2018 Penland School of Crafts Partnership Scholarship

The University of Tennessee Printmaking Program has secured approval to nominate a printmaking student to attend a two-week course at Penland in printmaking/letterpress or book arts during the summer 2018. Only people who have never attended Penland in the past are eligible.

With this program, Penland School shares the cost of tuition, dormitory housing and meals with UT Knoxville Printmaking. Each year, Penland raises funds to support this important program and for 2017, Penland will support 35 talented, deserving students as they embark on their artistic careers. The Higher Education Partners scholarship is a full scholarship with no work-study requirement and enables students to focus completely on their creative studies. The full cost (tuition, housing, meals) with the exception of travel and art supplies will be supported with this scholarship funded through Penland and UTK Printmaking.

We are seeking applications from UTK Graduate and Undergraduate students interested in attending. Proposals should be sent to Beauvais Lyons (blyons@utk.edu) by January 15, 2018 and should include:

1. Your name, address, phone and email.
2. The two-week course and session you are interested in taking.
3. A statement on the importance of taking this course to your artistic development.

Please note that Penland School has many other scholarship opportunities. They encourage our students who are not selected to apply directly to them for other available scholarships that are listed in their catalog and on their website: www.penland.org.

The second page includes information on courses and sessions offered in the Summer of 2017. For more information, contact Beauvais Lyons.
Session Dates
Session 1: May 27–June 8
Session 2: June 10–22
Session 3: June 24–July 6
Session 4: July 8–20
Session 5: July 22–August 7
Session 6: August 12–24
Session 7: August 26–Sept. 1

Clay
1 Simon Levin—See What You Did! (pottery)
   Jenny Mendes & Shoko Teruyama—Slip Slidin’ Away (handbuilt pottery)
2 Matt Kelleher—Pitchers
   Lauren Karle & Gail Kendall—Handbuilding Pottery: Form & Surface
3 Karen Newgard—Carving on Pots: It’s Not All Black & White
   Kelly O’Briant—The Ceramic (Still) Life
4 Kenyon Hansen—Pottery (topic pending)
   Virginia Scotchie—Sculpture (topic pending)
5 Ronan Kyle Peterson—Juicy! (pottery)
   Kyungmin Park & Taylor Robenalt—Pristine Porcelain (sculpture)
6 William Baker & Joy Tanner—Form & Fire (pottery)
   Paul Briggs—Pinch-Forming: A Mindful Approach
7 Ben Carter—Finding Pattern in Nature (pottery)
   Troy Bungart—Brushmaking: From Tool to Treasure

Glass
1 David Naito—Hot Glass (topic pending)
   Sarah Blood—Neon
2 Amanda Patenaude & Megan Stelljes—Get It Together (hot glass sculpture)
   Christopher Ahalt—Sculpting Your Imagination (flameworking)
3 Shane Fero & Angus Powers—Hybrid Liquidity (hot glass & flameworking)
   Wesley Fleming—Local Flora and Fauna (flameworking)
4 Robert Lewis—Hybridization & Cross Pollination (hot glass & flameworking)
   Cédric Ginart & Karina Guévin—Tempted by Fire (flameworking)
5 Giles Bettison & Marc Petrovic—Hot Glass Sculpture
   Alicia Lomnê—Pâte de Verre: The Glass Skin
6 Jason Minami—Strengthen Your Core (hot glass)
   Bandhu Dunham—Glass Fun with Bandhu (flameworking)
7 Nick Fruin—Goblets: Don’t Waste Your Time
   Rebecca Smith—Flirting with Fusing

Iron
1 James Viste—A Worthy Vessel
2 Erica Moody—Fabricating & Forging Utensils
3 Roberto Giordani—Sculpture Project (forging)
4 Marjee-Anne Levine—Foundry: Craft & Concept
5 Shawn HibmaCronan—Steel Sculpture
6 Japheth Howard & Alice James—Forge = Direct Positive Action
7 Andrew Meers—Basic Inlay

Metals
1 Tanya Crane—Surface Treatments for Metal & Enamel
   Frankie Flood—Color on Metal: Anodized Aluminum
2 Mary Hallam Pearse—Jewelry Narrative:
   From Collecting to Casting
   Cappy Counard—Collection
3 Melanie Bilenker—For Keeps (jewelry)
   Erica Bello—Hollow Forms & Fabricated Vessels
4 Lauren Kalman—21st Century Talismans
   Joost During—Raising the Bar! (vessels)
5 Elliot Clapp & Arthur Hash—Meat & Cheese (electronics/wearables)
   Phil Renato—Entangled (objects for hair)
6 Sandra Wilson—Waxing Lyrical (casting)
   David Clemons—The Art of Containment
7 Kirk Lang—Stonesetting: Theory & Application
   Ben Dory—Fusion: Methods of Granulation

Wood
1 Jason Schneider—Designing Tables
2 Kimberly Winkle—Decked Out Furniture: Color, Mark & Form
3 Matthew Hebert—Plywood on Parade
4 Christine Lee—Wood Sculpture
5 Gerald Weckesser—Skin-on-Frame Canoe Building
6 Malcolm Chyne—Take a Seat
7 Jon Brooks—Convergence: Forest Meets Muse

This schedule is subject to change. Complete information available in late December.
Summer 2018 Workshops

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Books and Paper
3 Golnar Adili—Repetitive Deconstruction (sculptural books)
4 Frank Hamrick—Handmade Artists’ Books
5 Julie Leonard & Matt Runkle—
   Artist Books, Zines, Wordless Books & Comics
   Ann Marie Kennedy—Papermaking (topic pending)
6 Mary Uthuppuru—The Artful Box
   Akemi Martin & Paul Wong—Quintessential Stencil 2.0
7 Brien Beidler—Contemporary Historic Binding
   Amy Jacobs—Papermaking (topic pending)

Drawing and Painting
1 Judith Kruger—Nihonga: Then & Now (Japanese mineral pigment painting)
2 Noah Saterstrom—Oil Portraits: Chance & Likeness
3 Evie Woltil Richner—Experimental Drawing & Sketchbook Development
4 Pinkney Herbert—Freedom to Paint
5 Jill Eberle—Anatomy & Écorché
6 Brandon J. Donahue—Airbrushing for the Bold & Daring
7 Graceann Warn—Encaustic Painting

Letterpress and Printmaking
1 David Wolfe—Freedom of the Press (letterpress)
   Koichi Yamamoto—Kite-Symmetry Fold Intaglio
2 Aaron Cohick—Text Without Type (letterpress)
   Printmaking workshop TBA
3 Martin Mazorra—Woodcut & Letterpress Poster Workshop
   Jay Ryan—Screenprinting
4 Bridget Elmer—Letterpress (topic pending)
   Andy Rubin—Monoprinting
5 Thomas Lucas—Adventures in Lithography
6 Sarah Shebaro—Tradition & Technique (letterpress)
   Keiji Shinohara—Japanese Woodblock Printmaking
7 Brad Vetter—Aesthetics of the Contemporary Poster

Photography
1 Christopher Benfey & Neal Rantoul—Word & Image (digital)
2 Sally Van Gorder—Narrative Photography (digital)
3 Brian Taylor—Photography in Three Centuries
4 Dan Estabrook—1859 (glass-plate & albumen)
5 Jerry Spagnoli—The Daguerreotype: A Contemporary Approach

Textiles
1 Lavanya Mani—Kalamkari (Indian printing/dyeing technique)
2 Susie Taylor—Weaving Origami & Other Dimensional Possibilities
3 Ruth Miller—Embroidered Realism (portraiture)
4 Wendy Weiss—Pattern & Motif: Warp Ikat with Natural Dyes
5 Anna Toth—Denim: Fabric of Resistance (custom jeans)
6 Keiji Shinohara—Japanese Woodblock Printmaking
7 Gabriele Duggan—Sculptural Fibers

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Annual Benefit Auction: August 10–11, 2018

Penland School of Crafts
828.765.2359 • www.penland.org