The past year printmaking students, faculty and alumni from the University of Tennessee, Knoxville have continued to pursue creative work as artists and designers, to teach and to make connections in their local communities, and beyond. We are proud of this record of creative work, and grateful to have our graduate program recognized as #2 by US News and World Report. This newsletter serves to tell our story, celebrating the work of our students, alumni and faculty. Looking back, we are also mindful of looking forward, excited about our current students, as well as our recent graduates who make their way into the world to create work that has meaning and purpose.

ALUMNI NEWS

B. J. Alumbaugh (MFA 2016) launched Cryptic Press in January of 2017, specializing in design and printing, along with traditional sign-writing and gilding on glass. He has exhibited his work in “Spectrum” at Blue Spiral in Asheville, North Carolina, and at the “Prints Gone Wild 2016” event in Brooklyn, New York. He presented his work in July at The Art Terrarium, Des Moines, Iowa. He has been undertaking an ongoing project to archive and digitize chromatic typefaces of the late 1800’s. After spending the last year restoring a Vandercook Universal I letterpress, he’s happy to report that it is now operational. bjalumbaugh.berta.me

Laura Atkins (BFA 1996) has started a new position as marketing and graphics manager under Windermere Motion and Mega Motion with Pride Mobility Products Corporation based in Exeter, Pennsylvania. Pride Mobility is the leading manufacturer of mobility products. Laura is also continuing her studio practice, and is currently working on small meteorite sculptures, incorporating them with gem and mineral specimens.
Bryan Baker (MFA 2003) and Sarah Shebaro (MFA 2008) are co-owners of Striped Light, a letterpress and community arts studio in Knoxville. They have been active teaching printing and book making classes, including one called "Micro-Fiction: Six Word Stories AKA The Hemingway Challenge" as a letterpress primer. They are also active making prints, posters, business cards, and pursuing a variety of other printing services. They were recently commissioned to produce a series of unique broadsides for the 2017 Big Ears Festival, and have been hosting a regular series of exhibitions at the studio. www.stripedlight.com

James Boychuk-Hunter (MFA 2015) works at Nina Haggerty Centre for the Arts where he teaches printmaking to adults with developmental disabilities. Last fall he received a grant from The Alberta Foundation for the Arts to support a video project relating to erosion and invisible movements within the landscape. He is also on the board of directors at the Society of Northern Alberta Print Artists, helping to produce a quarterly publication SNAPLine. www.snapartists.com

Craig Branum (BFA 2010) works at Cooper Union in New York City and presented “A Crystal Castle by the Simulacra Sea” an installation at Striped Light in Knoxville in April. craigbranum.com

Deb Chaney (BFA 2001) a Tamarind Master Printer continues to collaborate with artists and publishers in her Brooklyn studio Deb Chaney Editions. Recent artists include Liza Lou, Alix Lambert, Aliosky Garcia, and Keigo Takahashi. Deb recently joined the board of advisors for the Tamarind Institute, as well as The Print Club of New York. Last year she participated in Art Ketam International Art Festival in Pulau Ketam, Malaysia. Deb continues teaching at Pratt Institute, Parsons, New York Academy of Art, and conducted a lithography workshop at Anderson Ranch. www.debchaneyeditions.com

Tim Dooley (MFA 1998) along with his colleague Aaron Wilson at the University of Northern Iowa remain active as the collaborative Mid-West Pressed with a recent public art project for UnityPoint Hospital in Waterloo, Iowa. moberggallery.com/MidwestPressed-Portfolio.shtml

Callie Farmer Goss (BFA 2010) gave birth to her son Calvin Michael Allen Goss in October. She teaches at Fayetteville Technical Com-
munity College in North Carolina where she has worked to reestablished the printmaking program and serves as the gallery director. cfarm51.wixsite.com/calliefarmergossart

Ben Fox-McCord (BFA 2009) presented "Meanders," a one-person exhibition of his work at Space 204 Art Gallery in the E. Bronson Ingram Studio Arts Center, Vanderbilt University in Nashville, Tennessee. He continues to teach art in New Orleans and is a member of the Antenna Artist Cooperative. benfoxmccord.com

Recent graduate Jessica Gatlin (MFA 2017) was awarded a 2017 Leroy Neiman Foundation Fellowship to attend Ox-Bow School of Art and Artist’s Residency in Saugatuck, Michigan. Her work was presented this year in “Surface Forms” at The Fabric Workshop and Museum, Philadelphia, Pennsylvania, and “Abandoned Margins: Policing the Black Female Body” at UICA in Grand Rapids, Michigan. Jessica was awarded the 2016-17 Thomas-Penley Fellowship from the University of Tennessee in support of her MFA thesis. jvgatlin.com

Rich Gere (MFA 1992), who is chair of the Department of Art at University of Texas, Corpus Christi, and his wife Dayna Thacker (BFA, Graphic Design, 1992) will present “Smoke, Mirrors,” a two-person exhibition of works on paper at Marcia Wood Gallery in Atlanta that opened in August. www.richgereprintmaking.com

This Fall, James Greene (MFA 2006) begins his fifth-year teaching at Lavilla School of the Arts, a public magnet arts middle school in downtown Jacksonville, Florida. James teaches drawing and graphic arts, including screenprinting. He also has introduced a computer-based technical certification course on storyboarding and animation. Since 2012 he has self-published two anthologies of student comics as well as his own comic books. jamesgreeneecomics.tumblr.com

Leslie A. Grossman (MFA 2012), Administrative Coordinator at Crane Arts, LLC in Philadelphia curates exhibitions in the Crane Arts and Crane Old School Tenant Gallery. In January, Leslie created 31 handmade books (one per day), which she exhibited the following month and has since been selling in order to donate proceeds to support Planned Parenthood. Leslie also was an exhibitor at this year’s Philadelphia Art Book Fair, showing and slinging hand-marbled paper and handmade books. This year she is teaching workshops at Peters Valley Craft School. leslieagrossman.com
Justin Helton (BFA 2007) owns Status Serigraph on Jackson Avenue in Knoxville, pursuing graphic design and poster work for a variety of clients, including Old Crow Medicine Show, the Avett Brothers, My Morning Jacket, Widespread Panic, and Van Morrison. Justin was recently commissioned to design Van Morrison’s latest album titled “Keep Me Signing.” statusserigraph.bigcartel.com

Mark Hosford (MFA 2001) will be the chair of the Vanderbilt University Department of Art starting this fall. He is also part of a two-person exhibition in New Orleans at LeMieux Galleries in September. sugarboypress.blogspot.com

Jade Hoyer (MFA 2016) has accepted a tenure-track position teaching printmaking at Metropolitan State University of Denver in Denver, Colorado. She has two upcoming one-person exhibitions scheduled for 2017: “Recurring Dream,” at the VAE in Raleigh, North Carolina, and “First and Next,” at Harford Community College in Bel Air, Maryland. jadehoyer.com

Raluca Iancu (MFA 2015), an assistant professor at Louisiana Tech University presented “Sequence of Events,” a one-person exhibition at the Masur Museum of Art Outside Gallery, in Monroe, Louisiana. She also presented her work in several group exhibitions including “Super Saturated” at Flatbed Press Gallery, in Austin, Texas, and “Flora, Fauna, and Entrails,” at Antenna Gallery, New Orleans, Louisiana. Raluca was chair of panel sessions at both FATE and SECAC. She was recently at Art Print Residence in Barcelona, Spain, and gave a lecture and workshop at National University of Arts, Bucharest, Romania. www.ralu.ca

Gareth Jones (MFA 1994) is based mostly in Osaka, Japan, where he teaches part-time at several universities and is pursuing a PhD with the University of Dundee, Scotland. Gareth has spoken at conferences in Hong Kong, Bangkok, and Edmonton, with recent talks this summer in Singapore and Leeds. His cross-disciplinary research bridges both philosophy and art to examine how we experience the city. Gareth’s studio practice involves creating image-text works to address these issues.

Elizabeth Klimek (MFA 1997) sold a copy of the Dog Head Stew – The Second Course exchange portfolio to the Library of Congress to be included in their Prints and Photographs Division. Klimek co-or-
ganized the portfolio with Melanie Yazzie that also addresses Native American issues. elizabethklimek.com

Shaurya Kumar (MFA 2007), an assistant professor at the School of the Art Institute of Chicago, and his wife Tripti welcomed the birth of their son Kabir into the world in January. Last year he presented his work at Gallery Odyssey in Mumbai, India as part of the exhibition “Given Time: Gift and its Offerings.” He also had a solo exhibition at Projecto Ace in Buenos Aires, Argentina, and installed his work at the Dubai Art Fair. shauryakumar.com

Lauren Kussro (MFA 2006) is beginning a tenure-track position this fall at the University of Houston-Clear Lake in Houston, Texas. She will work to develop their printmaking program as well as helping to support the drawing program. Some recent group exhibitions include “Cut Up Cut Out,” Bedford Gallery, Walnut Creek, California; “2nd International Miniature Print Exhibition,” Manhattan Graphics Center, New York, New York; and “2nd Annual East Coast Screenprint Biennial,” Arts Center of the Capital Region, Troy, New York. www.laurenkussro.com

Emmy Lingscheit (MFA 2012) assistant professor at the University of Illinois, will be presenting one-person exhibitions at the Lawrence Arts Center, Lawrence, Kansas, in 2018 and at the Indianapolis Arts Center, Indianapolis, Indiana, and the McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville, Indiana, in 2017. Last year she presented “Edge Effect,” a one-person exhibition of at the John Michael Kohler Arts Center, Sheboygan, Wisconsin. This summer Emmy taught a plate lithography course at Frogman’s Printmaking Workshop. www.emmylingscheit.com

Recent graduate Abigail Lucien (MFA 2017) will be an instructor at Virginia Commonwealth University's Department of Sculpture and Extended Media for the fall 2017. She had four pieces selected for “Past Skin,” a group exhibition at the Museum of Modern Art's PS1 contemporary exhibition space in Long Island City. This summer she presented “Drupe,” a one-person exhibition at SeedSpace in Nashville, Tennessee. Her work was also presented in group exhibitions in at The Fabric Workshop and Museum, Philadelphia, Pennsylvania; Rule Gallery, Denver, Colorado; Urban Institute for Contemporary Arts, Grand Rapids, Michigan; Gallery Protocol, Gainesville, Florida; Young Arts Patrons, Memphis, Tennessee; The Center for Contem-
porary Printmaking, Norwalk, Connecticut; The Arts Center of the Capital Region and Collar Works Gallery, Troy, New York; Bellarmine University Gallery, Louisville, Kentucky; and The Atlanta Contemporary Art Center, Atlanta, Georgia. [www.abigaillucien.com](http://www.abigaillucien.com)

Ashton Ludden (MFA 2013) is the full-time sign artist for Trader Joe’s in Knoxville. She teaches printmaking at the Community School of the Arts, a nonprofit art program for at-risk youth in Knoxville and is currently the 2D Coordinator for Arrowmont’s winter residency Pentaculum. A member of the Vacuum Studios, she recently was commissioned to create fine art prints and merchandise for 2017-2019 Nourish Knoxville Farmers’ Markets. [ashtonludden.com](http://ashtonludden.com)

Elysia Mann (MFA 2017) has accepted a position as press manager at Small Craft Advisory Press at Florida State University. She presented her work in exhibitions last year in Norton, Massachusetts; Ellenburg, Washington; as well as Nashville and Memphis, Tennessee. One of her poems was accepted for publication in the *Badlands Literary Journal* (San Bernardino, California) and she wrote an exhibition review in *Number* (Memphis, Tennessee). Elysia was also the designer of issue 10 of *Grist: A Journal of the Literary Arts*. She received the 2017 John C. Hodges Graduate Writing Award for Poetry, University of Tennessee, Knoxville, and was the winter 2017 Artist in Residence at the Penland School of Crafts. [elysiaaileenmann.com](http://elysiaaileenmann.com)

Lee Marchalonis (MFA 2003) presented a recent exhibition of her prints and book works at Indiana State University. She is completing her second-year as a printer-in-residence at Signal Return Press in Detroit, Michigan. [www.signalreturnpress.org](http://www.signalreturnpress.org)

Emily Minnie (MFA 2003) and Josh Minnie (MFA 2004) have recently relocated to Iowa City, Iowa, to establish a wallpaper company called The Pattern Farm. In addition to their own line of personally designed wallpapers, the company’s focus is on collaboration and custom design. Last spring they assisted Greenpoint Hill Gallery in the setup and printing of an artist’s wallpaper line released at BK-LYN Designs 2017. The Pattern Farm is currently collaborating with Striped Light’s Bryan Baker and Sarah Shebaro in creating patterns to be released this fall as part of their Featured Artist Collection. [www.thepatternfarm.com](http://www.thepatternfarm.com)

Guen Montgomery (MFA 2012) is a lecturer at the University of
Illinois Urbana–Champaign. Her recent shows include one-person exhibitions at Outhaus Gallery and the Urbana Independent Media Center in Urbana, Illinois. Guen’s work was also selected for the exhibition “The Model’s Origin: Beyond The Core” at the Crossroads Gallery in Kansas City, Missouri. In March, Guen and fellow UT alumna Jessica Anderson, (MFA, Sculpture, 2013) curated a show in Atlanta, Georgia, at the Eyedrum Art and Music Gallery during the SGC International Conference. guen-montgomery.com

Heather Muise (MFA 2000) teaches printmaking at East Carolina University. Her work has been exhibited in several group shows this year, including “Loosely Bound” and “Making an Impression” both in London, United Kingdom. Her work has recently been included in the Scarbourgh Print Archive in London. She is preparing for a one-person show this fall at the Ewing Gallery, Greenville, North Carolina. heathermuise.com

Erin Mullenex (MFA 2010) is a member of the Vacuum Shop Studios and teaches in the Knox County School System. erinmullenex.com

Santiago Ortiz-Piazuelo (BFA 2016) completed a year of service with AmeriCorps assisting with FEMA projects in several southern states. This summer he was selected to assist Valerie Lueth and Paul Roden of Tugboat Printshop at Penland School of Crafts for their multi-block color woodcut course.

Jes Owings-Crouch (MFA 2004) is the letterpress printer for Wolverine Farm Publishing in Fort Collins, Colorado, where she collaborates with local artists and writers “publishing quality literature & art that mindfully engages humans with the world.” jesowings.com, wolverinefarm.org

We are thrilled to report that Tatiana Potts (MFA 2016) is the new printmaking technician at UT. She also teaches at two area community colleges. She presented her artist books at International Print Center New York; Ann Arbor Art Center, Michigan; University of Denver, Colorado; and Polk State College, Florida. She won an Exquisite Design Prize for the “Dec/Jan Art Dare” organized by Professor Clara Lieu from the Rhode Island School of Design. This summer she exhibited at Frogman’s Printmaking Workshop in Omaha, Nebraska, and she has an upcoming exhibition at Belmont University, Nashville, Tennessee. www.tatianapotts.com

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Established in 2006 by Stuart Worden in memory of his wife Betsy Worden, this endowment provides funding to support students in the Printmaking Program in the School of Art. Make donations through this URL:

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Katie Ries (MFA 2010) continues to teach at St. Norbert College where she is an assistant professor of art. Katie was one of six artists selected for Let’s Draw at the James Watrous Gallery in Madison, Wisconsin. She co-organized a theme portfolio for the annual SGCI conference with her Wisconsin colleague Berel Lutsky. Along with their colleague Ben Rinehart, she and Berel will be hosting the third and final “ReallyBigPrints!!” in the summer of 2018.

whoshareswins.com

Bethany Robertson (BFA 2010), who completed her MFA from Rutgers University in 2013, has a studio in Brooklyn, New York, where she does freelance illustration and design, specializing in hand lettering, murals, and cut paper and printed installations. She recent published The Botanical Hand Lettering Workbook.
bethanyrobertson.squarespace.com

Jen Scheuer (MFA 2014) is starting a position this fall as a visiting assistant professor at Purdue University teaching printmaking and drawing. This past summer she taught stone lithography at the Wells College Summer Book Arts Institute and held an International Artist-in-Residence at St Michael’s Printshop, St. Johns, Newfoundland, Canada. In addition to several group exhibitions, last year she exhibited and lectured at the College of St. Benedict in Collegeville, Minnesota. She was the co-organizer of “Where we have gone, before we go…” a book arts portfolio of 20 artists that was exhibited at Spudnik Press this past summer. She is also a co-organizer with Raluca Iancu of a pop-up portfolio about the Las Vegas Strip for the SGC International 2018 conference. jenniferscheuer.com

Veronica Siehl (MFA 2010) recently accepted a position as a project manager at a Chicago-based tech company called Jellyvision. She continues to be actively involved with Spudnik Press and is on the 10-year planning committee for this non-profit community printshop, leading workshops throughout the year. veronicasiehl.com

Hannah Skoonberg (MFA 2014) completed her second year as an assistant professor at Santa Rosa Junior College. This summer she was an Artist-in-Residence at KALA in Berkeley, California. This year she will have a one-person exhibition at Converse College in South Carolina and is currently curating a printmaking exhibition for the Robert Agrella Art Gallery at Santa Rosa Junior College.

www.skoonberg.com

TOP: Tatiana Potts carving a linocut in her studio.
Josh Smith (BFA 1998) presented one-person exhibitions this past year at Standard (Oslo), Oslo, Norway, and Bonner Kunstverein, Bonn, Germany. [www.joshasmith.com](http://www.joshasmith.com)

Meredyth Sparks (BFA 1994) was featured in *Interview Magazine* in a profile by Rachel Small, “How To Make a Scene, or Not,” February 2016. [meredythsparks.com](http://meredythsparks.com)

Kelsey Stephenson (MFA 2016) completed a year of teaching printmaking at the Alberta College of Art and Design (ACAD) in Calgary. She toured her MFA thesis exhibition “divining” to the Rowe Gallery at the University of North Carolina at Charlotte, as well as The Gallery at CASA, Lethbridge, Alberta, Canada. She also presented another project at the McMullen Gallery, University of Alberta Hospitals, Edmonton, Alberta, Canada. [kstephenson.ca](http://kstephenson.ca)

Jennifer Stoneking-Stewart (BFA 2005) remains active as an artist and mother of two children while teaching art and AP studio art at Morristown-Hamblen High School East, Morristown, Tennessee. She recently participated in “Cattywampus” portfolio exchange organized by Laken Bridges at ETSU. [stoneking-stewart.com](http://stoneking-stewart.com)

Catie Tappan (BFA 2005) was recently hired by Flagler County Schools in Florida. She is the recipient of Crystal Apple Award by Southeast Volusia County Council and has been nominated twice for Teacher of the Year by her colleagues. She has recently exhibited at ArtHaus Foundation and Atlantic Center for the Arts. [Twitter @ TAPPintoArt](https://twitter.com/TAPPintoArt)

Jason Terry (MFA 1992) is a full professor and coordinator of the art program at Northland College in Ashland, Wisconsin. [www.jasonterrystudio.com](http://www.jasonterrystudio.com)

Jessie Van der Laan (MFA 2009) continues to teach at Walters State Community College in Morristown, Tennessee. Last year she reinstated printmaking courses to the college curriculum and served as a Mobile Fellow, integrating digital technology into her printmaking courses. She had a one-person exhibition at Lincoln Memorial University, as well as an exhibition of collaborative drawings with artist Brian Hitselberger in January 2017. Along with her husband Ken and son Finn, in July she welcomed her second child, Elowen Jean Delaney, in the world. [jessievanderlaan.com](http://jessievanderlaan.com)


Crystal Wagner (MFA 2008) recently opened a 4,000-square-foot studio in the Hudson River Valley in New York and has hired a new full-time project coordinator. She is now represented by Allouche Gallery in New York City close to the new Whitney Museum of American Art. In London she is now represented by Stolen Space Gallery. Some of her recent projects include “Hyperbolic,” a large-scale outdoor installation covering the facade of a 100-year-old art nouveau building in Lodz, Poland; “Quintessence,” an installation as a featured artist for the Islamic Architecture Festival at the Sharjah Art Museum, Sharjah, United Arab Emirates; an installation at the Villa Bernasconi in Cernobbio, Italy, as a part of the International Fibers exhibition. Crystal presented five one-person exhibitions of her work in Indiana, California, Virginia, Texas, and London. Crystal is now engaged to Travis McFlynn a sculptor/ceramicist who has patented a flameware clay that is now sought out by chefs all along the west coast. [www.crystalwagner.com](http://www.crystalwagner.com)

Ericka Walker (MFA 2010), an associate professor at Nova Scotia College of Art and Design University, received a 2016/2017 Arts Nova Scotia Individual Creation Grant from the ANS provincial funding agency and was in British Columbia painting murals this past summer as part of that project. Ericka was part of a team of NSCAD colleagues who applied for and were awarded a prestigious $285,000 New Chapter Grant from the Canada Council of the Arts to re-establish and extend the legacy of the NSCAD Lithography Workshop. Ericka participated in multiple exhibitions in Sweden, Canada, and the United States, including the inaugural Self Publishers Invitational fair organized as part of 2016’s New York Print Week in New York City. [www.erickawalker.com](http://www.erickawalker.com)

**NEWS FROM THE PRINTSHOP**

The printmaking program was active last year, including the continuation of our exchange with the Eugeniusz Geppart Academy of Art and Design in Wroclaw, Poland. In September we hosted Sophia Palma and Aleksandra Czudżak who were active in our studios and presented an exhibition of their work at Gallery 1010. In May, graduate student Johanna Winters and recent graduate Elysia Mann represented UT for a residency in Wroclaw where they worked in the studios and presented an exhibition of their work. We are pleased that we recently renewed our linkage with the Geppart Academy of Art and Design for five more years.

**TOP:** Crystal Wagner, “Hyperbolic,” installation on side of building, Lodz, Poland, 2016. Image courtesy of Uniqua, Lodz Murals.

**MIDDLE:** Ericka Walker, “The Great Experiment,” one of a trio of recent solo exhibition openings at the Reach Gallery Museum in Abbotsford, BC, Canada.

Visiting artists last year included Chad Tolley, Kakyoung Lee, Thomas Allen Harris, Alison Saar, and Noel Anderson. The Printmaking Showcase Gallery in the hallway outside of the print studios continues to be a resource for teaching. Exhibitions this year included “Lost Blooms,” a print installation by April Flanders; “Polska Grafika” a collection of Polish prints; works from the UT Print Workshop; the exchange portfolio “Visual Elegy” based on the writings of bell hooks; drypoint prints by visiting artist Kakyoung Lee; and “Comic Configurations: Prints by Joe Lupo.” The summer exhibition features prints by UT students.

Intermediate undergraduate printmaking students under the direction of Beauvais Lyons created a 15 x 11 foot screen printed mural on the theme “Owl Tree” for New Hopewell Community Elementary School. Images comprising the mural were created by the UT students based on drawings that they made in collaboration with New Hopewell Students.

Numerous printmaking students attended the MAPC Conference in Louisville in October and the SGCI Conference in Atlanta in March. Undergraduate students Drew Justice and Jesse McAdams received funding to attend the Frogman’s Printmaking Workshops in July in Omaha, Nebraska, and undergraduate student Gabrielle Buuck received a UT School of Art travel grant to go to Japan this summer to study papermaking and traditional woodblock printing. Gabrielle Buck received the Buck Ewing Undergraduate Scholarship and Johanna Winters received the Buck Ewing Graduate Scholarship, as well as the prestigious 2017-18 Thomas-Penley Fellowship, which provides $10,000 in support of her MFA thesis. Graduate student Lila Shull was selected for the Penland School of Crafts Partnership Scholarship to attend a course combining printmaking and ceramics.

Five of the printmaking graduate students were in “Orange 5,” held at Unix Gallery, in New York City for the annual CAA Conference. Graduate Students Jessica Gatlin and Abigail Lucien received the “Screenprint Biennial Speedball Juror’s Award” at the 2016 Screenprint Biennial in Troy, New York for their collaboration Nature’s Intent™. Last year, our graduate students presented their work in one-person, group, and juried exhibitions in California, Colorado, Connecticut, Florida, Georgia, Illinois, Kentucky, Michigan, Minnesota, Missouri, New York, North Carolina, Oklahoma, Pennsylvania, Tennessee, Texas, as well as Germany, Peru, and South Korea.
This summer the UT Printmaking faculty presented “Stone, Mesh and Metal: Prints by Beauvais Lyons, Althea Murphy-Price, and Koichi Yamamoto” at the Maryville College Art Gallery, Maryville, Tennessee. Last October Koichi and Beauvais co-chaired a panel session at the MAPC conference in Louisville, Kentucky, on the topic “Teaching Variability.”

**Beauvais Lyons** continues to make progress on “Circus Orbis,” his imaginary circus project, printing a series of six-color lithographs. His traveling show “Envisioned Worlds: Lithographs from the Hokes Archives” was presented at UW Milwaukee and at UW Whitewater. He exhibited his “Association for Creative Zoology” project at the University of Mary Washington in Fredericksburg, Virginia, as well as part of a curated show at the Milwaukee Institute of Art and Design. This academic year Beauvais is serving as the UT Faculty Senate President, a position he previously occupied in 2003-2004.

**Althea Murphy-Price** has been awarded a 2017-2019 Ellen McClung Berry Professorship. Last fall she received a faculty development leave to concentrate on creating two new bodies of work that involve collage and photography, and was also. In the fall, she visited George Fox University in Newberg, Oregon, for a one-person exhibition. The exhibit titled “Truly,” featured many new print and collages works completed during her leave. In addition to multiple group shows, Althea was the juror for the national printmaking exhibition “PRINTWORK2016” and enjoyed teaching workshops for Penland School of Crafts and Arrowmont School of Arts and Crafts.

**Koichi Yamamoto** received a faculty development leave last spring and has been expanding his printmaking practice to explore three dimensional forms and kite-making. He had residencies at Double Dog Dare Studio, Kalaheo Kauai, Hawaii; Joshua Tree National Park, California; and at Art Print Residence, Barcelona, Spain. He presented one-person exhibitions at the University of Hawaii Hilo and at Hanover College, Hanover, Indiana, and more recently at Gallery Shoal Creek, Austin, Texas. He conducted a workshops or presentations at Hui No’eau Visual Arts Center, Makawao, Hawaii; the Kansas City Art Institute, Kansas City, Missouri; Hanover College, Hanover, Indiana; and the Pacific States Biennial North American Printmaking Symposium at University of Hawaii Hilo.

**TOP:** Althea Murphy-Price, “Enough for Everyone,” lithograph, 2017.

**BOTTOM:** Koichi Yamamoto, kite made from intaglio print on gampi paper, 2017.

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