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Cover image: upper left photograph by Stephanie Phillips
Online Resources

School of Art: art.utk.edu
Information on events, lectures, scholarships, degree programs, faculty and staff contact information, student resources, and more.

MyUTK: my.utk.edu
Your access to many UTK resources, including Registration, Academic Resources, Campus Services, Vol Card Balances, Semester Course Schedule, Week-at-a-Glance Schedule, Grades First, DARS, and more.

One Stop: onestop.utk.edu, 974-1111 and Hodges Library Ground Floor
Your source for answers on financial aid, your student account, registration, and records.

Language Placement Exam: lrc.utk.edu/placement
A short exam to determine your starting point for the intermediate foreign language requirement. If you test out of the requirement, an in-person exam will be required to confirm your score.

Undergraduate Catalog: catalog.utk.edu
For detailed information about requirements for any major and minor, including UTrack milestones.

Center for International Education: studyabroad.utk.edu
Your resource for study abroad, including available programs, scholarships, application forms, and more.

Disability Services: sds.utk.edu
The mission of the Office of Disability Services (ODS) is to partner with the campus community in creating equitable access to eligible students while promoting disability-inclusive diversity.

Student Counseling Center: counselingcenter.utk.edu
The Student Counseling Center is the university’s primary facility for personal counseling, psychotherapy, and mental health outreach and consultation services. They have walk-in hours every day from 10-3 and you can call 865-974-HELP 24/7/365 to speak with a mental health professional.

Student Health Center: studenthealth.utk.edu
The Student Health Center provides non-emergent, outpatient medical care for all currently enrolled, eligible students who have paid the Health Fee portion of the Student Programs and Services Fee.

Center for Health Education & Wellness: wellness.utk.edu
The Center manages 974-HELP, the distressed student protocol, case management, the Sexual Assault Response Team, and the Threat Assessment Task Force.

Interactive Campus Map: utk.edu/maps

The University of Tennessee website contain the University’s official policies, procedures, requirements, deadlines, and class registration information. Students should use the School of Art handbook in conjunction with these online resources.
EEO/AA Statement /Non-Discrimination Statement

University of Tennessee Knoxville

All qualified applicants will receive equal consideration for employment and admission without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, the University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the university. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), the ADA (disability), the Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity, 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone 865-974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity.
School of Art

The School of Art at the University of Tennessee has a strong national reputation and is accredited by the National Association of Schools of Art and Design (NASAD). On the undergraduate level, the School offers curricula leading to the Bachelor of Arts (majors in Art History and Art); the Bachelor of Fine Arts in Studio Art; and the Bachelor of Fine Arts in Graphic Design. These programs prepare students to pursue graduate work or a variety of career options including fine artist, graphic designer, digital artist, photographer, media artist, gallery director, museum staff member, arts administrator, and public school teacher.

Undergraduate majors in the School enjoy the advantages of small studio art classes augmented by the benefits of a large university with its wealth of activities and course selections. The School takes seriously its role of guiding students toward individual creative and educational fulfillment.

The faculty in the School includes artists, designers and art historians of national and international stature. The Artist-in-Residence Program and the Programming Committee further enhance the teaching environment by featuring prominent individuals who work with students in a variety of venues.

The School of Art has an active exhibition program supported by the Ewing Gallery of Art and Architecture and the University of Tennessee Downtown Gallery, which host major exhibitions of work by national and international artists. The School also maintains Gallery 1010, Tennessee’s only student-run, non-profit exhibition space.

David Wilson. Director
Tim Hiles. Associate Director
Emily Bivens. Director of Foundations

School of Art Faculty

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UT Downtown Gallery, 106 S. Gay Street
Michael Berry, Exhibit Coordinator
mberry8@utk.edu 673-0802

Ewing Gallery of Art and Architecture
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smcfalls@utk.edu 974-3200

Eric Cagley, Exhibit Preparator
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Printmaking Shop
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Gallery 1010, 1150 McCalla Avenue
Katie Gentner, Director
apratt14@utk.edu

Ashlee Mays, Associate Director
kgentne1@vols.utk.edu
The Art and Architecture Building, one of the finest facilities in the country, has 161,650 square feet of space. The building houses the School of Art and the College of Architecture and Design and includes a 125-seat auditorium and smaller lecture halls (all with state-of-the-art media equipment); a large commons area; a gallery; studios; classrooms; photo and media labs; workshops; computer labs; offices and a media pool; a branch of the Vol Shop; and Einstein Bros. Bagels.

**Building Hours**
Monday through Friday 7 a.m. – 11 p.m.; Saturday 9 a.m. – 7 p.m.; Sunday noon – 11 p.m. Closed holidays and home football game days.

**Use of Facilities**
The School of Art designated facilities (classrooms, shops, studios, labs, etc.) in the Art and Architecture Bldg. are intended for use by the School of Art faculty and students currently enrolled in School of Art courses. Open classrooms are designated for students whose classes are held in the classroom. The area faculty must first approve any other use of the classroom. Use of the Metal Shop is restricted to students enrolled in Sculpture courses and strictly limited to the rules and times designated – no exceptions! Use of the Photo Lab and the Print Shop is limited to students enrolled in photo and print courses. The area faculty must first approve any other use of these facilities. Students must be enrolled in art courses to have access to studio space. Not all undergraduate students are assigned studio space. No sleeping in studios or storage of personal items other than for class use is allowed.

**Smoking Policy**
University regulations state that all smoking, including electronic cigarettes, is prohibited in all buildings owned or operated by the University. This prohibition applies to all hallways, classrooms, laboratories, seminar/meeting rooms, offices, dormitories and other University-owned housing, restrooms, indoor and open-air athletic facilities, performance halls, parking garages, and all other spaces in University-owned or operated buildings.

**After-Hours Access Requirements**
After-hours access to the Art and Architecture Building is by electronic security system only. Entrance to the building during the hours that the security system is activated is through the designated doors with electronic scanners. Students encountering problems with the scanning system should notify the Art Office.
Health and Safety
The University Office of Environmental Health and Safety makes routine inspections of School of Art facilities. Faculty and graduate students have completed training in hazardous waste management and waste minimization. All School facilities within the Art and Architecture Building are supplied with Hazardous Materials Storage units; disposal of hazardous materials, coordinated by the Office of Environmental Health and Safety, occurs on a regular schedule.

Given the technical equipment and materials made available to students by the School of Art for use in the manufacture of works of art, it is imperative that students be aware of issues related to their own health and safety and that of others in the immediate area and in the building. Health and safety issues relevant to particular media will be reviewed in the context of specific course work; in most cases manuals are available in studio areas and available for consultation at any time. In the case of the sculpture facilities, students must receive permission for the use of equipment prior to unsupervised use. No one may work in the Metal Shop, Foundry and Sculpture Yard alone, and users who disregard safety regulations will lose their privileges. Spray booths in the Sculpture courtyard are available weekdays 8 a.m. to 5 p.m. by appointment with the 3D Technician.

Spray painting is not permitted inside the Art + Architecture Building. Use of spray paint or other markings on sidewalks and building exterior is strictly prohibited.

Students who disregard the rules will lose privileges in the School of Art, be financially responsible for damages, and may be academically dismissed from the university.
Advising

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. In addition to the university policy regarding academic advising described in the policies section of the catalog, the following groups of students in the College of Arts & Sciences (C.A.S.) are required to meet with an advisor during each tracking semester (fall and spring):

- All students with fewer than 45 hours at UT Knoxville.
- Students identified as "off track" by uTrack.
- Students on Academic Probation.

This Arts and Sciences policy further supports students as they develop academic plans consistent with Universal Tracking (uTrack). Transfer students are required to meet with an advisor each term until they have earned 30 hours at UT Knoxville.

All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

- Students whose ID numbers end in an even digit are required to meet with an advisor during fall semester.
- Students whose ID numbers end in an odd digit are required to meet with an advisor during spring semester.

All students are encouraged to consult with their advisors at any time.

*It is the student's responsibility to make advising appointments.*

Grades First: [utk.gradesfirst.com](http://utk.gradesfirst.com)
Your access to advising scheduling, advising notes, petitions, and more.

UTrack Requirements

Universal Tracking (UTrack) is an academic monitoring system designed to help students stay on track for timely graduation. To remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones may include successful completion of specified courses and/or attainment of a minimum GPA. UTrack does not apply to transfer students who enter prior to Fall 2015.

Following the sample academic plan and its UTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the program requirements above and the Arts and Sciences requirements, and consult an academic advisor.
Degree Audit Report or DARS

DARS (Degree Audit Reporting System) is an automated record of a student's academic progress toward degree completion in his/her major and minor. DARS audits are available at MyUTK. The DARS audit is a report that contains all requirements and sub-requirements for a specific degree program on file in the Office of the University Registrar. The DARS program automatically reads the student's academic history information and places the courses taken within the context of the correct requirements.

DARS contains the most current data. DARS summarizes your progress to date and explains what is needed for completion of your degree. It facilitates the advisement process, allowing less time spent reviewing requirements and more time for academic planning. DARS calculates your GPA, total hours earned, and any special GPA needed for coursework in the major.

Transfer Students

Transfer students are advised that a minimum of 20 hours in studio courses and for studio art majors 6 upper division hours in art history must be earned at UT. Additionally, the last 60 hours of credit used toward the degree must be earned at an accredited four-year institution, and the last 30 hours of credit used toward the degree must be earned at UT. Transfer students who expect to enroll in 300 or 400 level courses must present a portfolio of 10-15 works, the majority of which must be in the area of concentration (if a studio art major) or graphic design (if a graphic design major).

Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements. Please consult with the School of Art advisor or your faculty mentor to discuss these exceptions.

Petitions

The University has a petitioning procedure through which students may occasionally gain exceptions and be permitted to substitute one course for another to meet a requirement, to waive a particular requirement or to have it modified in some way. You will fill out the petitions with your advisor. The student’s advisor and the Associate Director must sign the petition before it is sent to the College of Arts and Sciences Advising Center for consideration. Once your petition has been received, you will get an email regarding the approval or denial of the petition. If you have questions about your petition, you can contact Arts and Sciences Advising at 974-4481.
Art Education Minor

The Art Education program assists students to become educators as leaders by preparing them to be ready for the world through coursework that addresses the needs of diverse listeners. Students complete their preparation through field and internship placements in a variety of diverse school settings. Students pursuing Art Education will earn a BA in Studio Art or a BFA in Studio Art with a minor in Art Education.

The undergraduate minor in art education includes the following.

**Complete (19 Undergraduate Hours):**
- ARED 350 - Field Experience
- ARED 400 - Theory and Practice in Art Education I
- ARED 401 - Theory & Practice in Art Education II
- EDPY 210 - Psychoeducational Issues in Human Development *
- EDPY 401 - Professional Studies: Applied Educational Psychology
- ETEC 486 - Integrating Technology into the Curriculum
- SPED 402 - Professional Studies: Special Education and Diverse Learners

**Post-Baccalaureate Professional Year (24 graduate hours)**
The following courses are taken during the post-baccalaureate professional year. Students must apply to and be admitted by the Office of Graduate and International Admissions prior to registration. Teacher licensure is granted at the successful completion of the professional year; 12 additional hours may be taken to complete the master’s degree. For details, see the online Graduate Catalog.

**Complete (24 graduate hours)**
- ARED 530 - Production and Critical Pedagogy in Art
- ARED 540 - Use and Construction of Instructional Materials for Teaching Art
- TPTE 574 - Analysis of Teaching for Professional Development
- TPTE 575 - Professional Internship in Teaching
- TPTE 591 - Clinical Studies

* Meets University General Education Requirement.

Students must contact the College of Education, Health, and Human Sciences for further requirements.

Up to 6 hours of Art Education coursework may count toward BFA Studio Art Concentration Studio Electives.

For more information, visit catalog.utk.edu and navigate to Minors → Art Education Minor
Curriculum Requirements for Majors and Minors in the School of Art

The following tables of curricular requirements are based on the University of Tennessee Undergraduate Catalog (2018-2019). For course names and descriptions, view the full catalog entries at catalog.utk.edu.
**Bachelor of Arts • Art History**

### General Education

<table>
<thead>
<tr>
<th>English 101</th>
<th>English 102</th>
<th>¹Written Communication</th>
<th>Oral Communication</th>
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<td>Natural Science (with lab)</td>
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<tr>
<td>Select One:</td>
<td>Study Abroad</td>
<td>Minor or Major</td>
<td>Connections Package</td>
</tr>
</tbody>
</table>

### Prerequisites²

| ARTH 172 | ARTH 173 | ARTH 183 | Studio Art elective |

Select one course from **FOUR** of the five areas of Art History (12 hours)

- **Medieval/Early Renaissance**
- **Renaissance/Baroque**
- **American**
- **19th/20th Century**

Select **12 Hours** (200-400 level ARTH courses or from approved list/faculty approval)

Complete:

| ARTH 375 | ¹ARTH 402 (Written Communication) |

### About the BA Art History Degree

Art History is a discipline within the Humanities that examines the history of works of art in the broadest possible context. Study involves the investigation of the world’s monuments and images from a variety of perspectives, ranging from physical investigations of the works of art themselves, to biographical inquiries into the lives of artists, to examinations of social, political, and historical contexts within which works of art are made. An Art History BA equips students with invaluable skills for any number of professions, including oral and written communication, the ability to think critically and analyze research materials, and the ability to creatively problem-solve. Works of art in all media (painting, sculpture, architecture, graphic media including printmaking, drawing and photography, and time arts) are of interest to the art historian. As a well-rounded program of study, the major can also lead to the pursuit of corollary disciplines, such as archaeology, restoration and conservation, anthropology, religious studies, art education and criticism. Moreover, this is a program of study with an emphasis on detailed visual analysis, writing and oral work, skills that can also lead readily to studies in law and business.

¹ Also counts as the Written Communication general education requirement
²Must earn a C or higher in all major and prerequisite coursework in order to graduate

*42 hours UL course work (18 hours included in major) must be completed before graduation.*
Requirements for the Art History Minor

The art history minor consists of 24 hours.

Prerequisites

Complete (grade of C or better):

- ARTH 172 - Western Art: Ancient through Medieval *
- ARTH 173 - Western Art: Renaissance to Contemporary *

Select one course (grade of C or better):

- ARTH 162 - Art of Africa, Oceania, and Pre-Columbian America *
- ARTH 183 - Asian Art *

Required Courses

Complete (grade of C or better):

- ARTH 375 - Seminar in Art History I

Select 12 hours (grade of C or better):

- any Art History courses numbered 200 and above (ARTH)

* Meets University General Education Requirement.

Recommendations for Art History Students

Undergraduate work in art history is enhanced by knowledge of at least one foreign language and by additional studio art experience. Graduate work normally requires reading knowledge of German, of French, or of other languages appropriate to an area specialization.
Degree Options for Art Majors

BFA
The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts. The BFA degree curriculum contains a higher percentage of studio art courses and fewer general education courses.

Continuing, returning, and transfer students must meet progression requirements before taking upper level courses in studio art, which are required to complete the degree.

BA
Transfer The BA degree is for those interested in a broader approach to their education with a concentration in art. The BA degree curriculum contains a higher percentage of general education courses and fewer studio courses than the BFA in studio art. Students must meet progression requirements before declaring a major in studio art.

Continuing, returning, and transfer students must meet progression requirements before taking upper level courses in studio art, which are required to complete the degree.

Portfolio Review
Students must pass a portfolio review (also known as progression review) or receive permission from an area faculty member to be eligible to take upper-level studio art classes. Students may go through progression reviews in more than one concentration and/or concentration sub-area. It should not be assumed that a high-grade point average in the concentration itself assures fulfilling progression requirements. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

With the exception of Graphic Design, progression reviews are offered at the end of every semester, and it is the student’s responsibility to register for the appropriate review by enrolling in the designated zero-credit-hour course. Students have the option to repeat a portfolio review if they are not successful the first time. See each degree’s curriculum in this handbook for specific portfolio review requirements.
### General Education

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<th>Oral Communication</th>
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<td>Art History (ARTH) 172, 173, or 183</td>
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<td>Minor or Major</td>
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### Prerequisites

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### Major

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<td>4-dimensional (ARTC)</td>
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<tr>
<td>Additional 200-level studio art</td>
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<td>15 hours 300-400 level studios:</td>
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<tr>
<td>ARTH (upper level)</td>
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### About the BA Art Degree

The Bachelor of Arts in Art is an academic degree comprised of 45 credit hours in art and art history coursework and 75 credit hours in general education requirements, including liberal arts coursework such as literature, philosophy, religion, non-U.S. history, and Global Challenges. The Art BA provides students a broader course of study than a BFA in studio art, and may lead to more varied graduate school and career paths. It is a popular option for students who want to pursue a career that combines art with another field. The BA in Art requires much less studio art coursework than the BFA, and allows students to more easily complete a minor, such as art education, business administration, entrepreneurship, or industrial design. Many students choose to double-major in psychology, cinema studies, theater, science, or another field of interest. Students who do not wish to complete a minor or second major may choose instead to take nine hours of study abroad coursework, or to complete a Connections Package, which is a topically oriented suite of upper-division courses addressing a variety of multidisciplinary interests.

---

1 Must earn a C or higher in all major and prerequisite coursework in order to graduate.

42 hours UL course work (18 hours included in major) must be completed before graduation.
Requirements for the Studio Art Minor

The minor consists of 21 hours.

Select 6 hours (grade of C or better):

- ARTH 172 - Western Art: Ancient through Medieval *
- ARTH 173 - Western Art: Renaissance to Contemporary *
- ARTH 183 - Asian Art *

Required Courses

Select 15 hours of art courses of which a minimum of 3 must be at the 300-400 level.
BFA Capstone

**Studio Art**
The Capstone course is a requirement for all BFA Studio Art majors. Students take Capstone in the final semester of their BFA degree. During Capstone students engage in a self-initiated research project to demonstrate that a graduating senior has learned and can practice the skills and concepts of a chosen concentration (2D / 3D / 4D). The Capstone also demonstrates the student’s ability to intellectualize and articulate issues and ideas about contemporary art. Successful completion of the Capstone course (C or better) is a requirement of graduation.

Completion of the Capstone course also requires a dossier in PDF document form that includes the following: artist’s statement; vita/resume; and appropriate documentation of the project in digital form.

Faculty advisors in each concentration and sub-concentration are assigned to supervise Capstone. For cross-disciplinary projects, students are encouraged to consult with faculty members outside a single concentration. Capstone may be completed in conjunction with other 400 level courses.

Register for Capstone by completing a contract form (available in the School of Art office) with your faculty mentor and returning it to the office.

**Graphic Design**
ARTD 452 - Graphic Design Capstone – is a requirement for all BFA Graphic Design majors. This course is a student-led project under faculty direction including advanced application of research, project-development and execution. The course includes individual presentations to professional panels, and satisfies the OC (Communicating Orally) General Education Requirement.
# BFA Studio Art – 2D Degree

## General Education

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<th>General Education</th>
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<tbody>
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<td>English 101</td>
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## Foundation¹

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<tr>
<td>Capstone</td>
<td>ARTA 496</td>
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## About the 2D Studio Art Degree

The Bachelor of Fine Arts in two-dimensional art is a professionally oriented degree that prepares students for graduate study and to become practicing artists, educators, or creative professionals. Within the 2D area, students may choose to concentrate in one or more of the following: drawing, painting, photography, and printmaking. The 2D concentration is served by ten faculty, a rotating number of lecturers, and an Artist-in-Residence. The area offers strong core knowledge in traditional tools, media, and technologies, while encouraging responsiveness to a changing contemporary world.

The majors in painting and drawing embrace a wide range of concepts, materials, and approaches including narrative, figure, abstraction, installation, digital, and interdisciplinary work. The photography curriculum teaches technical proficiency in film and digital photography and presents the theories and practices of photography and digital imaging with the context of their histories and the current discourse in art and criticism. The printmaking program provides courses in a broad range of techniques and print media, including intaglio, lithography, relief, monotype, and screen printing, as well as papermaking and book arts. No style, technique, or aesthetic approach is stressed over another, so that the individual quality of one’s work is the essential measure of achievement.

¹ Must earn a C or higher in all major and prerequisite coursework in order to graduate
² Cannot be ARTA 211
³ Cannot be the same course as your 200-level studio for foundation
⁴ Cannot overlap with any of your previous requirements
# BFA Studio Art – 3D Degree

## General Education

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<tr>
<th>Course</th>
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## Major

3200-level Studio for concentration (portfolio course)

20 hours upper level studio

18 hours of studio electives

Capstone ARTB 496

## About the 3D Studio Art Degree

The Bachelor of Fine Arts in three-dimensional art is a professionally oriented degree that prepares students for graduate study and to become practicing artists, educators, or creative professionals. Within the 3D area, students may choose to concentrate in ceramics or sculpture. Course offerings include ceramic sculpture, pottery, metal fabrication, digital fabrication, mold-making and casting, mixed media sculpture, landscape sculpture, and other special topics. The ceramics building is equipped with 20 electric wheels, a clay lab, glaze lab, computer lab, and kiln rooms. The sculpture facility consists of an indoor foundry, a large, well-equipped metal fabrication space with a bridge crane connecting to an outdoor work space, a plaster workroom, and a casting support area. The School of Art is also equipped with a 3D printing lab and students have access to a fully equipped woodshop. Embracing the interdisciplinary nature of sculpture, faculty members emphasize an object-based approach to creating sculpture in addition to fostering exploration of new media, performance, and installation. The Ceramics program emphasizes the exploration of ideas while providing students with the facilities, materials and opportunities through which discovery may flourish.

1 Must earn a C or higher in all major and prerequisite coursework in order to graduate
2 Cannot be ARTA 211
3 Cannot be the same course as your 200-level studio for foundation
4 Cannot overlap with any of your previous requirements
## BFA Studio Art – 4D Degree

### General Education

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### Major

1. **200-level Studio for concentration (portfolio course)**
2. **20 hours upper level studio**
3. **18 hours of studio electives**
4. Capstone ARTC 496

### About the 4D Studio Art Degree

Students working in 4D – the “time-based” arts – create works of video, cinema, performance art, installation art, sound art, and other time-based, technology-driven and/or interactive works. As an area that emphasizes creative questioning using established and emerging technologies, students in 4D are uniquely poised to be creative, productive, and successful both in the art world and other related creative industries.

The 4D faculty consists of internationally-recognized, award-winning artists and filmmakers. The program emphasizes students’ personal development while encouraging collaboration and team building. The coursework offers a blend of practical, skill-building knowledge (video production, cinematography, sound recording techniques, sound and video editing, creative-coding, matte painting etc.) and intense critical study in an intimate, supportive environment, all in the pursuit of a fully-developed artistic point-of-view.

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1. Must earn a C or higher in all major and prerequisite coursework in order to graduate
2. Cannot be ARTA 211
3. Cannot be the same course as your 200-level studio for foundation
4. Cannot overlap with any of your previous requirements
# BFA Graphic Design Degree

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## Foundation

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## Graphic Design

Complete:

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<tr>
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<th>ARTD 350 (Portfolio Review)</th>
<th>ARTD 251</th>
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<tr>
<td>ARTD 255</td>
<td>ARTD 351</td>
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<td>ARTD 405</td>
<td>ARTD 451</td>
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Complete 8 hours Practicum (ARTD 456)

### Design and Professional Electives (9 hours)

- Studio Art (12 hours) - any 200-level or above

1 upper level Art History course

## About the Graphic Design Degree

The Graphic Design Program offers an educational program designed to address the complexities and diversities of professional visual communication practice. The primary goal of our curriculum is to educate students capable of integrating form and information for the purpose of effective visual communication. The program encourages the exploration of diverse problem-solving methodologies, innovative investigations and creative research in all forms of communication. The program encourages interdisciplinary and multidisciplinary collaboration with colleagues both within the university, and within the profession.

---

1 Must earn a C or higher in all major and prerequisite coursework in order to graduate  
2 Note: this course also satisfies Oral Communication general education requirement
Important Information

Mandatory First Class Attendance
The School of Art has a policy of mandatory first class attendance. Students who fail to attend the first class meeting without making prior arrangements with the instructor may lose their spot in the class. The seat may be given to another student who is on the waitlist and attends the class on the first day.

Note: Students who lose their spot will not be officially dropped from the class. It is the responsibility of the student to drop courses he/she does not plan to attend. If the student does not drop the course, he/she will receive an “F” and is liable for payment of appropriate fees.

Disability Services: sds.utk.edu
If you feel you may need an accommodation based on the impact of a disability, you should contact your instructor privately to discuss your specific needs. You should also contact the Office of Disability Services in 100 Dunford Hall (865-974-6087 or sds.utk.edu) to coordinate reasonable accommodations.

Counseling Services: counseling.utk.edu
Depression and other mental health issues may be considered a medical disability. If you suffer from depression or other mental health issues, please contact the Counseling Center (865-974-2196). If you are concerned about your immediate welfare or that of a fellow student call 865-974-HELP (865-974-4357) or 911.

Excessive Absences
The School of Art has a policy stating that 3 unexcused absences will usually result in a lower grade for the course and 7 unexcused absences will usually result in a failing grade for the course. Individual faculty members in the School may have their own policies on absences. The policy will be stated in their course syllabus.

Graduation
Apply for graduation by submitting an application for a degree up to one year before graduation. Application deadline information is available on MyUTK. Make sure all the information in your student profile in MyUTK is correct before applying. Failure to turn in keys or pay fees and fines will result in a hold being placed on the student’s diploma and transcript.
Scholarships & Awards: art.utk.edu/scholarships/

The following types of awards are available to undergraduate students in the School of Art, with applications due each spring semester:

1. Undergraduate Scholarship Day (a single application for several awards with various eligibility requirements)
2. Travel awards
3. Materials grants
4. Residency/internship awards
5. Study Abroad scholarships
6. Honors exhibition for graduating seniors
7. Exhibition of Undergraduate Research and Creative Achievement

In 2017, the School of Art awarded $46,500 in scholarships to incoming freshmen and undergraduate students.

Scholarships and awards are presented to undergraduate and graduate students each spring. Among these are the Kimberly Isles Scholarships, the C. Kermit (Buck) Ewing Scholarship, named in honor of the first head of the School of Art, the Dorothy Dille Travel Award and Dorothy Dille Materials Grant, the Terry Burnett Memorial Award for residencies and internships, and the Orin B. and Emma G. Graf Study Abroad Scholarship. Competition for School of Art undergraduate scholarships and awards takes place in the spring semester only.

The School of Art also offers scholarship opportunities each spring for incoming freshman based on GPA and submission of a digital portfolio. Students must meet UT admission requirements and plan to enroll at the University as a major in the School of Art the following fall.

Additional scholarships, fellowships and loans are available through the University. The receipt of a scholarship may affect financial aid amounts. Contact One Stop for specific information.

Scholarships and Awards Basic Eligibility and Criteria
Applicant must be a currently enrolled art major (Art History, Graphic Design or Studio Art) in good standing. Awards are based on the strength of the submitted portfolio. In the case of some scholarships, the GPA of the applicants will be a factor. Scholarship recipients must be enrolled full-time. A recipient shall forfeit the unpaid portion of the scholarship upon failure to remain eligible to study at the University of Tennessee or upon change of major to a different department. Awards are usually given in the spring semester of the academic year. Applicants for the Freshman Scholarship need not be enrolled at the time of application, but must be accepted and committed.

Annual Student Art Competition
The Annual Student Art Competition is one of the oldest student competitions in the United States. Awards of cash and other prizes are presented to winning entries in Fine Art, Art History and Graphic Design categories. Students were awarded a total of $7,050 in the 2017 spring competition. Nationally recognized artists, critics, art historians and designers jury entries. The exhibition is presented in the Ewing Gallery of Art and Architecture in the spring.
Honors Exhibition
The Honors Exhibition features work in all media by a select group of graduating undergraduate students from the College of Architecture and School of Art. A committee of faculty members selects students based on scholarship and quality of work. The honored students select and install their work in this annual exhibition, which is held at the conclusion of each spring semester in the Ewing Gallery of Art and Architecture.

Each year, an updated list of available scholarships and deadlines, along with application instructions, will appear on the School of Art website: art.utk.edu/scholarships/

Mini-Term & Summer Session Courses
Mini-term is a three-week session during May (between spring and summer terms). Students may take one course during this 15-day class period. Some art and art history courses are usually offered during the concentrated session. The grade for a mini-term class is calculated into the student's spring grade point average.

The School of Art offers studio and design courses during the first and second sessions. Students may enroll for a maximum of six credits during a session, or twelve credits for courses that extend the entire session, or a maximum of twelve credit hours in any combination of summer session courses. The Director of Student Academic Affairs must approve permission for an overload (more than twelve hours).

Study Abroad with the School of Art
School of Art faculty often lead mini-term and summer study abroad courses in art history, graphic design, drawing, painting, photography, and more. The printmaking program recently set up a student exchange program with The Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland. Other study abroad locations have included France, Italy, Norway, and Great Britain. Not all courses are offered every summer, so check the summer timetable and speak with your advisor about availability.
Gallery Programs

Gallery 1010
Gallery 1010 is the only student run and student curated gallery in the Southeast. It is located at 1150 McCalla Avenue. Exhibitions at Gallery 1010 are scheduled through a competitive process every semester. Visit the website and look for flyers in November and April with details.

  gallery1010.utk.edu
  facebook.com/Gallery1010

Ewing Gallery and UT Downtown Gallery
The Ewing Gallery in the Art & Architecture Building hosts exhibitions for both the School of Art and the College of Architecture. The gallery schedules approximately ten exhibitions per year and maintains an expanding permanent collection. The UT Downtown Gallery is located at 106 S. Gay Street in downtown Knoxville. The gallery focuses on a mix from international and national contemporary art to art that connects to the local community.

  ewing-gallery.utk.edu
  downtown.utk.edu

Student Organizations
Student organizations are a great way to become involved in School of Art and university activities. Student organizations support opportunities including trips, workshops, bringing artists to campus, and artwork sales.

  AIGA American Institute of Graphic Arts – see Graphic Design faculty
  Art History Club – see Art History faculty
  Painting + Drawing Club – see Painting + Drawing faculty
  Pottery Club – see Ceramics faculty
  Print Club – see Printmaking faculty
  Sculpture Club – see Sculpture faculty
  SOMA Society of Media Arts – see 4D faculty
  Center for Student Engagement: go.utk.edu
The Knoxville Museum of Art's mission is to engage, educate, and inspire through collection, exhibition, and interpretation of visual art. KMA continues to present the work of emerging artists and designers of national and international reputation. At the same time, we are broadening our offerings by including work by significant Tennessee and regional artists past and present. Lectures, art workshops, educational activities and the Alive After Five jazz concert series complement the museum’s exhibits.

The Knoxville Museum of Art moved into its current facility in World's Fair Park in 1990. Designed by noted museum architect Edward Larrabee Barnes, this 53,000 square foot concrete and Tennessee pink marble building features five galleries, the Great Hall, auditorium, Museum Shop, and sculpture garden. KMA received accreditation from the American Association of Museums in 2006.

Location
1050 World’s Fair Park
(865) 525-610

Museum Hours
Tuesday through Thursday and Saturday: 10am - 5pm
Sunday: 1 pm - 5pm
Monday: Closed

Accessibility
KMA is fully accessible to persons using wheelchairs. Wheelchairs are available for loan at the museum information desk. Accommodations for persons with other disabilities can be requested by contacting KMA’s Education Department at least 48 hours in advance of your visit at (865) 525-6101.

Admission and Membership - knoxart.org
Students are strongly encouraged to become KMA members and participate in KMA activities. Current UT students can become KMA members for free by registering at the online link above. Benefits include invitations to openings and discounted Alive After Five tickets. Admission is free. Get notified about events, lectures, and openings.

Volunteer Opportunities - knoxart.org/info/volunteer.html
Volunteer opportunities are always available. There also may be internships available for credit.
www.arrowmont.org

Arrowmont is an internationally known visual arts complex situated on 70 acres of wooded hillside, two miles from the entrance to the Great Smoky Mountains National Park in Gatlinburg, Tenn., and 40 miles from the UT campus. Arrowmont is known for its intensive one and two-week spring and summer workshops in clay, fiber, surface design, metal, enamel, woodturning, furniture, stained and kiln glass, paper/book arts, mixed media, drawing, painting and photography. Since 2002 weekend and weeklong workshops in October have been added. Arrowmont is proud to host national and international visiting faculty in its spacious, well-equipped studios. In addition to workshops, Arrowmont offers evening adult community classes in November/December, Saturday morning children’s community classes in January/February, and media specific conferences.

The facility includes five galleries with an active schedule of juried, invitational, theme and media-related exhibitions; a resource center offering a large collection of art and craft books and periodicals; and a well-stocked book and supply store. Arrowmont has an 11-month artist-in-residence program for pre-professional, self-directed artists, and a studio assistantship, and a work-study program. Scholarships are available through Arrowmont and the School of Art scholarship competition in the Spring semester.

Undergraduate credit is available for selected spring and summer classes through the UT School of Art by registering for ART 201 or ART 401 – Arrowmont Special Topics

Courses carry 1-2 semester credit hours. Students taking classes for credit are expected to work in the studios from 9:00 a.m. to 10:00 p.m. with additional weekend hours during two-week sessions. All courses will be graded S/NC.

Registration: You may register for Arrowmont classes online or by phone.

For course offerings and additional contact information: (865) 436-5860; www.arrowmont.org
Art Supplies

Jerry’s Artarama: www.jerrysartsupplies.com
5220 Homberg Drive, 588-0738
The most complete art supply store in Knoxville (see ad next page)

VolShop
Art & Architecture Building
VolBooks: Student Union
VolTech: Student Union

Home Depot
4710 Centerline Drive, 637-9600
9361 Kingston Pike, 691-9500
2751 Schaad Road, 691-9500

Kinko’s
1715 Cumberland Ave., 523-8213

Lowe’s Home Improvement Store
3100 S. Mall Road, 329-0418
210 N. Peters Road, 690-9770
660 Clinton Hwy, 938-5600