School of Art
UNDERGRADUATE HANDBOOK
2017-2018

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Cover image: Aidez L’Espagne, Joan Miró, pochoir with lithographic inscription on paper. 1937.
Online Resources

School of Art: art.utk.edu
Information on events, lectures, scholarships, degree programs, faculty and staff contact information, and services.

MyUTK: my.utk.edu
Your access to many UTK resources including: Registration, Academic Resources, Campus Services, Vol Card Balances, Semester Course Schedule, Week-at-a-Glance Schedule, Grades First, DARS, and more.

One Stop: onestop.utk.edu, 974-1111 and Hodges Library Ground Floor
Your source for answers on financial aid, your student account, registration, and records.

Grades First: utk.gradesfirst.com
Your access to advising scheduling, advising notes, petitions, and more.

Arts and Sciences Advising Services: artsci.utk.edu/advising, 974-4481
For questions about general education requirements and majors/minors outside the School of Art.

Language Placement Exam: lrc.utk.edu/placement
A short exam to determine your starting point for the intermediate foreign language requirement. If you test out of the requirement, an in-person exam will be required to confirm your score.

Undergraduate Catalog: catalog.utk.edu
For detailed information about requirements for any major and minor, including UTrack milestones.

Center for International Education: studyabroad.utk.edu
Your resource for study abroad, including available programs, scholarships, application forms, and more.

Disability Services: ods.utk.edu
The mission of the Office of Disability Services (ODS) is to partner with the campus community in creating equitable access to eligible students while promoting disability-inclusive diversity.

Interactive Campus Map: www.utk.edu/maps
Building Codes: registrar.utk.edu/registration/building_codes.shtml

The online resources contain the University’s official policies, procedures, requirements, deadlines, and class registration information. Students should use the School of Art handbook in conjunction with these online resources.
EEO/AA Statement /Non-Discrimination Statement
University of Tennessee Knoxville

All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status. Eligibility and other terms and conditions of employment benefits at The University of Tennessee are governed by laws and regulations of the State of Tennessee, and this non-discrimination statement is intended to be consistent with those laws and regulations. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone (865) 974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity.
School of Art

The School of Art at the University of Tennessee has a strong national reputation and is accredited by the National Association of Schools of Art and Design (NASAD). On the undergraduate level, the School offers curricula leading to the Bachelor of Arts (majors in Art History and Art); the Bachelor of Fine Arts in Studio Art; and the Bachelor of Fine Arts in Graphic Design. These programs prepare students to pursue graduate work or a variety of career options including fine artist, graphic designer, digital artist, photographer, media artist, gallery director, museum staff member, arts administrator, and public school teacher.

Undergraduate majors in the School enjoy the advantages of small studio art classes augmented by the benefits of a large university with its wealth of activities and course selections. The School takes seriously its role of guiding students toward individual creative and educational fulfillment.

The faculty in the School includes artists, designers and art historians of national and international stature. The Artist-in-Residence Program and the Programming Committee further enhance the teaching environment by featuring prominent individuals who work with students in a variety of venues.

The School of Art has an active exhibition program supported by the Ewing Gallery of Art and Architecture and the University of Tennessee Downtown Gallery, which host major exhibitions of work by national and international artists. The School also maintains Gallery 1010, Tennessee’s only student-run, non-profit exhibition space.

David Wilson. Director
Tim Hiles. Associate Director
Emily Bivens. Director of Foundations

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Katie Gentner, Associate Director
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Art and Architecture Building

The Art and Architecture Building, one of the finest facilities in the country, has 161,650 square feet of space. The building houses the School of Art and the College of Architecture and Design and includes a 125-seat auditorium and smaller lecture halls (all with state-of-the-art media equipment); a large commons area; a gallery; studios; classrooms; photo and media labs; workshops; computer labs; offices and a media pool; a branch of the Vol Shop; and Einstein Bros. Bagels.

Building Hours
Monday through Friday 7 a.m. – 11 p.m.; Saturday 9 a.m. – 7 p.m.; Sunday noon – 11 p.m. Closed holidays and home football game days.

Use of Facilities
The School of Art designated facilities (classrooms, shops, studios, labs, etc.) in the Art and Architecture Bldg. are intended for use by the School of Art faculty and students currently enrolled in School of Art courses. Open classrooms are designated for students whose classes are held in the classroom. The area faculty must first approve any other use of the classroom. Use of the Metal Shop is restricted to students enrolled in Sculpture courses and strictly limited to the rules and times designated – no exceptions! Use of the Photo Lab and the Print Shop is limited to students enrolled in photo and print courses. The area faculty must first approve any other use of these facilities. Students must be enrolled in art courses to have access to studio space. Not all undergraduate students are assigned studio space. No sleeping in studios or storage of personal items other than for class use is allowed.

Smoking Policy
University regulations state that all smoking, including electronic cigarettes, is prohibited in all buildings owned or operated by the University. This prohibition applies to all hallways, classrooms, laboratories, seminar/meeting rooms, offices, dormitories and other University-owned housing, restrooms, indoor and open-air athletic facilities, performance halls, parking garages, and all other spaces in University-owned or operated buildings.

After-Hours Access Requirements
After-hours access to the Art and Architecture Building is by electronic security system only. Entrance to the building during the hours that the security system is activated is through the designated doors with electronic scanners. Students encountering problems with the scanning system should notify the Art Office.
Health and Safety
The University Office of Environmental Health and Safety makes routine inspections of School of Art facilities. Faculty and graduate students have completed training in hazardous waste management and waste minimization. All School facilities within the Art and Architecture Building are supplied with Hazardous Materials Storage units; disposal of hazardous materials, coordinated by the Office of Environmental Health and Safety, occurs on a regular schedule.

Given the technical equipment and materials made available to students by the School of Art for use in the manufacture of works of art, it is imperative that students be aware of issues related to their own health and safety and that of others in the immediate area and in the building. Health and safety issues relevant to particular media will be reviewed in the context of specific course work; in most cases manuals are available in studio areas and available for consultation at any time. In the case of the sculpture facilities, students must receive permission for the use of equipment prior to unsupervised use. No one may work in the Metal Shop, Foundry and Sculpture Yard alone, and users who disregard safety regulations will lose their privileges. Spray booths in the Sculpture courtyard are available weekdays 8 a.m. to 5 p.m. by appointment with the 3D Technician.

No use of spray paint in the building.

No spray paint or other marking on sidewalks and sides of buildings.

Students who disregard the rules will lose privileges in the School of Art, be financially responsible for damages, and may be academically dismissed from the university.
Advising

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. In addition to the university policy regarding academic advising described in the policies section of the catalog, the following groups of students in the College of Arts & Sciences (C.A.S.) are required to meet with an advisor during each tracking semester (fall and spring):

- All students with fewer than 45 hours at UT Knoxville.
- Students identified as "off track" by uTrack.
- Students on Academic Probation.

This Arts and Sciences policy further supports students as they develop academic plans consistent with Universal Tracking (uTrack). Transfer students are required to meet with an advisor each term until they have earned 30 hours at UT Knoxville.

All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

- Students whose ID numbers end in an even digit are required to meet with an advisor during fall semester.
- Students whose ID numbers end in an odd digit are required to meet with an advisor during spring semester.

All students are encouraged to consult with their advisors at any time.

*It is the student’s responsibility to make advising appointments.*

Degree Audit Report or DARS

DARS (Degree Audit Reporting System) is an automated record of a student's academic progress toward degree completion in his/her major and minor. DARS audits are available at MyUTK. The DARS audit is a report that contains all requirements and sub-requirements for a specific degree program on file in the Office of the University Registrar. The DARS program automatically reads the student’s academic history information and places the courses taken within the context of the correct requirements.

DARS contains the most current data. DARS summarizes your progress to date and explains what is needed for completion of your degree. It facilitates the advisement process, allowing less time spent reviewing requirements and more time for academic planning. DARS calculates your GPA, total hours earned, and any special GPA needed for coursework in the major.

UTrack Requirements

Universal Tracking (UTrack) is an academic monitoring system designed to help students stay on track for timely graduation. To remain on track, students must
complete the minimum requirements for each tracking semester, known as milestones. Milestones may include successful completion of specified courses and/or attainment of a minimum GPA. UTrack does not apply to transfer students who enter prior to Fall 2015.

Following the sample academic plan and its UTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the program requirements above and the Arts and Sciences requirements, and consult an academic advisor.

**Portfolio Review**

Students must pass a portfolio review (also known as progression review) or receive permission from an area faculty member to be eligible to take upper-level studio art classes. Students may go through progression reviews in more than one concentration and/or concentration sub-area. With the exception of Graphic Design, progression reviews are offered at the end of every semester, and it is the student’s responsibility to register for the appropriate review by enrolling in the designated zero-credit-hour course. Students have the option to repeat a portfolio review if they are not successful the first time. See each degree’s curriculum in this handbook for specific portfolio review requirements.

**BFA Capstone**

**Studio Art**
The Capstone course is a requirement for all BFA Studio Art majors. Students take Capstone in the final semester of their BFA degree. During Capstone students engage in a self-initiated research project to demonstrate that a graduating senior has learned and can practice the skills and concepts of a chosen concentration (2D / 3D / 4D). The Capstone also demonstrates the student’s ability to intellectualize and articulate issues and ideas about contemporary art. Successful completion of the Capstone course (C or better) is a requirement of graduation.

Completion of the Capstone course also requires a dossier in PDF document form that includes the following: artist’s statement; vita/resume; and appropriate documentation of the project in digital form.

Faculty advisors in each concentration and sub-concentration are assigned to supervise Capstone. For cross-disciplinary projects, students are encouraged to consult with faculty members outside a single concentration. Capstone may be completed in conjunction with other 400 level courses.

Register for Capstone by completing a contract form (available in the School of Art office) with your faculty mentor and returning it to the office.

**Graphic Design**

ARTD 452 - Graphic Design Capstone – is a requirement for all BFA Graphic Design majors. This course is a student-led project under faculty direction including advanced application of research, project-development and execution. The course includes individual presentations to professional panels, and satisfies the OC (Communicating Orally) General Education Requirement.
Art Education Minor
The Art Education program assists students to become educators as leaders by preparing them to be “ready for the world” through coursework that addresses the needs of diverse listeners. Students complete their preparation through field and internship placements in a variety of diverse school settings. Students pursuing Art Education will earn a **BA in Studio Art** or a **BFA in Studio Art** with a minor in Art Education.

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements. Up to 6 hours of Art Education coursework may count toward BFA Studio Art Concentration Studio Electives.

For more information, visit: [http://tpte.utk.edu/arteducation/](http://tpte.utk.edu/arteducation/)
**Bachelor of Arts • Art History**

Art History is a discipline within the Humanities that examines the history of works of art in the broadest possible context. Study involves the investigation of the world’s monuments and images from a variety of perspectives, ranging from physical investigations of the works of art themselves, to biographical inquiries into the lives of artists, to examinations of the social, political and historical contexts within which works of art are made. Works of art in all media are of interest to the art historian.

The BA in Art History prepares the student for a variety of post-graduate experiences. These range from continued study in the discipline in graduate school, leading to careers in college and university teaching and research as well as curatorial work in museums, to entry-level positions in museums and galleries. As a well-rounded program of study, the major can also lead to the pursuit of corollary disciplines, such as archaeology, restoration and conservation, anthropology, religious studies, art education and criticism. Moreover, this is a program of study with an emphasis on detailed visual analysis, writing and oral work, skills that can also lead readily to studies in law and business.

Undergraduate work in art history is enhanced by knowledge of at least one foreign language and by additional studio art experience. Graduate work normally requires reading knowledge of German, of French, or of other languages appropriate to an area specialization.

**College of Arts and Sciences Requirements for BA • Art History Major**

For complete course listings and requirements, visit [catalog.utk.edu](http://catalog.utk.edu)

**Foundations**

Complete (6 hours)

- ENGL 101, ENGL 102 (or their equivalent)

**Communicating Through Writing (3 hours)**

- Complete any WC course from the C.A.S. general education list.

  *This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.*

**Communicating Orally (3 hours)**

- Complete any OC course from the C.A.S. general education list.

  *This course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.*

**Quantitative Reasoning (6 hours)**

- Complete two QR courses from the C.A.S. approved list. One course must be in either math or statistics.
Perspectives
Arts and Humanities (6 hours)
Complete two courses, from two different departments, chosen from the C.A.S. approved list. At least one course must be chosen from List A (Literature and Philosophical and Religious Thought). One course may be an Art History survey (ARTH 172, 173, 162, 183).

Natural Sciences (8 hours)
Complete one of the 8-credit laboratory sequences from the C.A.S. approved list.

Social Sciences (6 hours)
Complete two courses, from two different departments, chosen from the C.A.S. approved list.

Foreign Language (6 hours)
Complete any intermediate foreign language sequence or intermediate intensive course from the C.A.S. approved list.

Non-US History (6 hours)
Complete one of the paired courses from the C.A.S. approved list.

Global Challenges (3 hours)
Complete one course from the C.A.S. approved list.

Connections
Students may satisfy the Connections requirement in one of three ways:
- Complete nine credit hours of study abroad coursework.
- Complete a minor or a second major. The minor or second major may be in the C.A.S. or in another college.
- Complete a Connections Package from the approved lists (9 hours).

Note: A curriculum guide for College of Arts and Sciences will be provided by your advisor if you choose this degree.
Requirements for the BA • Art History Major
The Art History major consists of 42 hours.

Prerequisites (12 hours)
I. Complete (grade of C or better):
   ARTH 172*, ARTH 173*
II. Select one course (grade of C or better):
   ARTH 162*, ARTH 183*
III. Select 3 hours (grade of C or better):
   any 100-200 level or above Art course (ART)
   any 200-level Design course (ARTD)
   any 100-200 level 2D Arts course (ARTA)
   any 100-200 level 3D Arts course except 255, 226, 240 (ARTB)
   any 100-200 level 4D Arts course (ARTC)

Major (30 hours)
I. Select one course from four of the five areas (12 hours):
   • Medieval/Early Renaissance
     ARTH 425, ARTH 431, ARTH 441, ARTH 451
   • Renaissance/Baroque
     ARTH 442, ARTH 452, ARTH 453, ARTH 454
   • American
     ARTH 470, ARTH 472, ARTH 473, ARTH 474
   • 19th/20th Century
     ARTH 403, ARTH 416, ARTH 433, ARTH 472, ARTH 475, ARTH 476
   • Non-Western
     AHIS 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419, ARTH 461,
     ARTH 462, ARTH 463, ARTH 464
II. Select 12 hours:
   any 200-400 level Art History courses OR:
   ARCH 211, ARCH 212, ARCH 213, ARCH 412, CLAS 436, CLAS 442,
   CLAS 443, CLAS 444, CLAS 461, REST 373
III. Complete:
   ARTH 375, ARTH 402 (WC)*

Notes: * Meets University General Education Requirement.
Requirements for the BA • Art History Minor
The Art History minor consists of 24 hours.

Prerequisites
I. Complete (grade of C or better):
   ARTH 172*, ARTH 173*
II. Select one course (grade of C or better):
   ARTH 162*, ARTH 183*

Required Courses
I. Complete (grade of C or better):
   ARTH 375
II. Select 12 hours (grade of C or better):
   any Art History courses numbered 200 and above (ARTH)

Notes: * Meets University General Education Requirement.
Bachelor of Arts • Art Major

To qualify for a BA in Studio Art, students must meet progression requirements for the degree. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the major itself assures fulfilling progression requirements.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution might not apply toward their major. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are taken as prerequisites for upper-division courses in Drawing and Painting, respectively.

No grade below C (2.0) in art courses may be applied to the Bachelor of Arts major. A minimum of 42 credit hours, 300-level or above in all coursework, must be earned prior to graduation.

College of Arts and Sciences Requirements for BA • Art Major

For complete course listings and requirements, visit catalog.utk.edu

Foundations

Complete (6 hours)

ENGL 101, ENGL 102 (or their equivalent)

Communicating Through Writing (3 hours)

Complete any WC course from the C.A.S. general education list.
This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Communicating Orally (3 hours)

Complete any OC course from the C.A.S. general education list.
This course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Quantitative Reasoning (6 hours)

Complete two QR courses from the C.A.S. approved list. One course must be in either math or statistics.

Perspectives

Arts and Humanities (6 hours)

Complete two courses, from two different departments, chosen from the C.A.S. approved list. At least one course must be chosen from List A (Literature and Philosophical and Religious Thought). One course may be an Art History survey (ARTH 172, 173, 162, 183).

Natural Sciences (8 hours)

Complete one of the 8-credit laboratory sequences from the C.A.S. approved list.
Social Sciences (6 hours)
Complete two courses, from two different departments, chosen from the C.A.S. approved list.

Foreign Language (6 hours)
Complete any intermediate foreign language sequence or intermediate intensive course from the C.A.S. approved list.

Non-US History (6 hours)
Complete one of the paired courses from the C.A.S. approved list.

Global Challenges (3 hours)
Complete one course from the C.A.S. approved list.

Connections
Students may satisfy the Connections requirement in one of three ways:
• Complete nine credit hours of study abroad coursework.
• Complete a minor or a second major. The minor or second major may be in the C.A.S. or in another college.
• Complete a Connections Package from the approved lists (9 hours).
Requirements for the Bachelor of Arts • Art Major
The Art Major consists of 45 hours.

Prerequisites (15 hours)
I. Complete (grade of C or better):
   ART 101, ART 102, ART 103
II. Select 3 hours (grade of C or better):
   ARTH 172*, ARTH 173*
III. Select 3 additional hours (grade of C or better):
   ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183*

Major (30 hours)
I. Select 12 hours 200-level studio courses (covering three of the following four areas):
   • 2D Arts
   • 3D Arts
   • 4D Arts
   • Graphic Design (ARTD 150 is a prerequisite for any 200 level ARTD course)
II. Select 15 hours 300-400 level studio courses (Note: Entrance into 300-400 level studio art classes requires a portfolio review arranged by the faculty in an area of concentration):
   • 2D Arts
   • 3D Arts
   • 4D Arts
   • Graphic Design (not ARTD 444 or 456)
III. Select 3 hours:
   Any 300-400 level Art History courses

Notes: * Meets University General Education Requirement.
Requirements for the Bachelor of Arts • Studio Art Minor
The minor consists of 29 hours.

Prerequisites (15 hours)
I. Complete (grade of C or better):
   ART 101, ART 102, ART 103
II. Select 3 hours (grade of C or better):
   ARTH 172*, ARTH 173*
III. Select 3 additional hours (grade of C or better):
   ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183*

Required Courses (14 hours)
I. Select 14 hours of which a minimum of 8 must be at the 300-400 level courses (Note: Entrance into 300-400 level studio art classes requires a portfolio review arranged by the faculty in an area of concentration):
   Any 2D Arts, 3D Arts, 4D Arts

Notes: * Meets University General Education Requirement.
Bachelor of Fine Arts • Graphic Design Major

The graphic design major prepares for a professional life in the field of design by exploring a range of contexts to support a problem-finding, problem-solving process. Emphasis is placed on contemporary issues of design as well as the role of design in constructing relationships among forms, people and cultures.

Students are advised that successful completion of Portfolio Review (ARTD 350) is a prerequisite to all upper-division graphic design courses. Continuing, returning, and transfer students must meet progression requirements before declaring a major in graphic design.

No grade below C in art courses may be applied to the Bachelor of Fine Arts in Graphic Design degree. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation. A minimum of 120 total hours are required.

The following core courses must be completed before students can progress into the art program as graphic design majors and before further graphic design classes may be taken.

ART 101 - Introduction to Studio Art I
ART 103 - Introduction to Studio Art II
ARTH 172 - Western Art: Ancient through Medieval*
ARTH 173 - Western Art: Renaissance to Contemporary*

Those applying will be admitted into the art program in rank order of cumulative average as space allows. The overall record will be evaluated for quality and seriousness of purpose. Excessive absences, withdrawals, incompletes or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into the graphic design major. Progression into the graphic design major will follow successful completion of the graphic design Portfolio Review.
General Curriculum for the BFA • Graphic Design Major

Basic Skills
Complete (6 hours)
ENGL 101, ENGL 102* (or their equivalent)

Communicating Through Writing (3 hours)
Complete any WC courses from the university general education list.

Quantitative Reasoning (6-7 hours)
Complete two QR courses from the university general education list. At least one course must be from either math or statistics approved list.

Broadened Perspectives
Natural Sciences (7-8 hours)
Complete any two NS courses from the university general education list (at least one with a laboratory).

Social Sciences (6 hours)
Complete any two SS courses from the university general education list.

Foreign Language (6 hours)
Complete any intermediate foreign language sequence or intermediate intensive course from the C.A.S. approved list.
Requirements for the BFA • Graphic Design Major
The Graphic Design Major consists of 86 hours

Foundation (15 hours)
I. Complete (grade of C or better):
   ART 101, ART 102, ART 103, ARTH 172*, ARTH 173*

Graphic Design (44 hours)
I. Complete:
   ARTD 150
   Note: This course should be taken spring semester of the freshman year
   or as soon as possible. The course is required for application to portfolio
   review.
II. Complete:
   ARTD 251, ARTD 252, ARTD 255, ARTD 351, ARTD 352, ARTD 400,
   ARTD 405, ARTD 451, ARTD 452* (OC)
III. Complete:
   ARTD 350 - Graphic Design Portfolio Review (Satisfactory/No Credit
   grading; register with ARTD 251 and ARTD 255)
IV. Complete 8 hours:
   ARTD 456 - Practicum

Required Design and Professional (9 hours)
I. Complete 9 hours:
   ARTD 259, ARTD 401, ARTD 402, ARTD 403, ARTD 444, ARTD 459, ART
   491.
   Note: Appropriate courses in other departments may be substituted with the
   approval of student's assigned advisor.

Studio (15 hours)
I. Select 15 hours from list below:
   any 200-level or above 2D Arts (ARTA)
   any 200-level or above 3D Arts (ARTB)
   any 200-level or above 4D Arts (ARTC)
   Note: Student can choose to take two lower level classes and two upper level
   classes in one sub-area.

Art History (3 hours)
I. Select 3 hours:
   any upper-division art history electives (ARTH)

Note: * Meets University General Education Requirement.
Bachelor of Fine Arts • Studio Art Major

2D / 3D / 4D Arts Concentrations

The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts. Continuing, returning, and transfer students must meet progression requirements before declaring a major in studio art.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration.

BFA Progression Review Prerequisites

- Complete studio foundation courses ART 101, ART 102, and ART 103
- Complete Art History 172 and 173
- Complete or be currently enrolled in ARTA 211 - Drawing I
- Complete or be currently enrolled in at least two 200-level courses in more than one concentration area (2D / 3D / 4D / GD).
- Complete or be currently enrolled in the area and sub-area prerequisites for upper level coursework.

2D

- Drawing ARTA 212
- Painting ARTA 213 and 214
- Printmaking ARTA 262, 263, 264, 265, 266 or 291 (select any two)
- Photography ARTA 231

3D

- Ceramics ARTB 221 and 222
- Sculpture ARTB 241 and one other 200 level Sculpture course.

4D

- 4D ARTC 236 and one other 200 level 4D course.

The sub-area faculty members review student progression portfolios. The sub-area faculty determines the portfolio criteria.

Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirements. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.
No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

The following core courses must be completed before students can progress into the program as majors and before further art classes can be taken.

**ART 101 - Introduction to Studio Art I**
**ART 103 - Introduction to Studio Art II**
**ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183* (select one)**

Students applying to the School of Art will be admitted into the program in rank order of cumulative grade point average as space allows. The overall record will be evaluated for quality and seriousness of purpose. Excessive absences, withdrawals, incompletes or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional and four-dimensional arts after passing the appropriate progression requirements.
General Curriculum for BFA • Studio Art Major
2D / 3D / 4D Arts Concentrations
For complete course listings and requirements: catalog.utk.edu

Basic Skills
Complete (6 hours):
   ENGL 101 and ENGL 102 (or their equivalent)

Communicating Through Writing (3 hours):
   Complete any WC course from the university general education list.

Communicating Orally (3 hours):
   Complete any OC course from the university general education list.

Quantitative Reasoning (6 hours):
   Complete two QR courses from the university general education list. At least one course must be from either math or statistics approved list.

Broadened Perspectives
Natural Sciences (7-8 hours)*:
   Complete any two NS courses from the university general education list (at least one with a laboratory).

Social Sciences (6 hours):
   Complete any two SS courses from the university general education list.

Foreign Language (6 hours):
   Complete any intermediate foreign language sequence or intermediate intensive course from the College of Arts and Sciences approved list.

Non-Art Elective (3 hours):
   any Arts and Sciences non-art elective
Requirements for the BFA • Studio Art Major – 2D Arts Concentration
The Studio Art Major consists of 80 hours

Foundation (36 hours)
I. Complete:
   • Foundations:
     ART 101, ART 102, ART 103
   • Art History:
     ARTH 172*, ARTH 173*
   • Drawing:
     ARTA 211
II. Select one course:
    Art History ARTH 162*, ARTH 183*
III. Select 6 hours:
    any 300-400 level art history courses
IV. Select one course from each concentration (200-level studio courses):
   • 2D Arts: (any 200-level Drawing, Photography, Painting, or Printmaking course)
     o Drawing:
       ARTA 212, ARTA 219
     o Photography:
       ARTA 231
     o Painting:
       ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219
     o Printmaking:
       ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266, ARTA 269, ARTA 291
   • 3D Arts: (any 200-level Ceramics or Sculpture course)
     o Ceramics:
       ARTB 221, ARTB 222, ARTB 229
     o Sculpture:
       ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249
   • 4D Arts: (any 200-level Film, Video, Sound, and Performance course)
     ARTC 232, ARTC 235, ARTC 236, ARTC 239
Concentration—2D Arts (44 hours)

I. Select 3 hours (200-level studio course):
   - **Drawing:**
     ARTA 212, ARTA 219
   - **Photography:**
     ARTA 231
   - **Painting:**
     ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219
   - **Printmaking:**
     ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266, ARTA 269, ARTA 291

II. Select 20 hours (300-400 level concentration courses):
   **Note:** Student must meet progression requirements for the concentration before taking upper-division courses.
   - **Drawing:**
     ARTA 311, ARTA 411, ARTA 493, ARTA 494, ARTA 495
   - **Photography:**
     ARTA 331, ARTA 341, ARTA 342, ARTA 431, ARTA 493, ARTA 494, ARTA 495
   - **Painting:**
     ARTA 313, ARTA 413, ARTA 419, ARTA 493, ARTA 494, ARTA 495
   - **Printmaking:**
     ARTA 361, ARTA 461, ARTA 469, ARTA 493, ARTA 494, ARTA 495

III. Select 18 hours (200-400 level studio electives):
   **Note:** Studio electives may be taken in other programs/departments in consultation with departmental advisor.
   - 2D Arts (ARTA)
   - 3D Arts (ARTB)
   - 4D Arts (ARTC)
   - Graphic Design (ARTD except ARTD 350 and 456)

IV. Select 3 hours (Capstone):
   ARTA 496

**Note:** * Meets University General Education Requirement.
Requirements for the BFA • Studio Art Major – 3D Arts Concentration
The Studio Art Major consists of 80 hours

Foundation (36 hours)
I. Complete:
   • Foundations:
     ART 101, ART 102, ART 103
   • Art History:
     ARTH 172*, ARTH 173*
   • Drawing I:
     ARTA 211
II. Select one course:
    Art History ARTH 162*, ARTH 183* (Non-Western)
    Note: This does not have to be completed before taking the 200-400 level courses.
III. Select 6 hours:
    any 300-400 level art history courses
IV. Select one course from each concentration (200-level studio courses):
   • 2D Arts: (any 200-level Drawing, Photography, Painting, or Printmaking course)
     o Drawing:
       ARTA 212, ARTA 219
     o Photography:
       ARTA 231
     o Painting:
       ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219
     o Printmaking:
       ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266, ARTA 269, ARTA 291
   • 3D Arts: (any 200-level Ceramics or Sculpture course)
     o Ceramics:
       ARTB 221, ARTB 222, ARTB 229
     o Sculpture:
       ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249
   • 4D Arts: (any 200-level Film, Video, Sound, and Performance course)
     ARTC 232, ARTC 235, ARTC 236, ARTC 239
Concentration-3D Arts (44 hours)

I. Select 3 hours (200-level studio course):
   - **Ceramics:**
     ARTB 221, ARTB 222, ARTB 229
   - **Sculpture:**
     ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249

II. Select 20 hours (300-400 level concentration courses):
    **Note:** Student must meet progression requirements for the concentration before taking upper-division courses.
    - **Ceramics:**
      ARTB 321, ARTB 322, ARTB 323, ARTB 421, ARTB 422, ARTB 424, ARTB 429, ARTB 493, ARTB 494
    - **Sculpture:**
      ARTB 341, ARTB 343, ARTB 345, ARTB 346, ARTB 441, ARTB 449, ARTB 493, ARTB 494

III. Select 18 hours (200-400 level studio electives):
    **Note:** Studio electives may be taken in other programs/departments in consultation with departmental advisor.
    - **2D Arts (ARTA)**
    - **3D Arts (ARTB)**
    - **4D Arts (ARTC)**
    - **Graphic Design (ARTD except ARTD 350 and 456)**

IV. Select 3 hours (Capstone):
    ARTB 496

**Note:** * Meets University General Education Requirement.
Requirements for the BFA • Studio Art Major – 4D Arts Concentration

Foundation (36 hours)

I. Complete:
   • Foundations:
     ART 101, ART 102, ART 103
   • Art History:
     ARTH 172*, ARTH 173*
   • Drawing:
     ARTA 211
II. Select one course:
    Art History ARTH 162*, ARTH 183*
III. Select 6 hours:
    any 300-400 level art history courses
IV. Select one course from each concentration (200-level studio courses):
   • 2D Arts: (any 200-level Drawing, Photography, Painting, or Printmaking course)
     o Drawing:
       ARTA 212, ARTA 219
     o Photography:
       ARTA 231
     o Painting:
       ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219
     o Printmaking:
       ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266, ARTA 269, ARTA 291
   • 3D Arts: (any 200-level Ceramics or Sculpture course)
     o Ceramics:
       ARTB 221, ARTB 222, ARTB 229
     o Sculpture:
       ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249
   • 4D Arts: (any 200-level Film, Video, Sound, and Performance course)
     ARTC 232, ARTC 235, ARTC 236, ARTC 239
Concentration – 4D Arts (44 hours)

I. Select 3 hours (200-level studio course):
   
   4D: (Film, Video, Sound, and Performance)
   ARTC 232, ARTC 235, ARTC 236, ARTC 239

II. Select 20 hours (300-400 level concentration courses):
   
   Note: Student must meet progression requirements for the concentration before taking upper-division courses.

   4D: (Film, Video, Sound, Performance, and Experiments)
   ARTC 401, ARTC 402, ARTC 403, ARTC 432, ARTC 435,
   ARTC 436, ARTC 439, ARTC 493, ARTC 494, ARTC 495

III. Select 18 hours (200-400 level studio electives):
   
   Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

   • 2D Arts (ARTA)
   • 3D Arts (ARTB)
   • 4D Arts (ARTC)
   • Graphic Design (ARTD except ARTD 350 and 456)

IV. Complete 3 hours (Capstone):
   
   ARTC 496 – Capstone

   Note: * Meets University General Education Requirement.
Important Information

Mandatory First Class Attendance
The School of Art has a policy of mandatory first class attendance. Students who fail to attend the first class meeting without making prior arrangements with the instructor may lose their spot in the class. The seat may be given to another student who is on the waitlist and attends the class on the first day.

Note: Students who lose their spot will not be officially dropped from the class. It is the responsibility of the student to drop courses he/she does not plan to attend. If the student does not drop the course, he/she will receive an “F” and is liable for payment of appropriate fees.

Transfer Students
Transfer students are advised that a minimum of 20 hours in studio courses and for studio art majors 6 upper division hours in art history must be earned at UT. Additionally, the last 60 hours of credit used toward the degree must be earned at an accredited four-year institution, and the last 30 hours of credit used toward the degree must be earned at UT. Transfer students who expect to enroll in 300 or 400 level courses must present a portfolio of 10-15 works, the majority of which must be in the area of concentration (if a studio art major) or graphic design (if a graphic design major).

Disability Services: sds.utk.edu
If you feel you may need an accommodation based on the impact of a disability, you should contact your instructor privately to discuss your specific needs. You should also contact the Office of Disability Services in 100 Dunford Hall (865-974-6087 or sds.utk.edu) to coordinate reasonable accommodations.

Depression and other mental health issues may be considered a medical disability. If you suffer from this sort of condition, please contact the University’s mental health services (865-974-2251 or studenthealth.utk.edu). If you are concerned about your immediate welfare or that of a fellow student call 865-974-HELP (865-974-4357) or 911.

Excessive Absences
The School of Art has a policy stating that 3 unexcused absences will usually result in a lower grade for the course and 7 unexcused absences will usually result in a failing grade for the course. Individual faculty members in the School may have their own policies on absences. The policy will be stated in their course syllabus.
Grade Appeals

Grounds for Appeal
Students may appeal grades based on one or more of four allowable grounds:

- A clearly unfair decision (such as lack of consideration of circumstances clearly beyond the control of the student, e.g., a death in the family, illness or accident).
- Unacceptable instruction/evaluation procedures (such as deviation from stated policies on grading criteria, incompletes, late paper, examinations or class attendance).
- Inability of the instructor to deal with course responsibilities.
- An exam setting that makes concentration extremely difficult.

School of Art Grade Appeal Procedure
The student should first consult with the instructor and if agreement cannot be reached, the student may appeal to the School Director. If the student believes the grade assignment was based on criteria other than academic, such as race, gender, religious beliefs, national origin, age or handicap, the student should make an appeal in writing to the Office of Equity and Diversity with a copy to the School Director.

In the School of Art, appeals to the School Director must be in writing. An original and one copy of the written appeal, as well as an original and one copy of any documentation, should be submitted. The original copy is for the School Director while the copy will be given to the instructor along with a memo requesting that a written response to the appeal is provided to the School Director.

The School Director will review the circumstances surrounding the assignment of the grade. If the School Director has reason to believe that none of the four academic conditions specified above apply, the School Director will encourage the student to accept the assigned grade. If the School Director has reason to believe that any of the four conditions do apply, then the instructor will be encouraged by the School Director to reconsider the grade. If the instructor elects not to change the grade, the School Director will appoint a committee of at least three faculty members to review the matter. If the committee’s recommendation is that the student’s grade be higher than the one assigned and the instructor still elects not to assign the recommended higher grade, the School Director will assign the grade of “pass,” or at the student's option, he/she may accept the existing grade. In such a case, all other restrictions to use of the grade to satisfy graduation requirements are waived.

Any student wishing to pursue the appeal further may do so in writing to the Dean of the college in which the department is located. If the issue is still unresolved, the student may initiate the formal Undergraduate Council appeals procedure by forwarding a written request to the Associate Vice-Chancellor for Academic Affairs.

The grade appeal procedure is described in detail in the Undergraduate Catalog under Academic Policies and Procedures.
Graduation
Apply for graduation by submitting an application for a degree up to one year before graduation. Application deadline information is available on MyUTK. Make sure all the information in your student profile in MyUTK is correct before applying. Failure to turn in keys or pay fees and fines will result in a hold being placed on the student's diploma and transcript.

Petitions
The University has a petitioning procedure through which students may occasionally gain exceptions and be permitted to substitute one course for another to meet a requirement, to waive a particular requirement or to have it modified in some way. You will fill out the petitions with your advisor. The student's advisor and the Associate Director must sign the petition before it is sent to the College of Arts and Sciences Advising Center for consideration. Once your petition has been received, you will get an email regarding the approval or denial of the petition. If you have questions about your petition, you can contact Arts and Sciences Advising at 974-4481.

Scholarships & Awards: art.utk.edu/scholarships/
Scholarships and awards are presented to undergraduate and graduate students each spring. Among these are the Kimberly Isles Scholarships, the C. Kermit (Buck) Ewing Scholarship, named in honor of the first head of the School of Art, the Dorothy Dille Travel Award and Dorothy Dille Materials Grant, the Terry Burnett Memorial Award for residencies and internships, and the Orin B. and Emma G. Graf Study Abroad Scholarship. Competition for School of Art undergraduate scholarships and awards takes place in the spring semester only.

The School of Art also offers scholarship opportunities each spring for incoming freshman based on GPA and submission of a digital portfolio. Students must meet UT admission requirements and plan to enroll at the University as a major in the School of Art the following fall.

In 2016, the School of Art awarded $44,275 in scholarships to incoming freshmen and undergraduate students.

Additional scholarships, fellowships and loans are available through the University. The receipt of a scholarship may affect financial aid amounts. Contact One Stop for specific information.

Scholarships and Awards Basic Eligibility and Criteria
Applicant must be a currently enrolled art major (Art History, Graphic Design or Studio Art) in good standing. Awards are based on the strength of the submitted portfolio. In the case of some scholarships, the GPA of the applicants will be a factor. Scholarship recipients must be enrolled full-time. A recipient shall forfeit the unpaid portion of the scholarship upon failure to remain eligible to study at the University of Tennessee or upon change of major to a different department. Awards are usually given in the spring semester of the academic year. Applicants for the Freshman Scholarship need not be enrolled at the time of application, but must be accepted and committed.
**Annual Student Art Competition**
The Annual Student Art Competition is one of the oldest student competitions in the United States. Awards of cash and other prizes are presented to winning entries in Fine Art, Art History and Graphic Design categories. Students were awarded a total of $7,050 in the 2017 spring competition. Nationally recognized artists, critics, and designers jury entries. The exhibition is presented in the Ewing Gallery of Art and Architecture in the spring.

**Honors Exhibition**
The Honors Exhibition features work in all media by a select group of graduating undergraduate students from the College of Architecture and School of Art. A committee of faculty members selects students based on scholarship and quality of work. The honored students select and install their work in this annual exhibition, which is held at the conclusion of each spring semester in the Ewing Gallery of Art and Architecture.

Each year, an updated list of available scholarships and deadlines, along with application instructions, will appear on the School of Art website: [art.utk.edu/scholarships/](http://art.utk.edu/scholarships/)

**Mini-Term and Summer Session**
Mini-term is a three-week session during May (between spring and summer terms). Students may take one course during this 15-day class period. Some art courses are usually offered during the concentrated session. The grade for a mini-term class is calculated into the student’s spring grade point average.

The School of Art offers studio courses during the first and second sessions. Students may enroll for a maximum of six credits during a session, or twelve credits for courses that extend the entire session, or a maximum of twelve credit hours in any combination of summer session courses. The Director of Student Academic Affairs must approve permission for an overload (more than twelve hours).

**Study Abroad**
All School of Art study abroad courses are offered during mini-term and summer sessions. Classes are available in art history, graphic design, drawing, etc., but are not offered every summer. Check timetable for availability.

There are scholarships available to students for the study aboard programs. The Orin B. and Emma G. Graf Study Abroad Scholarship is offered through the School of Art ([art.utk.edu/scholarships](http://art.utk.edu/scholarships)). Other scholarship opportunities, financial aid, and general information can be found on the Programs Abroad Office web page by visiting: [studyabroad.utk.edu](http://studyabroad.utk.edu)
Gallery Programs

**Gallery 1010**
Gallery 1010 is the only student run and student curated gallery in the Southeast. It is located at 1150 McCalla Avenue. Exhibitions at Gallery 1010 are scheduled through a competitive process every semester. Visit the website and look for flyers in November and April with details.

- [art.utk.edu/gallery1010/](http://art.utk.edu/gallery1010/)
- [www.facebook.com/Gallery1010](http://www.facebook.com/Gallery1010)

**Ewing Gallery and UT Downtown Gallery**
The Ewing Gallery in the Art & Architecture Building hosts exhibitions for both the School of Art and the College of Architecture. The gallery schedules approximately ten exhibitions per year and maintains an expanding permanent collection. The UT Downtown Gallery is located at 106 S. Gay Street in downtown Knoxville. The gallery focuses on a mix from international and national contemporary art to art that connects to the local community.

- [www.ewing-gallery.utk.edu](http://www.ewing-gallery.utk.edu)
- [web.utk.edu/~downtown/](http://web.utk.edu/~downtown/)

Student Organizations

Student organizations are a great way to become involved in School of Art and university activities. Student organizations support opportunities including trips, workshops, bringing artists to campus, and artwork sales.

- **AIGA American Institute of Graphic Arts** - see Graphic Design faculty
- **Art History Club** - see Art History faculty
- **Painting + Drawing Club** - see Painting + Drawing faculty
- **Pottery Club** - see Ceramics faculty
- **Print Club** - see Printmaking faculty
- **Sculpture Club** - see Sculpture faculty
- **SOMA Society of Media Arts** - see 4D faculty
- **VAC Visual Arts Committee** - Center for Student Engagement: [go.utk.edu/cpc/vac/](http://go.utk.edu/cpc/vac/)
knoxart.org

The Knoxville Museum of Art's mission is to engage, educate, and inspire through collection, exhibition, and interpretation of visual art. KMA continues to present the work of emerging artists and designers of national and international reputation. At the same time, we are broadening our offerings by including work by significant Tennessee and regional artists past and present. Lectures, art workshops, educational activities and the Alive After Five jazz concert series complement the museum’s exhibits.

The Knoxville Museum of Art moved into its current facility in World's Fair Park in 1990. Designed by noted museum architect Edward Larrabee Barnes, this 53,000 square foot concrete and Tennessee pink marble building features five galleries, the Great Hall, auditorium, Museum Shop, and sculpture garden. KMA received accreditation from the American Association of Museums in 2006.

Location
1050 World’s Fair Park
(865) 525-610

Museum Hours
Tuesday through Thursday and Saturday: 10am - 5pm
Sunday: 1 pm - 5pm
Monday: Closed

Accessibility
KMA is fully accessible to persons using wheelchairs. Wheelchairs are available for loan at the museum information desk. Accommodations for persons with other disabilities can be requested by contacting KMA’s Education Department at least 48 hours in advance of your visit at (865) 525-6101.

Admission and Membership - knoxart.org
Students are strongly encouraged to become KMA members and participate in KMA activities. Current UT students can become KMA members for free by registering at the online link above. Benefits include invitations to openings and discounted Alive After Five tickets. Admission is free. Get notified about events, lectures, and openings.

Volunteer Opportunities - knoxart.org/info/volunteer.html
Volunteer opportunities are always available. There also may be internships available for credit.
www.arrowmont.org

Arrowmont is an internationally known visual arts complex situated on 70 acres of wooded hillside, two miles from the entrance to the Great Smoky Mountains National Park in Gatlinburg, Tenn., and 40 miles from the UT campus. Arrowmont is known for its intensive one and two-week spring and summer workshops in clay, fiber, surface design, metal, enamel, woodturning, furniture, stained and kiln glass, paper/book arts, mixed media, drawing, painting and photography. Since 2002 weekend and weeklong workshops in October have been added. Arrowmont is proud to host national and international visiting faculty in its spacious, well-equipped studios. In addition to workshops, Arrowmont offers evening adult community classes in November/December, Saturday morning children’s community classes in January/February, and media specific conferences.

The facility includes five galleries with an active schedule of juried, invitational, theme and media-related exhibitions; a resource center offering a large collection of art and craft books and periodicals; and a well-stocked book and supply store. Arrowmont has an 11-month artist-in-residence program for pre-professional, self-directed artists, and a studio assistantship, and a work-study program. Scholarships are available through Arrowmont and the School of Art scholarship competition in the Spring semester.

Undergraduate credit is available for selected spring and summer classes through the UT School of Art by registering for ART 201 or ART 401 - Arrowmont Special Topics Courses carry 1-2 semester credit hours. Students taking classes for credit are expected to work in the studios from 9:00 a.m. to 10:00 p.m. with additional weekend hours during two-week sessions. All courses will be graded S/NC.

Registration: You may register for Arrowmont classes online or by phone.

For course offerings and additional contact information: (865) 436-5860; www.arrowmont.org
Art Supplies

**Jerry’s Artarama:** [www.jerrysartsupplies.com](http://www.jerrysartsupplies.com)
5220 Homberg Drive, 588-0738
The most complete art supply store in Knoxville (see ad next page)

**VolShop**
Art & Architecture Building
VolBooks: Student Union
VolTech: Student Union

**Home Depot**
4710 Centerline Drive, 637-9600
9361 Kingston Pike, 691-9500
2751 Schaad Road, 691-9500

**Kinko’s**
1715 Cumberland Ave., 523-8213

**Lowe’s Home Improvement Store**
3100 S. Mall Road, 329-0418
210 N. Peters Road, 690-9770
660 Clinton Hwy, 938-5600
Jerry’s Artarama is Proud to Support Artists in Every Media!
We will continue our mission with the best possible PRICES, SELECTION & SERVICE!

5220 HOMBERG DR KNOXVILLE, TN 37919
865-588-0738  www.YourArtSupplies.com
Facebook.com/Jerry’sArtaramaofKnoxville

**SHOP LOCAL!**

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<th>Item Description</th>
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<td>Odorless Turpenoid Gallon</td>
<td>$53.99</td>
<td>$24.99</td>
</tr>
<tr>
<td>Gamblin Gamsol Gallon</td>
<td>$59.95</td>
<td>$35.99</td>
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<tr>
<td>Prima Gesso Gallon</td>
<td>$54.99</td>
<td>$24.99</td>
</tr>
</tbody>
</table>

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