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I yearn for more positive messages in the media, so I created my own example of one. ‘MINIMAL’ is a magazine cover concept designed around non-toxic journalism. Every issue is centered on wellbeing and is curated to provide the reader knowledge on how to improve their lives.
‘Transportation of an Abstract Nature’
These concepts are what I imagine the future of transportation to be. Included is both a smaller, family-class vehicle and a large mass-transit vehicle. The renders were made with markers and aspects of digital editing. Though I derived inspiration from a post apocalyptic environment, I am strongly optimistic about how technology will evolve our transpiration in the future.
‘Tangerine Branches’ is a digital photographic piece consisting of a vivid take on the nature I see around me. The photo was taken at Edwin Warner Park which holds a special place in my heart, as it serves as a safe haven of mine during stressful times. Though the colors represented are not natural, they represent the evocative sentiments that nature brings to me, all while adding vitality and vividness to my life experience.
'A Speedform Concept in Perspective’ In this sketch I wanted to practice representing round shapes in a ¾ perspective format. A ballpoint pen and markers were used. Though this is more of an experimental rough sketch, it shows that transportation design can truly be stretched to unconventional lengths that are only limited by the artist’s mindset.
‘Luna and Her Earthly Company’ is another piece of blended digital and photographic nature highlighting the unanimity between the nature of planet Earth and other celestial bodies existing outside our atmosphere, like the Moon. I used minimalism to emphasize both the bird and Moon. I always find that though our society and culture are filled with astronomy references, we are never truly aware of exo-atmospheric commodities in our daily lives until we truly stop what we are doing, look up, and realize the true scale of our environment.
'Ambiguous Alterations in the Mind' is an abstract acrylic piece created while I was stuck in an representative emotional ditch with one of my friends. The darker tones of paint represent the state of the emotions I felt. The certain jagged brush strokes emphasize that though I was confident in myself, certain aspects of our relationship left me feeling unsettled and vulnerable.
‘75°N 90°W / 75°N 90° W’ is an abstract acrylic canvas pour piece inspired by the Canadian Arctic Archipelago. This piece was driven by NASA’s many aerial satellite images of different ecosystems across the planet. I wanted to represent a similar visual through an abstract medium. Though only 3 main colors were used, I believe the final product has a dynamic that fulfills the textures and atmosphere I was trying to manifest.