School of Art
Undergraduate Handbook
2014-2015

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Knoxville, Tennessee 37996-2410
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art.utk.edu
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Cover Illustration: Paul Klee, Drei Sanfte Narrenworte (Three Gentle Words of a Fool). Pen and ink, 1925
UTK Online

School of Art: art.utk.edu/
MyUTK: myutk.utk.edu/
One Stop: onestop.utk.edu/
College of Arts and Sciences: artsci.utk.edu/
Advising Serves: artsci.utk.edu/advising/
Language Placement: lrc.utk.edu/placement/
Undergraduate Catalog: catalog.utk.edu/
Center for International Education: international.utk.edu/
Disability Services: ods.utk.edu/
Financial Aid: onestop.utk.edu/your-money/

MyUTK is the one-stop-shop for students to access many UTK resources including: Registration, Academic Links, Vol Card Balances, Semester Course Schedule, Week-at-a-Glance Schedule. For Your Review provides a summary of announcements targeted to your university status.

One Stop is your source for answers on financial aid, your student account, registration, and records. Online and Hodges Library, 2nd Floor

These online resources contain the University's official policies, procedures, requirements, deadlines and class registration information. Students should use the School of Art handbook in conjunction with these online resources.

Students are encouraged to come by the School of Art Office, Room 213, Art and Architecture Building, or call us at (865) 974-3407 if they have questions or concerns. The staff will be happy to assist you.

Non-Discrimination Statement

All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status.

Eligibility and other terms and conditions of employment benefits at The University of Tennessee are governed by laws and regulations of the State of Tennessee, and this non-discrimination statement is intended to be consistent with those laws and regulations.

In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University.

Inquiries and charges of violation of Title VI (race, color, national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone (865) 974-2498 (V/TTY available) or 974-2440. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity
School of Art

The School of Art at the University of Tennessee has a strong national reputation and is accredited by the National Association of Schools of Art and Design (NASAD). On the undergraduate level, the School offers curricula leading to the Bachelor of Arts (majors in Art History and Art); the Bachelor of Fine Arts in Studio Art; and the Bachelor of Fine Arts in Graphic Design. These programs prepare students to pursue graduate work or a variety of career options including fine artist, graphic designer, digital artist, photographer, media artist, gallery director, museum staff member, arts administrator, and public school teacher.

Undergraduate majors in the school enjoy the advantages of small art classes augmented by the benefits of a large university with its wealth of activities and course selections. The school takes seriously its role of guiding students toward individual creative and educational fulfillment.

The faculty in the School includes artists, designers and art historians of national and international stature. The Artist-in-Residence Program and the Visiting Artists, Designers and Scholars Program further enhance the teaching environment by featuring prominent individuals who work with students in a variety of venues.

The School of Art has an active exhibition program supported by the Ewing Gallery of Art and Architecture and the University of Tennessee Downtown Gallery, which host major exhibitions of work by national and international artists. The School also maintains Gallery 1010, Tennessee’s only student-run, non-profit exhibition space.

Dorothy M. Habel, Director
David Wilson, Associate Director/Graduate Program Director
Emily Bivens, Director of Freshman Studies

School of Art Faculty

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Art and Architecture Building
The Art and Architecture Building, one of the finest facilities in the country, has 161,650 square feet of space. The building houses the School of Art and the College of Architecture and Design and includes a 125-seat auditorium and smaller lecture halls (all with state-of-the-art media equipment); a large commons area; a gallery and sculpture court; studios; classrooms; photo and media labs; workshops; computer labs; offices; an image library and a visual resources center; a branch of the UT Book and Supply Store; and Einstein’s Bagels.

Building Hours
Monday through Friday 7 a.m. - 11 p.m.; Saturday 9 a.m. - 7 p.m.; Sunday noon - 11 p.m. Closed holidays and home football game days.

Use of Facilities
The School of Art designated facilities (classrooms, shops, studios, labs, etc.) in the Art and Architecture Bldg. is intended for use of the School of Art faculty and students currently enrolled in School of Art courses. Open classrooms are designated for students whose classes are held in the classroom. The area faculty must first approve any other use of the classroom. Use of the Metal shop is restricted to students enrolled in Sculpture courses and strictly limited to the rules and times designated – no exceptions! Use of the Photo Lab and the Print Shop is limited to students enrolled in photo and print courses. The area faculty must first approve any other use of these facilities. Students must be enrolled in art courses to have access to studio space. Not all undergraduate students are assigned studio space. No sleeping in studios or storage of personal items other than for class use is allowed.

Smoking Policy
University regulations state that all smoking, including electronic cigarettes, is prohibited in all buildings owned or operated by the University. This prohibition applies to all hallways, classrooms, laboratories, seminar/meeting rooms, offices, dormitories and other University-owned housing, restrooms, indoor and open-air athletic facilities, performance halls, parking garages, and all other spaces in University-owned or operated buildings.

After-Hours Access Requirements
After-hours access to the Art and Architecture Building is by electronic security system only. Art students who need access to the building when it is not open must come by the Art Office and request that their Student ID be activated. Entrance to the building during the hours that the security system is activated is through the designated doors with electronic scanners. Students encountering problems with the scanning system should notify the Art Office.
Health and Safety

The University Office of Environmental Health and Safety makes routine inspections of School of Art facilities. Faculty and graduate students have completed training in hazardous waste management and waste minimization. All School facilities within the Art and Architecture Building are supplied with Hazardous Materials Storage units; disposal of hazardous materials, coordinated by the Office of Environmental Health and Safety occurs on a regular schedule.

Given the technical equipment and materials made available to students by the School of Art for use in the manufacture of works of art, it is imperative that students be aware of issues related to their own healthy and safety and that of others in the immediate area and in the building. Health and safety issues relevant to particular media will be reviewed in the context of specific course work; in most cases manuals are available in studio areas and available for consultation at any time. In the case of the sculpture facilities students must be checked out in the use of equipment prior to unsupervised use. No one is allowed to work in the Metal Shop, Foundry and Sculpture Yard alone, and users who disregard safety regulations will lose their privileges. Spray booths in the Sculpture courtyard are available weekdays 8am to 5pm by appointment with 3D Technician.

No use of spray paint in the building.
No spray paint or other marking on sidewalks and sides of buildings.

Students who disregard the rules will lose privileges in the School of Art, be financially responsible for damages, and may be academically dismissed from the university.

Advising

Students who have fewer than 30 hours at UT, Knoxville or who are on Academic Review must be advised each semester. You are not required to be advised every semester if you have more than 30 hours and are not on Academic Review. However, if you wish to be advised more frequently, you may.

- If your Student ID number ends with an odd number you will be advised in the spring semester for fall classes;
- If your Student ID number ends with an even number (including 0) you will be advised in the fall semester for spring classes;

It is the student's responsibility to make an advising appointment.

When appearing for an advising appointment, you should bring a current Degree Audit Report (DARS) and any other pertinent information, such as a schedule showing courses in which you are already enrolled. Your advisor can lift your advising hold.
Prior to your first semester in the School of Art you will be advised by the Associate Director who will place you, depending on your needs and availability of seats, in some first-year art courses (Art 101, 102, 103, and 100-level art history courses). After this initial advising session students needing Art 101, 102, 103 will be advised as follows:

If you are pursuing a **BFA Graphic Design**, the Graphic Design faculty will advise you. Graphic Design holds group advising sessions that are announced on a banner in the atrium; if you cannot attend one of these, you should see a faculty member during his/her office hours.

If you are pursuing a **BA Art History**, any member of the permanent Art History faculty may advise you. You may obtain information about art history advisors in the School of Art office.

If you are pursuing a **BA or BFA Studio Art**, you should see the Associate Director for advising until you have completed the 101, 102, 103 sequence. The Associate Director will come to your foundations class and there will be open advising sessions before registration. For information and dates call the School of Art office 974.3407.

For BA or a BFA in Studio Art, once you have completed 101, 102, and 103 and have identified an area to focus (for the BA) or complete a concentration (for the BFA), you should be advised by faculty in that area. You can obtain information about faculty advisors in each concentration area in the School of Art office.

If you have not yet identified an area of study, you may continue to see the Associate Director for advising. However, once you have identified a concentration area you must see an advisor in that area.
Progression Requirements - BFA Studio Art (2D / 3D / 4D)

BFA Progression Review Prerequisites

• Complete studio foundation courses 101, 102, and 103
• Complete Art History 172 and 173
• Complete or be currently enrolled in ARTA 211: Drawing I
• Complete or be currently enrolled in at least three 200-level courses in more than one concentration area (2D / 3D / 4D / GD).
• Complete or be currently enrolled in the area and sub-area prerequisites for upper level coursework.

2D
• Drawing ARTA 212
• Painting ARTA 213 and 214
• Printmaking ARTA 262, 263, 264, 265, 266 or 291 (select any two)
• Photography ARTA 231

3D
• Ceramics ARTB 221 and 222
• Sculpture ARTB 241 and one other 200 level Sculpture course.

4D
• 4D ARTC 236 and one other 200 level 4D course.

• The sub-area faculty members review student progression portfolios.
• The sub-area faculty determines the portfolio criteria.

Once students pass progression review in a concentration, they are eligible to take upper-level studio courses in any concentration sub-areas in which they have met the required prerequisites. Students may go through progression reviews in more than one concentration and/or concentration sub-area. Progression reviews are offered at the end of every semester. Students have the option to repeat progression review if they are not successful the first time.

BFA Studio Art Capstone

The Capstone course is a requirement for all BFA Studio Art majors. Students take Capstone in the final semester of their BFA degree. During Capstone students engage in a self-initiated research project to demonstrate that a graduating senior has learned and can practice the skills and concepts of a chosen concentration (2D, 3D, 4D). The Capstone also demonstrates the student's ability to intellectualize and articulate issues and ideas about contemporary art. Successful completion of the Capstone course (C or better) is a requirement of graduation.

Completion of the Capstone course also requires a dossier in PDF document form that includes the following: artist's statement; vita/resume; and appropriate documentation of the project in digital form.

Faculty advisors in each concentration (2D, 3D, 4D) and sub-areas are assigned to supervise Capstone. For cross-disciplinary projects, students are encouraged to consult with faculty members outside a single concentration. Capstone may be completed in conjunction with other 400 level courses.

You register for Capstone by both the student and faculty mentor completing a contract form (available in the School of Art office) and returning it to the office.
Bachelor of Arts • Art History

Art History is a discipline within the Humanities that examines the history of works of art in the broadest possible context. Study involves the investigation of the world’s monuments and images from a variety of perspectives, ranging from physical investigations of the works of art themselves, to biographical inquiries into the lives of artists, to examinations of the social, political and historical contexts within which works of art are made. Works of art in all media are of interest to the art historian.

The B.A. in Art History prepares the student for a variety of post-graduate experiences. These range from continued study in the discipline in graduate school, leading to careers in college and university teaching and research as well as curatorial work in museums, to entry-level positions in museums and galleries. As a well-rounded program of study, the major can also lead to the pursuit of corollary disciplines, such as archaeology, restoration and conservation, anthropology, religious studies, art education and criticism. Moreover, this is a program of study with an emphasis on detailed visual analysis, writing and oral work, skills that can also lead readily to studies in law and business.

Undergraduate work in art history is enhanced by knowledge of at least one foreign language and by additional studio art experience. Graduate work normally requires reading knowledge of German, of French, or of other languages appropriate to an area specialization.

Requirements for the BA • Art History Major

The Art History major consists of 36 hours.

I. Prerequisites (12 hours)

A. Complete (grade of C or better):
   ARTH 172 *, ARTH 173*

B. Select one course (grade of C or better):
   ARTH 162*, ARTH 183*

C. Select 3 hours (grade of C or better):
   any 100-200 level or above Art course (ART)
   any 200-level Design course (ARTD)
   any 100-200 level 2D Arts course (ARTA)
   any 100-200 level 3D Arts course except 255, 226, 240 (ARTB)
   any 100-200 level 4D Arts course (ARTC)

II. Major (30 hours)

A. Select one course from four of the five areas (12 hours):
Medieval/Early Renaissance
ARTH 425, ARTH 431, ARTH 441, ARTH 451

Renaissance/Baroque
ARTH 442, ARTH 452, ARTH 453, ARTH 454

American
ARTH 470, ARTH 472, ARTH 473

19th/20th Century
ARTH 403, ARTH 416, ARTH 433, ARTH 472, ARTH 475, ARTH 476

Non-Western
AHIS 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419, ARTH 461, ARTH 462, ARTH 463, ARTH 464

B. Select 12 hours:
any 300-400 level Art History courses and
ARCH 211, ARCH 212, ARCH 213, ARCH 412, ARCH 417, ARCH 420, CLAS 436, CLAS 442, CLAS 443, CLAS 444, CLAS 461, REST 373

C. Complete (6 hours):
ARTH 375, ARTH 402 (WC)*

Notes: * Meets University General Education Requirement.

Requirements for the BA • Art History Minor

The art history minor consists of 24 hours.

I. Prerequisites
A. Complete (grade of C or better):
ARTH 172*, ARTH 173*

B. Select one course (grade of C or better):
AHIS 162*, AHIS 183*

II. Required Courses
A. Complete (grade of C or better):
ARTH 375

B. Select 12 hours (grade of C or better):
any Art History courses numbered 200 and above (ARTH)

Notes: * Meets University General Education Requirement.
Bachelor of Arts • Art Major

To qualify for a BA in Studio Art, students must meet any progression requirements for the degree. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the major itself assures fulfilling progression requirements.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution might not apply toward their major. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are taken as prerequisites for upper-division courses in Drawing and Painting, respectively.

No grade below C (2.0) in art courses may be applied to the Bachelor of Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

Requirements for the Bachelor of Arts • Art Major

I. Prerequisites (15 hours)
   A. Complete (grade of C or better):
      ART 101, ART 102, ART 103
   
   B. Select 3 hours (grade of C or better):
      ARTH 172*, ARTH 173*
   
   C. Select 3 additional hours (grade of C or better):
      ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183*

II. Major (27 hours)
   A. Select 12 hours 200-level studio courses (covering three of the following four areas):
      2D Arts
      3D Arts
      4D Arts
      Graphic Design (ARTD 150 is a prerequisite for any 200 level ARTD course)
   
   B. Select 15 hours 300-400 level studio courses:
      2D Arts
      3D Arts
      4D Arts
      Graphic Design (not ARTD 444 or 456)
   
   C. Select 3 hours:
      300-400 level Art History courses

Notes: * Meets University General Education Requirement.
Requirements for the Bachelor of Arts • Studio Art Minor

The minor consists of 30 hours.

I. Prerequisites

A. Complete (grade of C or better):
   ART 101, ART 102, ART 103

B. Select 3 hours (grade of C or better):
   ARTH 172, ARTH 173

C. Select 3 additional hours (grade of C or better):
   ARTH 162, ARTH 172, ARTH 173, ARTH 183

II. Required Courses

Select 14 hours of which a minimum of 8 must be at the 300-400 level.

2D Arts
3D Arts
4D Arts
Bachelor of Fine Arts • Graphic Design Major

The graphic design major is specifically designed to provide the basic visual education for students who wish to pursue careers in graphic design-related fields such as advertising, art direction, three-dimensional design, publication designs, or electronic media.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville, as well as ARTD 251. Transfer students who expect to enroll in 300 (junior level) courses must present a portfolio of 10-15 works, the majority of which must be in graphic design.

No grade below C in art courses may be applied to the Bachelor of Fine Arts degree. A minimum of 42 credit hours, 300 level or above, must be earned prior to graduation.

A minimum of 120 hours are required. Students are advised that courses in graphic design must be taken in sequence, and that successful completion of Portfolio Review (ARTD 350) is prerequisite to all upper-division courses. Students must complete ARTD 252 with a grade of C or better following successful completion of Portfolio Review (ARTD 350). If ARTD 252 is not successfully completed, the student must resubmit a portfolio to regain entrance into the junior program. Resubmission of the portfolio must occur during the scheduled Portfolio Review.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in graphic design.

The following core courses must be completed before students can progress into the program as majors and before further art classes may be taken.

ART 101
ART 103
ARTH 172*, ARTH 173*

Those applying will be admitted into the program in rank order of cumulative average as space allows. The overall record will be evaluated for quality and seriousness of purpose. Excessive absences, withdrawals, incompletes or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Progression into a concentration will follow successful completion of a concentration Portfolio Review.

General Curriculum for the BFA • Graphic Design Major

I. Complete (6 hours)*:
ENGL 101, ENGL 102* (or their equivalent)

II. Communicating Through Writing (3 hours)*:
any WC courses from the university general education list

III. Quantitative Reasoning (6-7 hours)*:
any two QR courses from the university general education list

IV. Natural Sciences (7-8 hours)*:
any two NS courses from the university general education list (at least one with a laboratory)
V. Social Sciences (6 hours)*:
any two SS courses from the university general education list

VI. Intermediate Foreign Language (6 hours)*:
any intermediate foreign language sequence or intermediate intensive course from the university
general education list

Note: * Meets University General Education Requirement.

Requirements for the BFA • Graphic Design Major

I. Art Core (18 hours)
   Complete (grade of C or better):
   ART 101, ART 102, ART 103, ARTA 211, ARTH 172 *, ARTH 173 *

II. Graphic Design (41 hours)
   A. Complete:
      ARTD 150
      Note: This course should be taken spring semester of the freshman year or as soon
           as possible. The course is required for application to portfolio review.

   B. Complete (in sequence):
      ARTD 251, ARTD 252, ARTD 255, ARTD 351, ARTD 400, ARTD 352, ARTD
      405, ARTD 451, ARTD 452 * (OC)

   C. Complete (portfolio review):
      ARTD 350 - Graphic Design Portfolio Review (Satisfactory/No Credit grading)

   D. Select 7 hours:
      ARTD 444 (maximum 6 hrs), ARTD 456

III. Required Design and Professional (6 hours)
   A. Select two courses:
      ARTD 259, ARTD 401, ARTD 402, ARTD 403, ARTD 405, ARTD 459, ART
      491.

IV. Studio (18 hours)
   A. Select 18 hours from list below:
      any 200-level or above 2D Arts (ARTA)
      any 200-level or above 3D Arts (ARTB) except ARTB 240
      any 200-level or above 4D Arts (ARTC)

V. Art History (3 hours)
   A. Select 3 hours:
      any upper-division art history electives (ARTH)

Note: * Meets University General Education Requirement.
Bachelor of Fine Arts • Studio Art Major
2D / 3D / 4D Arts Concentrations

The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in studio art.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirement. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

The following core courses must be completed before students can progress into the program as majors and before further art classes can be taken.

- ART 101 - Introduction to Studio Art I
- ART 103 - Introduction to Studio Art II
- ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183* (select one)

Students applying to the School of Art will be admitted into the program in rank order of cumulative grade point average as space allows. The overall record will be evaluated for quality and seriousness of purpose. Excessive absences, withdrawals, incompletes or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional and four-dimensional arts after passing the appropriate progression requirements.

Art Education
The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements. Up to 9 hours of Art Education coursework may count toward BFA Studio Art Concentration Studio Electives.
General Curriculum for BFA • Studio Art Major
2D / 3D / 4D Arts Concentrations

For complete course listings: catalog.utk.edu

I. Complete (6 hours)*:
   ENGL 101*, ENGL 102 * (or their equivalent)

II. Quantitative Reasoning (6 hours)*:
   any two QR courses from the university general education list

III. Natural Sciences (7-8 hours)*:
   any two NS courses from the university general education list (at least one with a laboratory)

IV. Social Sciences (6 hours)*:
   any two SS courses from the university general education list

V. Intermediate Foreign Language (6 hours)*:
   any intermediate foreign language sequence or intermediate intensive course from the university general education list

VI. Communicating Through Writing (3 hours)*:
   any WC course from the university general education list

VII. Communicating Orally (3 hours)*:
   any OC course from the university general education list

VIII. Non-Art Elective (3 hours):
   any Arts and Sciences non-art elective

Note: * Meets University General Education Requirement.
Requirements for the BFA • Studio Art Major – 2D Arts Concentration

I. Foundation
   A. Complete:
      Foundations ART 101, ART 102, ART 103
      Art History ARTH 172 *, ARTH 173 *
      Drawing ARTA 211

   B. Select one course:
      Art History ARTH 162 *, ARTH 183 *

   C. Select 6 hours:
      any 300-400 level art history courses

   D. Select one course from each concentration (200-level studio courses):
      2D Arts (any 200 level Drawing, Photography, Painting, or Printmaking course)
      Drawing ADRA 212, ADRA 219
      Photography ARTA 231
      Painting APAI 213, APAI 214, APAI 215, APAI 216, APAI 219
      Printmaking APRI 262, APRI 263, APRI 264, APRI 265, APRI 266, APRI 269, APRI 291

      3D Arts (any 200 level Ceramics or Sculpture course)
      Ceramics ARTB 221, ARTB 222, ARTB 229
      Sculpture ARTB 241, ARTB 242, ARTB 243, ARTB 245, ARTB 246, ARTB 249

      4D Arts (any 200 level Film, Video, Sound, and Performance course)
      4D ARTC 232, ARTC 234, ARTC 235, ARTC 236, ARTC 239

II. Concentration – 2D Arts
   A. Select 3 hours (200-level studio course):
      Drawing ARTA 211, ARTA 212, ARTA 219
      Photography ARTA 231
      Painting ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219
      Printmaking ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266, ARTA 269, ARTA 291

   B. Select 20 hours (300-400 level concentration courses):
      Note: Student must meet progression requirements for the concentration before taking upper-
      division courses.

      Drawing ARTA 311, ARTA 411, ARTA 493, ARTA 494, ARTA 495
      Photography ARTA 331, ARTA 341, ARTA 342, ARTA 431, ARTA 439,
      ARTA 493, ARTA 494, ARTA 495
      Painting ARTA 313, ARTA 413, ARTA 419, ARTA 493, ARTA 494, ARTA 495
      Printmaking ARTA 361, ARTA 461, ARTA 469, ARTA 493, ARTA 494,
      ARTA 495
C. Select 18 hours (200-400 level studio electives):
Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.
   2D Arts (ARTA)
   3D Arts (ARTB)
   4D Arts (ARTC)
   Graphic Design (ARTD except ARTD 350 and 456)

D. Select 3 hours (capstone):
   ARTA 496

Note: * Meets University General Education Requirement.

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Requirements for the BFA • Studio Art Major – 3D Arts Concentration

I. Foundation
   A. Complete:
      Foundations ART 101, ART 102, ART 103
      Art History ARTH 172 *, ARTH 173 *
      Drawing ARTA 211

   B. Select one course:
      Art History ARTH 162 *, ARTH 183 *

   C. Select 6 hours:
      any 300-400 level art history courses

   D. Select one course from each concentration (200-level studio courses):
      2D Arts (any 200 level Drawing, Photography, Painting, or Printmaking course)
      Drawing ADRA 212, ADRA 219
      Photography ARTA 231
      Painting APAI 213, APAI 214, APAI 215, APAI 216, APAI 219
      Printmaking APRI 262, APRI 263, APRI 264, APRI 265, APRI 266, APRI 269, APRI 291

      3D Arts (any 200 level Ceramics or Sculpture course)
      Ceramics ARTB 221, ARTB 222, ARTB 229
      Sculpture ARTB 241, ARTB 242, ARTB 243, ARTB 245, ARTB 246, ARTB 249

      4D Arts (any 200 level Film, Video, Sound, and Performance course)
      4D ARTC 232, ARTC 234, ARTC 235, ARTC 236, ARTC 239

II. Concentration–3D Arts
   A. Select 3 hours (200-level studio course):
      Ceramics ARTB 221, ARTB 222, ARTB 229
      Sculpture ARTB 241, ARTB 242, ARTB 243, ARTB 245, ARTB 246, ARTB 249
B. Select 20 hours (300-400 level concentration courses):
Note: Student must meet progression requirements for the concentration before taking upper-division courses.

Ceramics ARTB 321, ARTB 322, ARTB 421, ARTB 422, ARTB 424, ARTB 429, ARTB 493, ARTB 494, ASCU 495
Sculpture ARTB 341, ARTB 343, ARTB 345, ARTB 346, ARTB 441, ARTB 442, ARTB 449, ARTB 493, ARTB 494, ARTB 495

C. Select 18 hours (200-400 level studio electives):
Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

2D Arts (ARTA)
3D Arts (ARTB)
4D Arts (ARTC)
Graphic Design (ARTD except ARTD 350 and 456)

D. Select 3 hours (capstone):
ARTB 496

Note: * Meets University General Education Requirement.

Requirements for the BFA • Studio Art Major – 4D Arts Concentration

I. Foundation
A. Complete:
Foundations ART 101, ART 102, ART 103
Art History ARTH 172 *, ARTH 173 *
Drawing ARTA 211

B. Select one course:
Art History ARTH 162 *, ARTH 183 *

C. Select 6 hours:
any 300-400 level art history courses, ARTH 433 is recommended.

D. Select one course from each concentration (200-level studio courses):
2D Arts (any 200 level Drawing, Photography, Painting, or Printmaking course)
Drawing ADRA 212, ADRA 219
Photography ARTA 231
Painting APAI 213, APAI 214, APAI 215, APAI 216, APAI 219
Printmaking APRI 262, APRI 263, APRI 264, APRI 265, APRI 266, APRI 269, APRI 291

3D Arts (any 200 level Ceramics or Sculpture course)
Ceramics ARTB 221, ARTB 222, ARTB 229
Sculpture ARTB 241, ARTB 242, ARTB 243, ARTB 245, ARTB 246, ARTB 249

4D Arts (any 200 level Film, Video, Sound, and Performance course)
4D ARTC 232, ARTC 234, ARTC 235, ARTC 236, ARTC 239
II. Concentration – 4D Arts

A. Select 3 hours (200-level studio course):
   4D (Film, Video, Sound, and Performance)
   ARTC 232, ARTC 234, ARTC 235, ARTC 236, ARTC 239

B. Select 20 hours (300-400 level concentration courses):
   Note: Student must meet progression requirements for the concentration before taking upper-
   division courses.
   4D (Film, Video, Sound, Performance, and Experiments)
   ARTC 401, ARTC 402, ARTC 403, ARTC 432, ARTC 433, ARTC 434,
   ARTC 435, ARTC 436, ARTC 439, ARTC 493, ARTC 494, ARTC 495

C. Select 18 hours (200-400 level studio electives):
   Note: Studio electives may be taken in other programs/departments in consultation with
   departmental advisor.
   2D Arts (ARTA)
   3D Arts (ARTB)
   4D Arts (ARTC)
   Graphic Design (ARTD except ARTD 350 and 456)

D. Complete 3 hours (capstone):
   ARTC 496 – Capstone

Note: * Meets University General Education Requirement.
Important Information

Availability of Classes
The School of Art has mandatory first class attendance. Courses fill early and often those registered for courses decide not to attend. Therefore, spaces may be available on the first day of class. Please see “Mandatory First Class Attendance.”

Transfer Students
Transfer students are advised that a minimum of 20 hours in studio courses and for studio art majors 6 upper division hours in art history must be earned at UT. Additionally, the last 60 hours of credit used toward the degree must be earned at an accredited four-year institution, and the last 30 hours of credit used toward the degree must be earned at UT. Transfer students who expect to enroll in 300 or 400 level courses must present a portfolio of 10-15 works, the majority of which must be in the area of concentration (if a Studio major) or graphic design (if a Graphic Design major).

Disability Services: ods.utk.edu/
If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services in 2227 Dunford Hall at 974-6087. You must be registered for services to be available.

Excessive Absences
The School of Art has a policy, which states that 3 unexcused absences will usually result in a lower grade for the course and 7 unexcused absences will usually result in a failing grade for the course. Individual faculty members in the School may have their own policies on absences. The policy will be stated in their course syllabus.

Grade Appeals
Grounds for Appeal
Students may appeal grades based on one or more of four allowable grounds:
- A clearly unfair decision (such as lack of consideration of circumstances clearly beyond the control of the student, e.g., a death in the family, illness or accident).
- Unacceptable instruction/evaluation procedures (such as deviation from stated policies on grading criteria, incompletes, late paper, examinations or class attendance).
- Inability of the instructor to deal with course responsibilities.
- An exam setting that makes concentration extremely difficult.

School of Art Grade Appeal Procedure
The student should first consult with the instructor and if agreement cannot be reached, the student may appeal to the School Director. If the student believes the grade assignment was based on criteria other than academic, such as race, gender, religious beliefs, national origin, age or handicap, the student should make an appeal in writing to the Office of Diversity Resources and Educational Services with a copy to the School Director.

In the School of Art, appeals to the School Director must be in writing. An original and one copy of the written appeal, as well as an original and one copy of any documentation, should be submitted. The original copy is for the School Director while the
copy will be given to the instructor along with a memo requesting that a written response to the appeal is provided to the School Director.

The School Director will review the circumstances surrounding the assignment of the grade. If the School Director has reason to believe that none of the four academic conditions specified above apply, the School Director will encourage the student to accept the assigned grade. If the School Director has reason to believe that any of the four conditions do apply, then the instructor will be encouraged by the School Director to reconsider the grade. If the instructor elects not to change the grade, the School Director will appoint a committee of at least three faculty members to review the matter. If the committee’s recommendation is that the student's grade be higher than the one assigned and the instructor still elects not to assign the recommended higher grade, the School Director will assign the grade of "pass," or at the student's option, he/she may accept the existing grade. In such a case, all other restrictions to use of the grade to satisfy graduation requirements are waived.

Any student wishing to pursue the appeal further may do so in writing to the Dean of the college in which the department is located. If the issue is still unresolved, the student may initiate the formal Undergraduate Council appeals procedure by forwarding a written request to the Associate Vice-Chancellor for Academic Affairs.

The grade appeal procedure is described in detail in the Undergraduate Catalog under Academic Policies and Procedures.

**Graduation**

Apply for graduation by submitting an application for a degree up to one year before graduation. Application deadline information is available on MyUTK. Make sure all the information in your student profile in MyUTK is correct before applying. Failure to turn in keys, pay fees, or fines will result in a hold being placed on the student's diploma and transcript.

**Mandatory First Class Attendance**

Students who fail to attend the first class meeting without making prior arrangements with the instructor will lose their space in class to other students. Students should not assume that they would be officially dropped from the class. It is the responsibility of the student to drop courses he/she does not plan to attend. If the student does not drop the course, he/she will receive an "F" and is liable for payment of appropriate fees.

**Petitions**

The University has a petitioning procedure through which students may occasionally gain exceptions and be permitted to substitute one course for another to meet a requirement, to waive a particular requirement or to have it modified in some way.

- Generally, Studio Art majors should wait until they have passed Portfolio Review to petition art courses because any deviation from a requirement is approved on an individual basis. (For example, substitutions appropriate for a student in the 2D concentration would not necessarily be approved or appropriate for a student in the 4D concentration.)
- The advisor fills out the petition. The student’s advisor and the Associate Director must sign the petition before it is sent to the Arts and Sciences Advising Center for consideration.
- The General Education Petition Form must be used for all petitions fulfilling the following requirements: Communicating Through Writing; Communicating Orally; Natural Science; Quantitative Reasoning; Social Science-List A; Arts &
Humanities; and Cultures and Civilizations (if both Non-U.S. History and Foreign Language require substitutions).

- The Arts and Sciences Petition Form is for requirements for the art, studio art, art history or graphic design majors.
- When approved, the original is forwarded to the Office of the Registrar to be used when checking the student for graduation.
- To check on the status of a petition, please call Arts and Sciences Advising at 974-4481.

**Scholarships & Awards: art.utk.edu/scholarship/index.html**

Scholarships and awards are presented to undergraduate and graduate students each spring. Among these are the C. Kermit (Buck) Ewing Scholarship, named in honor of the first head of the School of Art, the Dorothy Dille Travel Award and Dorothy Dille Materials Grant, the Terry Burnette Memorial Award for residencies and internships, and the Orin B. and Emma G. Graf Study Abroad Scholarship. Competition for School of Art undergraduate scholarships and awards takes place in the Spring Semester only.

The School of Art also offers scholarship opportunities each spring for incoming freshman based on GPA and submission of a digital portfolio. Students must meet UT admission requirements and plan to enroll at the University as a major in the School of Art the following fall.

Additional scholarships, fellowships and loans are available through the University. The receipt of a scholarship may affect financial aid amounts. Contact One Stop for specific information.

**Scholarships and Awards Basic Eligibility and Criteria**

Applicants must be a currently enrolled art major (Art History, Graphic Design or Studio Art) in good standing. Awards are based on the strength of the submitted portfolio. In the case of some scholarships, the GPA of the applicants will be a factor. Scholarship recipients must be enrolled full-time. A recipient shall forfeit the unpaid portion of the scholarship upon failure to remain eligible to study at the University of Tennessee or upon change of major to a different department. Awards are usually given in the spring semester of the academic year. Applicants for the Freshman Scholarship need not be enrolled at the time of application, but must be accepted and committed.

**Annual Student Art Competition**

The Annual Student Art Competition is one of the oldest student competitions in the United States. Awards of cash and other prizes are presented to winning entries in Fine Art, Art History and Graphic Design categories. Nationally recognized artists, critics, and designers jury entries. The exhibition is presented in the Ewing Gallery of Art and Architecture in the spring.

**Honors Exhibition**

The Honors Exhibition features work in all media by a selected group of graduating undergraduate students from the College of Architecture and School of Art. A committee of faculty members selects students based on scholarship and quality of work. The honored students select and install their work in this annual exhibition, which is held at the conclusion of each spring semester in the Ewing Gallery of Art and Architecture.
Mini-Term and Summer Session

Mini-Term is a three-week session during May (between spring and summer terms). Students may take one course during this 15-day class period. Several art courses are usually offered during the concentrated session. The grade for a Mini-Term class is calculated into the student’s spring grade point average.

The School of Art offers studio courses during the first and second sessions. Students may enroll for a maximum of six credits during a session, or twelve credits for courses that extend the entire session, or a maximum of twelve credit hours in any combination of summer session courses. The Director of Student Academic Affairs must approve permission for an overload (more than twelve hours).

Gallery 1010

Gallery 1010 is the only student run and student curated gallery in the Southeast. It is located in downtown Knoxville at 113 Gay Street. Exhibitions at Gallery 1010 are scheduled through a competitive process every semester. Look for flyers in November and April for details or visit the website.

art.utk.edu/gallery1010/
www.facebook.com/Gallery1010

Ewing Gallery and UT Downtown Gallery

The Ewing Gallery in the Art & Architecture Building hosts exhibitions for both the School of Art and the College of Architecture. The gallery schedules approximately ten exhibitions per year and maintains an expanding permanent collection. The UT Downtown Gallery, is located at 106 Gay Street in downtown Knoxville. The gallery focuses on a mix from international and national contemporary art to art that connects to the local community.

ewing-gallery.utk.edu/
web.utk.edu/~downtown/

Student Organizations

Student organizations are great ways to become involved in School of Art and university activities. Student organizations support opportunities including trips, workshops, bringing artists to campus, and artwork sales.

VAC Visual Arts Committee – Student Activities office: utk.edu/cpc/vac/
AIGA American Institute of Graphic Arts – see Graphic Design faculty
Pottery Club – see Ceramics faculty
Print Club – see Printmaking faculty
Sculpture Club – see Sculpture faculty
SOMA Society of Media Arts – see 4D faculty
The Knoxville Museum of Art’s mission is to engage, educate, and inspire through collection, exhibition, and interpretation of visual art. KMA continues to present the work of emerging artists and designers of national and international reputation. At the same time, we are broadening our offerings by including work by significant Tennessee and regional artists past and present. Lectures, art workshops, educational activities and the Alive After Five jazz concert series complement the museum's exhibits.

Founded in 1961 as the Dulin Gallery of Art, the Knoxville Museum of Art moved into its current facility in World's Fair Park in 1990. Designed by noted museum architect Edward Larrabee Barnes, this 53,000 square foot concrete and Tennessee pink marble building features five galleries, the Great Hall, auditorium, Museum Shop, and sculpture garden. KMA received accreditation from the American Association of Museums in 2006.

Location
1050 World’s Fair Park
(865) 525-610

Museum Hours
Tuesday through Thursday and Saturday: 10am –5pm
Sunday: 1 pm – 5pm
Monday: Closed

Accessibility
KMA is fully accessible to persons using wheelchairs. Wheelchairs are available for loan at the museum information desk. Accommodations for persons with other disabilities can be requested by contacting KMA's Education Department at least 48 hours in advance of your visit at (865) 525-6101

Admission and Membership - knoxart.org/
Students are strongly encouraged to become KMA members and participate in KMA activities. Current UT students can become KMA members for free by registering at the online link above. Benefits include invitations to openings and discounted Alive After Five tickets. Admission is free.

Volunteer Opportunities - knoxart.org/info/volunteer.html
Volunteer opportunities are always available.
Arrowmont is an internationally known visual arts complex situated on 70-acres of wooded hillside, two miles from the entrance to the Great Smoky Mountains National Park in Gatlinburg, Tenn., and is 40 miles from the UT campus. Arrowmont is known for its intensive one and two-week spring and summer workshops in clay, fiber, surface design, metal, enamel, woodturning, furniture, stained and kiln glass, paper/book arts, mixed media, drawing, painting and photography. Since 2002 weekend and weeklong workshops in October have been added. Arrowmont is proud to host national and international visiting faculty in its spacious, well-equipped studios. In addition to workshops, Arrowmont offers evening adult community classes in November/December, Saturday morning children’s community classes in January/February and media specific conferences.

The facility includes five galleries with an active schedule of juried, invitational, theme and media-related exhibitions, a resource center offering a large collection of art and craft books and periodicals, and a well-stocked book and supply store. Arrowmont has an 11-month artist-in-residence program for pre-professional, self-directed artists; and a studio assistantship and a work-study program. Scholarships are available through Arrowmont and the School of Art scholarship competition in the Spring semester.

Undergraduate credit is available for selected spring and summer classes through the UT School of Art by registering for ART 201 or ART 401 – Arrowmont Special Topics

Courses carry 1-2 semester credit hours. Students taking classes for credit are expected to work in the studios from 9:00 a.m. to 10:00 p.m. with additional weekend hours during two-week sessions. All courses will be graded S/NC.

Registration: Arrowmont classes may be registered for online www.arrowmont.org/ or by phone (865-436-5860).

For course offerings and additional contact information: (865) 436-5860; www.arrowmont.org
Art Supplies

Jerry’s Artarama: www.jerrysartsupplies.com
5220 Homberg Drive, 588-0738
The most complete art supply store in Knoxville (see add next page)

VolShops
Art & Architecture Building
University Center: shop.utk.edu/t-contact.aspx
University Center/Technology: shop.utk.edu/c-276-technology.aspx

Home Depot
4710 Centerline Drive, 637-9600
9361 Kingston Pike, 691-9500
2751 Schaad Road, 691-9500

Kinko’s
1715 Cumberland Ave., 523-8213

Knox Glass Co., 2150 N. Central Street, 522-1111

Knox Rail Salvage, 524-8000
Inexpensive building materials and miscellaneous stuff

Lowe’s Home Improvement Store
3100 S. Mall Road, 329-0418
210 N. Peters Road, 690-9770
660 Clinton Hwy., 938-5600

Thompson Photo
2019 Middlebrook Pike, 637-0215
B/W, color, digital, photo equipment.

Witt Building Material
1242 E. Weisgarber, 588-5331
235 Dale Ave., 525-0256
JERRY’S ARTARAMA IS PROUD TO SUPPORT ARTIST IN EVERY MEDIA.

We will continue this mission with the best prices, selection and service!
For the upcoming semester we have prepared special pricing on items required for studio classes and projects!

**Papers**

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<thead>
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<th>Item</th>
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<td>24x36 Newsprint 100 sheet</td>
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<td>Canson Universal Sketch 9x12</td>
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<td>Strathmore Drawing PAD 18x24</td>
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<td>Rives BFK Printmaking Paper 22x30</td>
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**Paints**

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<td>Winsor &amp; Newton Artist Acrylics 2oz tubes</td>
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<tr>
<td>Chroma A-2 Acrylics 120ml</td>
<td>LIST $6.40</td>
<td>SALE $2.99</td>
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<td>Winsor &amp; Newton Artist Oils 37ml</td>
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We have other great deals such as:

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<tr>
<td>Odorless Turpenoid Gallons</td>
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<td>Princeton Brushes</td>
<td>60% OFF LIST</td>
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<td>4 Pc Table Combo- Table,Chair,Lamp &amp; Side Tray</td>
<td>$159.99</td>
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<td>Just Gesso Brand Gallon</td>
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<tr>
<td>Gamblin Gamsol Gallon</td>
<td>$ 35.99 gal</td>
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These are just a few of the great savings for Fall. Please visit us and check out all that we have to offer on Jerry's Web site.

[www.jerrysartsupplies.com](http://www.jerrysartsupplies.com)

**865-588-0738**

(Three miles west of Campus just off Kingston Pike   TURN LEFT ON HOMBERG DR JUST PAST Kroger and NEW Chik-fil-a.)