfolio was exhibited at both universities. Several printmaking students attended the SGCI Conference in Las Vegas in April where Eun Lee (BFA 2001) hosted a well-attended alumni reunion. Emmett Merrill was also awarded the SGCI Awagami Paper Award, Awagami Paper Company, Tokushima, Japan, at the 2018 SGCI Conference. Graduate student Ashlee Mays received funding to attend the Frogman’s Printmaking Workshops in Omaha, NE, and Emmett Merrill was selected for the Penland School of Crafts Partnership Scholarship.

Graduate students Johanna Winters, Lila Shull, and Baxter Stults had works in “Orange 6,” held at Coagula Curatorial in Los Angeles, CA, for the annual CAA Conference. Graduate student Kristina Key and undergraduate Lyndsey Orrin both had works selected for The Hand, Reproduction-Based Art Magazine, Issue 20, April 2018. Last year, our graduate students presented their work in more than 30 one-person, group, and juried exhibitions in Alabama, Arkansas, California, Georgia, Iowa, Missouri, Nevada, New York, South Carolina, Tennessee, and Texas, as well as Portugal and Poland.

**FACULTY NEWS**


BOTTOM: Koichi Yamamoto with some of his larger prints from a talk at the Knoxville Museum of Art.
Conference in Santander, Spain where, they will each present their work and scholarship.

**Beauvais Lyons** served as the UTK Faculty Senate President, working to represent more than 1,500 faculty members on a range of issues, from outsourcing facility workers to tenure policy changes. Last year, his exhibition "Envisioned Worlds: Lithographs from the Hokes Archives" was presented at Edgewood College (Madison, WI) and Luther College (Decorah, IA) where he also presented lectures. In October, he received the SECAC Excellence in Teaching Award at their conference held in Columbus, OH. He continues to work on his "Circus Orbis" project, and exhibited color lithographs in "The Boston Printmakers 2017 North American Print Biennial," (Cambridge, MA), receiving a Takach Press Materials Award, and in "Imprint: Contemporary Printmaking," Manifest Gallery (Cincinnati, OH). In July, he taught a course at the Arrowmont School of Arts and Crafts.

**Althea Murphy-Price** had a one-person exhibit at the Tennessee Arts Commission (Nashville TN) where she presented a new series of photographic portraits. Other group exhibitions include exhibits at Warren Wilson College, the Blue Spiral Gallery (Asheville, NC) and East Tennessee State (Johnson City, TN), “Online Semifinalist Exhibition” at the Print Center (Philadelphia, PA), the “2018 SGCI Traveling Exhibition (Las Vegas, NV), “In Print 2018” at the Portsmouth Art and Cultural Center (Portsmouth, VA), and a three-person exhibit with Sonya Clark and Nontsikelelo Mutiti at the Union for Contemporary Art (Omaha, NE). In the spring, she was a visiting artist at the Maryland Institute College of Art (MICA). She was also honored to receive a 2017-2019 Ellen McClung Berry Professorship.

**Koichi Yamamoto** has focused his work on designing and testing kites with his reflective transfer method intaglio prints. He presented one-person exhibitions at Gallery Shoal Creek (Austin, TX) and Stanislaus State University Gallery (Turlock, CA). He was invited to take part in the 2018 Tribuna to be held at the Graphics Art Museum of Cluj-Napoca, Romania. Koichi was a visiting artist at Indiana University and Stanislaus State University. He continues to be active in conducting workshops, with a December workshop at Saltgrass Printmakers (Salt Lake City, UT), and this summer at the both the Penland School of Crafts (Penland, NC) and the Hui No`eau Visual Arts Center (Makawao, HI). This fall he will be an artist-in-residence for one week at Art Print Residence in Barcelona, Spain.