East Tennessee Spring Conference
Saturday, April 14, 2018
9 am – 5 pm
UT Art and Architecture Building
Volunteer Blvd., Knoxville

Registration Deadline
April 15
$45* for members
$50 for non-members
$35 for higher education students

Register online at
http://www.tnarteducation.org/etnspringconference
Lunch is included in the registration cost.

Classes:

1. Alternate Fresco Painting: AA425 taught by Eleanor Aldrich, eleanor.aldrich@gmail.com
   Learn the art and history of fresco painting, and make your own small (portable) fresco. We will start out talking about early painting chemistry, what Michelangelo did right and what DaVinci did wrong, and then experiment with water soluble media on wet plaster surfaces. Bring pastels, watercolors, and watercolor pencils to experiment with, a plastic tub for water, and an empty spray bottle.

2. Basic Metalworking for Sculpture taught by Erin Tucker, etucker8@utk.edu
   In Sculpture Studio
   This course is a hands-on introduction to basic metalworking techniques including cutting, shaping and welding steel. During the workshop students will be provided with steel rods and metal scraps, as well as a variety of mixed materials to create an experimental 3-D composition. Participants must come dressed in non-flammable cotton shop clothing (denim jeans, cotton t-shirt, leather, closed-toe shoes or boots) Safety equipment and tools will be provided. (Limit 10 participants)
Mixed Media Painting and Collage taught by Deb Shmerler
dshmerle@utk.edu in AA443
Mixed media refers to a work of visual art that combines various traditionally distinct visual art media. Experimenting with both traditional and non-traditional subject matter, participants will learn to expand and broaden their material knowledge as well as visual art vocabulary. Workshop will provide collage adhesive, drawing ink, palette paper, and paper/ canvas. Participants are asked to bring old credit cards, Xacto knife, drawing instruments, acrylic paints, brushes, and various collage materials (old sketchbooks, drawings, any kinds of scraps of paper, stamps, old envelopes, tickets, old magazines, images, photographs, etc.).

Carousel Books: taught by Tatiana Potts, tanapotts@gmail.com AA241 Printshop
This course will involve the creation of a carousel book, a multi-layered accordion-folded and pamphlet-stitched book that offers opportunities to create a series of layered, dimensional scenes. By taking on a pop-up minded approach to construction, each of the five “scenes” that make up the book will be constructed with 3 layers of content to create foreground, middle ground, and background. Utilizing cut outs will reveal depth. Taking advantage of this book form’s theatrical features, you will create a carousel book that explores any subject you wish. The results could be narrative, pictorial or even abstract. Paper, book thread, needles, and glue will be provided, but students should come with sketches, collage materials, water colors, color pencils an xacto knife and ideas!

Drypoint & Monoprint from Lexan: taught by Lila Shull, shull.lila@gmail.com AA241 Printshop
This course will introduce the use of Lexan, an affordable, commonly available sheet plastic that can be engraved with a burin or engraving rake and worked with a drypoint needle or xacto. For this workshop the principles of drypoint and engraving will be presented, and during the morning students will develop their plate and learn how to wipe and print. During the afternoon working session, participants will be able to pull a small edition, as well as explore some monoprint variations. The plate size will be 7 x 8 inches to be printed on 11 x 15 archival paper. All supplies will be provided, but participants should come with an etching needle or xacto knife as well as a preliminary drawing or image concept for the plate.