UTK PRINTMAKING RANKED #2 NATIONALLY

The University of Tennessee, Knoxville Printmaking Program is now ranked #2 nationally by the US News and World Report. Since 2003, we have consistently been ranked among the top 5 programs. Overall, the UT School of Art also moved up, and is now ranked #33 (#15 among public universities). We know these rankings reflect the success of our students, alumni and faculty. This newsletter offers a record of these accomplishments over the past year.

VISITING ARTIST + EXHIBITION PROGRAM

Last year we hosted projects in the UTK Print Workshop with Yuji Hiratsuka, from Oregon State University and Katarina Burin from Harvard University. In addition, Susan Tallman, editor of Art In Print also presented a public lecture and conducted studio visits. This fall we will host Chadwick Tolley and Thomas Allen Harris. We also initiated the Printmaking Showcase Gallery with a series of changing exhibitions by local and national print artists.

ALUMNI NEWS

Recent graduate B. J. Alumbaugh (MFA 2016) presented his work at the 2016 SGC International Conference in Portland (OR) as recipient of the SGCI Graduate Student Fellowship. bjalumbaugh.berta.me

Bryan Baker (MFA 2003) is co-owner of Striped Light, a letterpress and community arts studio in Knoxville. www.stripedlight.com

Deb Chaney (BFA 2001) Tamarind Master Printer, runs Deb Chaney Editions in Brooklyn, NY. She continues to produce and exhibit her
own work and print for a variety of publishers including Pace Editions, the High Museum, and World House Editions. She has recently completed editions with Cuban artist Ibrahim Miranda, Atlanta-based artist Fahamu Pecou, Brooklyn-based artist Keigo Takahashi, and is currently collaborating with California-based artist Liza Lou. Deb continues to teach at the Pratt Institute and Parsons, The New School for Design. www.debchaneyeditions.com

For more than a decade Tim Dooley (MFA 1998) has been collaborating with his colleague Aaron Wilson, both professors at the University of Northern Iowa. They created the moniker Midwest Pressed, which is also an LLP. This summer they procured a large screen printing vacuum table in order to increase the scope and scale of their already ambitious collaborations. The duo are showing and moving work through Moberg Gallery in Des Moines (IA). moberggallery.com/MidwestPressedPortfolio.shtml

Ben Fox-McCord (BFA 2009) lives and works in New Orleans, LA. He is a member of Antenna, a non-profit, collective art space, an arts instructor for talented youth, and taught printmaking this spring at Tulane University. He is currently showing in “FIGMENT” on Governor’s Island, NYC and has two upcoming solo exhibitions in New Orleans (LA) and Nashville (TN). benfoxmccord.com

Rich Gere (MFA 1992) who is the Chair of the Department of Art at Texas A&M University Corpus Christi, designed and implemented a new photography building to support wet darkroom, digital photography, alternative processes and video. With his colleague Ryan O’Malley, he established Full Court Press; a collaborative printing project to benefit their printmaking visiting artist program.

Leslie Grossman (MFA 2012), Administrative Coordinator at Crane Arts, LLC in Philadelphia (PA) had a one person exhibition at T and M Art Gallery in Philadelphia. leslieagrossman.com/home

Justin Helton (BFA 2007) owns Status Serigraph in Knoxville, doing poster work for a variety of clients, including Old Crow Medicine Show, the Avett Brothers, My Morning Jacket, Widespread Panic and Van Morrison. He is currently the Artist-in-Residence for the Grateful Dead, creating the cover illustrations for all of their Dave’s Picks live release series for 2016. statusserigraph.bigcartel.com
Mark Hosford (MFA 2001) Associate Professor at Vanderbilt University has been in several group shows this past year, including “Cute and Creepy,” Longview Museum of Fine Arts, Longview (TX). He had one-person shows at Antenna Gallery, New Orleans (LA.) and at CG2 Gallery, Nashville (TN). sugarboypress.blogspot.com

Recent graduate Jade Hoyer (MFA 2016) was awarded the Ann Plato Fellowship from Trinity College for 2016-2017. Named after the essayist and poet Ann Plato, Jade will teach courses in printmaking/papermaking as well as social practice while pursuing her studio work. jadehoyer.com/wp

Raluca Iancu (MFA 2015) has completed her first year in a tenure-track position in printmaking and drawing at Louisiana Tech University in Ruston, LA. Her one-person exhibition “Things That Go Pop,” was presented at 301 Gallery in Ruston (LA) and her work will be included in the “International Exhibition of Contemporary Printmaking,” at the Isla Centre for the Arts, University of Guam, Mangilao, Guam. This past year Raluca gave an illustrated talk, “Flirting with Disaster,” at the Impact 9 Print Conference in Hangzhou, China and she chaired the panel “Out of the Frame and Outside the Gallery,” at the 2016 SGCI Conference in Portland (OR). She received an a grant to attend the Vermont Studio Center this summer. www.ralu.ca

Elizabeth Klimek (MFA 1997) organized the panel “Establishing Ownership: The Image of the Indigenous American” for the 2016 College Art Association conference in Washington, DC. Panelists were Juane Quick-to-see Smith, Neal Ambrose-Smith, Gina Adams, and Katherine Blood. The panel protested the use of offensive mascot imagery in popular culture. Residing in the Washington, DC area, she teaches on-line courses for The College of Southern Nevada, Las Vegas. elizabethklimek.com

Shaurya Kumar (MFA 2007), who is an Assistant Professor at the School of the Art Institute of Chicago presented work at Art Dubai, U.A.E. and in the upcoming exhibition “Given Time: Gift and its Offerings” at Gallery Odyssey in Mumbai, India (curated by Dr. Arshiya Lokhandwala). He also showed his work in “Nine: Window to India,” FSC Gallery, Chicago (IL) and lectured at Michigan State Univ. (MI) and Western Carolina University (NC). shauryakumar.com

Eun Lee (BFA 2000) is a Professor at the Savannah College of Art
and Design has successfully organized the 2016 SGCI Flux conference in Portland (OR) and is currently working on the 2017 Terminus conference to be held in Atlanta (GA) on March 15-18, 2017.

**Emmy Lingscheit (MFA 2012),** Assistant Professor at the University of Illinois presented her work as part of the “Free Radicals” exhibition at Nash Gallery in Minneapolis (MN). She is preparing for an upcoming solo exhibition of prints and ceramic sculpture, “Edge Effect,” at the John Michael Kohler Arts Center in Sheboygan (WI). She has granted a Signal Fire artist residency backpacking trip this fall outside of Albuquerque (NM). [www.emmylingscheit.com](http://www.emmylingscheit.com)

**Ashton Ludden (MFA 2013)** is the full-time sign artist for Trader Joe’s in Knoxville. She was invited to participate in the 2016 Pentaculum Artist Residency for sign painting, and taught a week-long screenprinting workshop at Arrowmont. She presented a one-person show “Dinner with Friends” at Walters State Community College (TN). [ashtonludden.com](http://ashtonludden.com)

**Lee Marchalonis (MFA 2003)** is completing her first year as a Printer-in-Residence at Signal Return Press in Detroit (MI). [www.signalreturnpress.org](http://www.signalreturnpress.org)

**Daniel Maw (MFA 2010)** is the Chair of Fine Arts, Humanities and Philosophy and an Instructor of Art at Laramie Community College in Cheyenne (WY). Last fall he held a multi-media exhibition entitled “The Town” at the University of Wisconsin-Parkside’s Rita Tallent Picken Gallery. [www.danielmaw.com](http://www.danielmaw.com)

**Sara Marie Miller (MFA 2011)** has begun a 3-year program to become a clinical herbalist and is teaching painting at a community center in Boulder (CO). [saramariemiller.tumblr.com](http://saramariemiller.tumblr.com).

**Guen Montogomery (MFA 2012)** a Clinical Assistant Professor at the University of Illinois, is the 2016 recipient of the Integrative Teaching International Emerging Educator Fellowship and a recipient of the Urbana Public Arts Commission’s 2016 Arts Grant.

**Santiago Ortiz-Piazuelo (BFA 2016)** will be working for FEMA with AmeriCorps based in Baltimore (MD) this coming year.

**Jes Owings-Crouch (MFA 2004)** is the letterpress printer for Wol-
verine Farm Publishing in Fort Collins (CO) where she collaborates with local artists and writers. jesowings.com, wolverinefarm.org

Recent graduate **Tatiana Potts (MFA 2016)** presented her work in six national and international juried exhibitions this year including at the Bohemian Benevolent & Literary Association Gallery, New York (NY). www.tatianapotts.com

**Lisa Renz (MFA 2007)** and her husband Nathaniel Cochran are currently building a house, studio with an accompanying gallery space in an adjacent barn in Northern Virginia along the Occoquan River.

**Katie Ries (MFA 2010)**, Assistant Professor at St. Norbert College in DePere, Wisconsin recently had work in the Wisconsin Artists Biennial and this summer helped to organize the second ReallyBigPrints!! event in Manitowoc (WI). This year she and her husband Stephen Martin welcomed to the world their son George Russell Martin. katieries.blogspot.com

**Jen Scheuer (MFA 2014)**, Printmaking Technician at Cornell University, in Ithaca (NY) had two one-person exhibitions; “Anatomies,” at Brazosport College (TX); and “The Order of Things,” at Cornell University (NY). “The Order of Things,” will travel this fall to the College of Saint Benedict and Saint Johns University, Collegeville (MN). This summer she will also present her work with Beauvais Lyons at the InkShop in Ithaca (NY) for their exhibition titled “Conceivably Plausible.” Jen is organizing a portfolio for SGCI 2017 titled “Where we have gone, before we go...” jenniferscheuer.com

**Sarah Shebaro (MFA 2008)**, has been busy working with Bryan Baker in programming Striped Light in Knoxville, with a series of regular exhibitions, classes, film screenings and three major fundraisers. Sarah’s work was included in several group exhibitions and she was the letterpress assistant for Martin Mazorra at Penland School of Crafts last summer. Work from Striped Light will be presented at Carson Newman University (TN) this fall. sshebaro.com

Chicago-based **Veronica Siehl (MFA 2010)** is currently coordinating the upcoming “Spudnik Picnik,” where she will lead a large-scale cyanotype project. This spring she was at Whitman College in Walla Walla (WA) teaching a cyanotype workshop. veronicasiehl.com
Hannah Skoonberg (MFA 2014) completed her first-year in a tenure-track position teaching printmaking at Santa Rosa Junior College in Santa Rosa (CA). [www.skoonberg.com](http://www.skoonberg.com)

Josh Smith (BFA 1998) presented a one-person exhibition featuring a series of new fish paintings at Xavier Hufkens in Brussels, Belgium in April-May. [www.joshasmith.com](http://www.joshasmith.com)

Keely Snook (MFA 2016) was awarded a three-month printmaking residency in the fall at the Wassaic Residency Program, Wassaic (NY). [keelysnook.com](http://keelysnook.com)

Meredyth Sparks (BFA 1994) presented her work in several group exhibitions this year, including “Don’t Make A Scene” at the Kai Matsumiya Gallery, in New York City, and “Director’s Choice: Aspects of Portraiture: Photographs from the Wadsworth Atheneum, “Hartford (CT). [meredythsparks.com](http://meredythsparks.com)

Kelsey Stephenson (MFA 2016) had prints selected for 18 national and international juried exhibitions this year, including shows in Bulgaria, Columbia, Germany, Ireland, Japan, New Zealand, Poland, Portugal, United Kingdom, and the United States. [kstephenson.ca](http://kstephenson.ca)

Jason Terry (MFA 1992) was promoted to Full Professor at Northland College in Ashland (WI). [www.jasonterrystudio.com](http://www.jasonterrystudio.com)

Jessie Van der Laan (MFA 2009) is now an Instructor of Art at Walters State Community College in Morristown (TN) where she facilitated a live printing event with the WSCC Art Club and CEASE, promoting awareness and prevention of domestic violence and sexual assault. She had a one-person show at the Rose Center for the Arts in Morristown (TN) and this summer will be completing her second project at Pele Prints in St. Louis (MO). [jessievanderlaan.com](http://jessievanderlaan.com)

Jeanne Voltura (MFA 1996) is in her eleventh year as the Director of four municipal gallery spaces in Las Vegas (NV).

Crystal Wagner (MFA 2008) received a $25,000 grant from the Pollock-Krasner Foundation this past year, presenting a one-person exhibition “Surface Tension,” at the Virginia Museum of Contemporary Art and completing a large-scale mural in Harrisburg (PA). This summer she has three one-person shows; “Flux” at Bedford Gallery, [TOP: Sarah Shebaro's work on view at Striped Light in Knoxville.](http://www.stripedlight.com)

[MIDDLE: Veronica Siehl conducts a cyanotype workshop at Whitman College.](http://www.whitman.edu)

[BOTTOM: Detail of a relief print titled “Mirage” by Hannah Skoonberg.](http://www.skoonberg.com)
Walnut Creek (CA); “Microcosm” at Hashimoto Contemporary, San Francisco (CA); and “Paroxysm,” at Fort Wayne Museum of Art (IN). Her work was featured in a 13-page spread in *Juxtapoz Magazine.*

www.crystalwagner.com

**Ericka Walker (MFA 2010)** was awarded tenure and was promoted to Associate Professor at Nova Scotia College of Art and Design University. She presented her work at Positions Berlin for Berlin Art Week, and received an honorable mention at the “9th Birennale International d’Estampe” in Quebec, Canada. This year she worked on her first large mural for Uncommon/Common Art 2016, an annual invitational public art event in Nova Scotia. [www.erickawalker.com](http://www.erickawalker.com)

**Kelley Walker (BFA 1995)** will present a mid-career retrospective of his work (curated by Jeffrey Uslip) at the Contemporary Art Museum in St. Louis (MO) opening September 16, 2016.

**CURRENT STUDENT NEWS**

In 2015-2016 our graduate students have been very active, with work in over 30 group exhibitions, as well as over 30 national and international juried exhibitions in 18 states and 11 counties, and giving 13 conference presentations or public lectures. They also had 8 one-person exhibitions, not including thesis exhibitions. [Kelsey Stephenison](http://www.kelseystephenson.com) received the 2015-16 Thomas Fellowship Award. [Jessica Gatlin](http://www.jessicagatlin.com) received the same fellowship for this upcoming year. The fellowship provides $10,000 in support for thesis projects.

Jessica Gatlin and Abigail Lucien collaborated to create Nature’s Intent™, a fictional cosmetic company specializing in hair care for an “acceptably natural woman.” Versions of the project were at the 2016 SGCI Conference and Woman Made Gallery in Chicago (IL).

Summer pursuits by our current graduate students include:

- **Elysia Mann** is an Artist-in-Residence and teaching at Creative Arts Workshop, New Haven (CT).
- **Johanna Winters** has travel support to work as an artist assistant for puppeteer Michael Sommers in Milwaukee (WI).
- As part of our program linkage, Abigail Lucien and Jessica Gatlin were Artists-in-Residence at the Eugeniusz Geppart Academy of Fine Arts in Wrocław, Poland. In September, we will host two students from Wrocław in Knoxville.

TOP: “Biotica” by Crystal Wagner.

MIDDLE: Ericka Walker working on a public mural in Nova Scotia.

BOTTOM: Jessica Gatlin and Abigail Lucien’s “Sissy’s Château Fa’sho” print installation for Nature’s Intent™, in Portland (OR).
**Faculty + Staff**

**Beauvais Lyons** received a Faculty Development Leave during the fall 2015 semester to devote time to a new project, an imaginary early 20th century circus named “Circus Orbis.” His traveling exhibition “Envisioned Worlds” was presented at the New Harmony Gallery of Contemporary Art (IN); Bradley University (IL); Wichita State University (KS); and The Mule Barn Gallery in Omaha (NE) this summer. In April he was a key-note speaker at the College of Liberal Arts Graduate Symposium (CLAGS) at the University of Nevada, Reno for a talk on “Prank Theory.” [web.utk.edu/~blyons](http://web.utk.edu/~blyons)

**Althea Murphy-Price** exhibited in “Redefining Prints: Contemporary Prints from Women of the African Diaspora” at the Community Artist Collective, Houston (TX) as part of 2015 PrintHouston, the “Tucson National Print Invitational” exhibition at the Davis Dominguez Gallery, Tucson (AZ) and “Pull: Invitation Print Exhibit” at the Weems Gallery at Meredith College, Raleigh (NC). She as a Visiting Artist at the University of Nebraska and Constellations Studio in Lincoln, as well as Montserrat College of Art, Beverly (MA). This summer Althea is teaching a workshop at The Penland School of Crafts. [altheamurphyprice.com](http://altheamurphyprice.com)

**Koichi Yamamoto** received three honorable mention awards from “Leonardo Sciascia Amateur d’estampes,” Milan, Italy; “MGNE 4th National Exhibition,” Attleboro (MA); and “ŁODŻ PRINTS International Print Biennale,” Łodź, Poland. He exhibited at the Maui Arts & Cultural Center Kahului (HI) and “Pull: Invitational Printmaking Exhibition,” Meredith College, Raleigh (NC). He had work in “The International Biennial Print Exhibition 2016 ROC,” Taichung, Taiwan. He also had a one-person exhibition at Gallery Shoal Creek, Austin (TX). He was a Visiting Artist at Syracuse University (NY); Hui No’eau Visual Arts Center, Makawao (HI); the University of North Carolina at Charlotte; and Tokyo University of the Arts. Koichi gave workshops at Double Dog Dear Studio, Kalaheo (HI), Hui No’eau Visual Arts Center, Makawao (HI) and is teaching at Frogman’s Print Workshop in Omaha (NE) this summer. [www.yamamotoprintmaking.com](http://www.yamamotoprintmaking.com)

Printshop Technician **Hannah Shimabukuro** received a scholarship to attend the Black Mountain School in Black Mountain (NC) where she participated in a collaborative outdoor video projection protest of the HB2 law in Asheville.