

SCHOOL OF ART
UNDERGRADUATE HANDBOOK
2016-2017



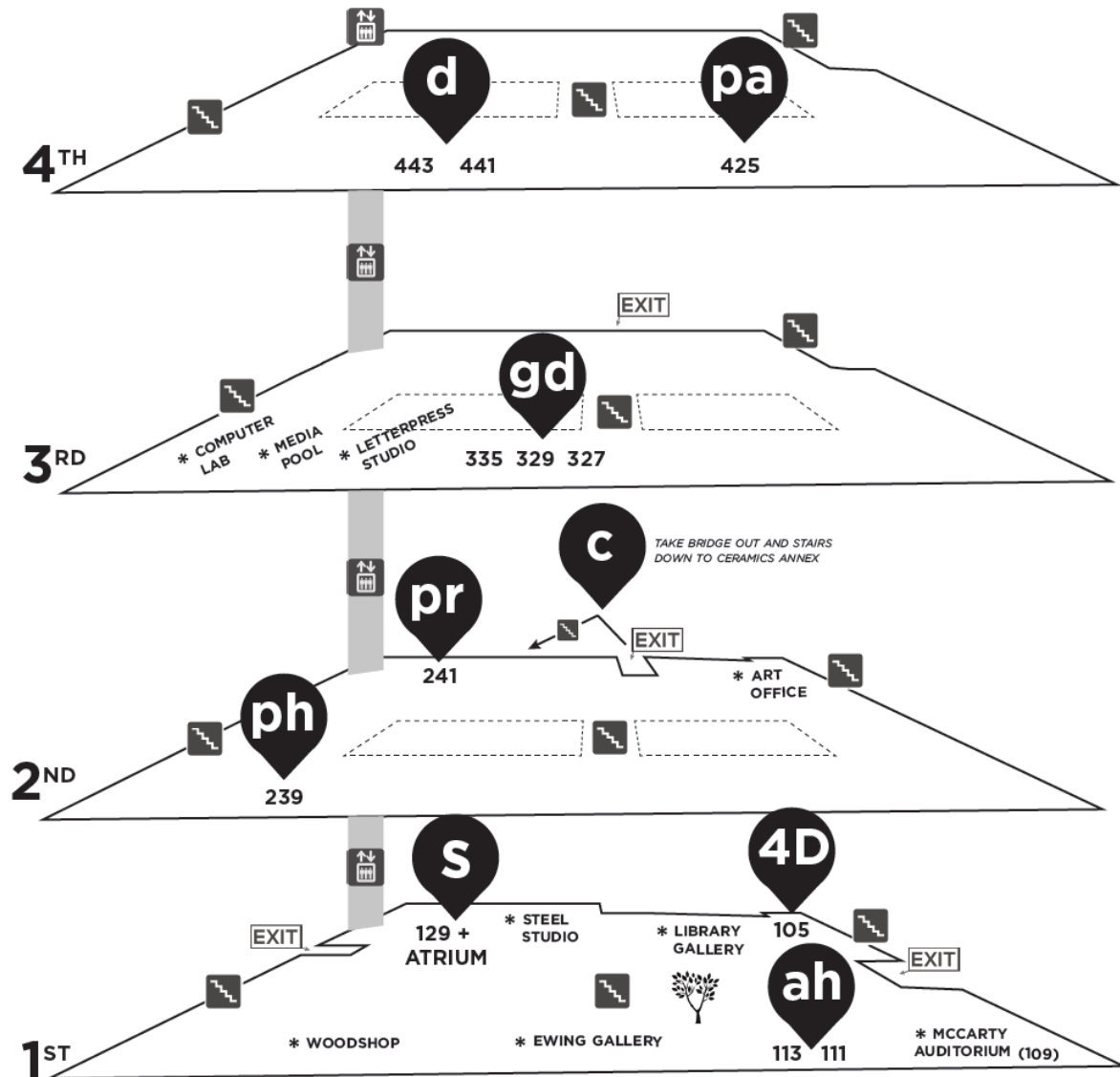
213 Art + Architecture Building
1715 Volunteer Boulevard
Knoxville, Tennessee 37996-2410
865.974.3407
art.utk.edu

TABLE OF CONTENTS

School of Art Map.....	3
UTK Web.....	4
Non-Discrimination Statement.....	4
School of Art.....	5
Faculty.....	5
Staff.....	7
Art and Architecture Building.....	8
Health and Safety.....	8
Advising.....	10
BFA Studio Art Capstone.....	12
Art Education Minor.....	12
Curricula	
BA and Minor in Art History.....	13
BA in Art and Minor in Studio Art.....	16
BFA in Graphic Design.....	19
BFA in Studio Art.....	21
2D.....	23
3D.....	24
4D.....	25
Important Information.....	27
Scholarships and Awards.....	29
Mini-Term / Summer.....	30
Gallery Programs.....	30
Knoxville Museum of Art.....	31
Arrowmont School of Arts and Crafts.....	32
Art Supply Resources.....	33
Art Supplies Coupon.....	34
Notes.....	36

Cover image: *Please Come Back*, Derrick Adams, photo collage, 2015.

T SCHOOL OF ART



- **areas of study**
- 4D
- art history
- ceramics
- drawing
- graphic design
- painting
- photography
- printmaking
- sculpture

- * **points of interest**
- art office
- computer lab
- ewing gallery
- letterpress studio
- library gallery
- mccarty auditorium (109)
- school of art office
- steel studio
- woodshop

www.art.utk.edu

- **f** ARTutk
- **t** @ARTutk
- **i** @utkgraphicdesign
- @utkpnd
- @utkprint
- @utk_sculpture

UTK WEB

School of Art: art.utk.edu

Information on events, lectures, scholarships, degree programs, faculty and staff contact information, and services.

MyUTK: my.utk.edu

Your access to many UTK resources including: Registration, Academic Resources, Campus Services, Vol Card Balances, Semester Course Schedule, Week-at-a-Glance Schedule, Grades First, DARS, and more.

One Stop: onestop.utk.edu, 974-1111 and Hodges Library Ground Floor

Your source for answers on financial aid, your student account, registration, and records.

Grades First (access academic plans, petitions, and more): utk.gradesfirst.com

Arts and Sciences Advising Services: artsci.utk.edu/advising, 974-4481

Language Placement: lrc.utk.edu/placement

Undergraduate Catalog: catalog.utk.edu

Center for International Education: international.utk.edu

Disability Services: ods.utk.edu

The online resources contain the University's official policies, procedures, requirements, deadlines and class registration information. Students should use the School of Art handbook in conjunction with these online resources.

NON-DISCRIMINATION STATEMENT

All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status.

Eligibility and other terms and conditions of employment benefits at The University of Tennessee are governed by laws and regulations of the State of Tennessee, and this non-discrimination statement is intended to be consistent with those laws and regulations.

In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University.

Inquiries and charges of violation of Title VI (race, color, national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Avenue, 974-2498 (V/TTY available) or 974-2440. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity.

SCHOOL OF ART

The School of Art at the University of Tennessee has a strong national reputation and is accredited by the National Association of Schools of Art and Design (NASAD). On the undergraduate level, the School offers curricula leading to the Bachelor of Arts (majors in Art History and Art); the Bachelor of Fine Arts in Studio Art; and the Bachelor of Fine Arts in Graphic Design. These programs prepare students to pursue graduate work or a variety of career options including fine artist, graphic designer, digital artist, photographer, media artist, gallery director, museum staff member, arts administrator, and public school teacher.

Undergraduate majors in the School enjoy the advantages of small art classes augmented by the benefits of a large university with its wealth of activities and course selections. The School takes seriously its role of guiding students toward individual creative and educational fulfillment.

The faculty in the School includes artists, designers and art historians of national and international stature. The Artist-in-Residence Program and the Programming Committee further enhance the teaching environment by featuring prominent individuals who work with students in a variety of venues.

The School of Art has an active exhibition program supported by the Ewing Gallery of Art and Architecture and the University of Tennessee Downtown Gallery, which host major exhibitions of work by national and international artists. The School also maintains Gallery 1010, Tennessee's only student-run, non-profit exhibition space.

David Wilson, Director
Timothy Hiles, Associate Director
Emily Bivens, Director of Foundations

SCHOOL OF ART FACULTY

Joshua Bienko , Assistant Professor, 2D/Paint/Draw M.F.A., Georgia, Athens	jbienko@utk.edu 974-9393 413 A&A
Emily Bivens , Associate Professor, 4D M.F.A., Colorado	ebivens@utk.edu 974-9390 412 A&A
Sally Brogden , Professor, 3D/Ceramics M.F.A., New York State College, Alfred Annex	sbrogden@utk.edu 974-6668 Ceramics
Jason Brown , Associate Professor, 3D/Sculpture M.F.A., Rhode Island School of Design	jbrown45@utk.edu 974-3225 244 A&A
Mary Campbell , Assistant Professor, Art History Ph.D., Stanford	mcampb33@utk.edu 974-7828 242 A&A
Rubens Ghenov , Assistant Professor, Painting M.F.A., Rhode Island School of Design	rghenov@utk.edu 974-9395 413C A&A
Marcia Goldenstein , Professor Emerita, 2D/Paint/Draw M.F.A., Nebraska	mgoldens@utk.edu 974-9388 246 A&A

Paul Harrill , Associate Professor, 4D M.F.A., Tyler School of Art, Temple	pharrill@utk.edu 974-9402 426 A&A
Timothy Hiles , Associate Professor, Art History Ph.D., Pennsylvania State	thiles@utk.edu 974-3407 213 A&A
John C. Kelley , Assistant Professor, 4D M.F.A., Arkansas	jkelle49@utk.edu 974-2527 413B A&A
Baldwin Lee , Professor Emeritus, 2D/Photography M.F.A., Yale	blee@utk.edu 239 A&A
Paul Lee , Professor, 2D/Photography M.F.A., Cranbrook Academy of Art	plee3@utk.edu 974-9397 435B A&A
Sarah Lowe , Professor, Graphic Design M.G.D., North Carolina State	slowe@utk.edu 974-3208 332 A&A
Beauvais Lyons , Professor, 2D/Printmaking M.F.A., Arizona State	blyons@utk.edu 974-3202 241A A&A
Frank Martin , Associate Professor, 3D/Ceramics M.F.A., Cranbrook Academy of Art	fmartin2@utk.edu 974-0432 212 A&A
Althea Murphy-Price , Associate Professor, 2D/Print M.F.A., Tyler School of Art, Temple	amurph21@utk.edu 974-3247 241B A&A
John D. Powers , Professor, 3D/Sculpture M.F.A., Georgia	jpowers7@utk.edu 974-0651 454 A&A
Deborah Shmerler , Assoc. Professor, Graphic Design M.F.A., Virginia Commonwealth	dshmerle@utk.edu 974-3203 312 A&A
Jered Sprecher , Professor, 2D/Paint/Draw M.F.A., Iowa	jspreche@utk.edu 974-9396 413D A&A
Cary Staples , Professor, Graphic Design M.F.A., Michigan State	staples@utk.edu 974-3210 322 A&A
Claire Stigliani , Assistant Professor, 2D/Paint/Draw M.F.A., Wisconsin	cstiglia@utk.edu 974-3219 435C A&A
David Wilson , Professor, 2D/4D/Draw M.F.A., California, San Diego	dwilson3@utk.edu 974-3407 213 A&A
Suzanne Wright , Associate Professor, Art History Ph.D., Stanford	swright5@utk.edu 974-4267 416 A&A
Koichi Yamamoto , Associate Professor, 2D/Print M.F.A., Alberta	kyamamo2@utk.edu 974-6879 241E A&A
Sam Yates , Professor, Director of Ewing Gallery M.F.A., North Carolina, Greensboro	samyates@utk.edu 974-3199 210 A&A

SCHOOL OF ART STAFF

School of Art Office

Shelley Gentry, Accounting Coordinator
sgentry1@utk.edu 974-5369

Ellen Orner, Administrative Specialist
eorn@utk.edu 974-3407

Debbie Cooper, Administrative Specialist
cooperd@utk.edu 974-3195

Jason Tyler, Technology & Tutoring Specialist
mediapool@utk.edu 974-3196

Media Pool

Heather Eades, Media Assistant
mediapool@utk.edu 974-9230

Sculpture Metal Shop

Erin Tucker, 3D Technician
etucker8@utk.edu 974-3224

UT Downtown Gallery, 106 S. Gay Street

Michael Berry, Exhibit Coordinator
mberry8@utk.edu 673-0802

Ewing Gallery of Art and Architecture

Sarah McFalls, Exhibit Preparator
smcfalls@utk.edu 974-3200

Eric Cagley, Exhibit Preparator
ecagley@utk.edu 974-3200

Printmaking Shop

Hannah Shimabukuro, Printmaking Technician
hshimabu@utk.edu 974-3552

Gallery 1010, 113 S. Gay Street

Elysia Mann, Director
emann7@utk.edu

Austin Pratt, Associate Director
apratt14@utk.edu

ART AND ARCHITECTURE BUILDING

The Art and Architecture Building, one of the finest facilities in the country, has 161,650 square feet of space. The building houses the School of Art and the College of Architecture and Design and includes a 125-seat auditorium and smaller lecture halls (all with state-of-the-art media equipment); a large commons area; a gallery; studios; classrooms; photo and media labs; workshops; computer labs; offices and a media pool; a branch of the Vol Shop; and Einstein Bros. Bagels.

BUILDING HOURS

Monday through Friday 7 a.m. - 11 p.m.; Saturday 9 a.m. - 7 p.m.; Sunday noon - 11 p.m.
Closed holidays and home football game days.

USE OF FACILITIES

The School of Art designated facilities (classrooms, shops, studios, labs, etc.) in the Art and Architecture Bldg. are intended for use by the School of Art faculty and students currently enrolled in School of Art courses. Open classrooms are designated for students whose classes are held in the classroom. The area faculty must first approve any other use of the classroom. Use of the Metal shop is restricted to students enrolled in Sculpture courses and strictly limited to the rules and times designated – no exceptions! Use of the Photo Lab and the Print Shop is limited to students enrolled in photo and print courses. The area faculty must first approve any other use of these facilities. Students must be enrolled in art courses to have access to studio space. Not all undergraduate students are assigned studio space. No sleeping in studios or storage of personal items other than for class use is allowed.

SMOKING POLICY

University regulations state that all smoking, **including electronic cigarettes**, is prohibited in all buildings owned or operated by the University. This prohibition applies to all hallways, classrooms, laboratories, seminar/meeting rooms, offices, dormitories and other University-owned housing, restrooms, indoor and open-air athletic facilities, performance halls, parking garages, and all other spaces in University-owned or operated buildings.

AFTER-HOURS ACCESS REQUIREMENTS

After-hours access to the Art and Architecture Building is by electronic security system only. Entrance to the building during the hours that the security system is activated is through the designated doors with electronic scanners. Students encountering problems with the scanning system should notify the Art Office.

HEALTH AND SAFETY

The University Office of Environmental Health and Safety makes routine inspections of School of Art facilities. Faculty and graduate students have completed training in hazardous waste management and waste minimization. All School facilities within the Art and Architecture Building are supplied with Hazardous Materials Storage units; disposal of hazardous materials, coordinated by the Office of Environmental Health and Safety, occurs on a regular schedule.

Given the technical equipment and materials made available to students by the School of Art for use in the manufacture of works of art, it is imperative that students be aware of issues related to their own health and safety and that of others in the immediate area and in the building. Health and safety issues relevant to particular media will be reviewed in the context of specific course

work; in most cases manuals are available in studio areas and available for consultation at any time. In the case of the sculpture facilities students must receive permission for the use of equipment prior to unsupervised use. No one is allowed to work in the Metal Shop, Foundry and Sculpture Yard alone, and users who disregard safety regulations will lose their privileges. Spray booths in the Sculpture courtyard are available weekdays 8 a.m. to 5 p.m. by appointment with the 3D Technician.

No use of spray paint in the building.

No spray paint or other marking on sidewalks and sides of buildings.

Students who disregard the rules will lose privileges in the School of Art, be financially responsible for damages, and may be academically dismissed from the university.

ADVISING

Students who have earned fewer than 30 credit hours at UT Knoxville or who are on Academic Review must be advised each semester. You are not required to be advised every semester if you have more than 30 hours and are not on Academic Review. Your advisor can lift your advising hold.

It is the student's responsibility to make an advising appointment.

DEGREE AUDIT REPORT OR DARS

DARS (Degree Audit Reporting System) is an automated record of a student's academic progress toward degree completion in his/her major and minor. DARS audits are available at MyUTK. The DARS audit is a report that contains all requirements and sub-requirements for a specific degree program on file in the Office of the University Registrar. The DARS program automatically reads the student's academic history information and places the courses taken within the context of the correct requirements.

DARS contains the most current data. DARS summarizes your progress to date and explains what is needed for completion of your degree. It facilitates the advisement process, allowing less time spent reviewing requirements and more time for academic planning. DARS calculates your GPA, total hours earned, and any special GPA needed for coursework in the major.

ADVISING FLOW CHART

Prior to your first semester in the School of Art you will be advised by the Associate Director, who will place you, depending on your needs and availability of seats, in some first-year art courses (ART 101, 102, 103, and 100-level art history courses). After this initial advising session students needing ART 101, 102, 103 will be advised as follows:

If you are pursuing a **BFA Graphic Design**, the Graphic Design faculty will advise you. Graphic Design holds group advising sessions that are announced on a banner in the atrium; if you cannot attend one of these, you should see a faculty member during his/her office hours.

If you are pursuing a **BA Art History**, any member of the permanent Art History faculty may advise you. You may obtain information about art history advisors in the School of Art office.

If you are pursuing a **BA Art or BFA Studio Art**, and have not completed the ART 101, 102, 103 sequence, call or come by the School of Art office to make an advising appointment: 974-3407.

For BA Art or a BFA Studio Art, once you have completed 101, 102, and 103 and have identified an area of focus you should be advised by faculty in that concentration area. If you have not yet identified an area, you may continue to schedule advising through the School of Art office. However, once you have identified a concentration area you must see an advisor in that area.

UTRACK REQUIREMENTS

Universal Tracking (UTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones may include successful completion of specified courses and/or attainment of a minimum GPA. UTrack does not apply to transfer students who enter prior to Fall 2015.

Following the sample academic plan and its UTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the program requirements above and the Arts and Sciences requirements, and consult an academic advisor.

PROGRESSION REQUIREMENTS - BFA STUDIO ART (2D / 3D / 4D)

BFA Progression Review Prerequisites

- Complete studio foundation courses 101, 102, and 103
- Complete Art History 172 and 173
- Complete or be currently enrolled in ARTA 211: Drawing I
- Complete or be currently enrolled in at least two 200-level courses in more than one concentration area (2D / 3D / 4D / GD).
- Complete or be currently enrolled in the area and sub-area prerequisites for upper level coursework.

2D

- Drawing ARTA 212
- Painting ARTA 213 and 214
- Printmaking ARTA 262, 263, 264, 265, 266 or 291 (select any two)
- Photography ARTA 231

3D

- Ceramics ARTB 221 and 222
- Sculpture ARTB 241 and one other 200 level Sculpture course.

4D

- 4D ARTC 236 and one other 200 level 4D course.

The sub-area faculty members review student progression portfolios.

The sub-area faculty determines the portfolio criteria.

Once students pass progression review (also known as **portfolio review**) in a concentration, they are eligible to take upper-level studio courses in any concentration sub-areas in which they have met the required prerequisites. Students may go through progression reviews in more than one concentration and/or concentration sub-area. Progression reviews are offered at the end of every semester. Students have the option to repeat progression review if they are not successful the first time.

BFA STUDIO ART CAPSTONE

The Capstone course is a requirement for all BFA Studio Art majors. Students take Capstone in the final semester of their BFA degree. During Capstone students engage in a self-initiated research project to demonstrate that a graduating senior has learned and can practice the skills and concepts of a chosen concentration (2D, 3D, 4D). The Capstone also demonstrates the student's ability to intellectualize and articulate issues and ideas about contemporary art. Successful completion of the Capstone course (C or better) is a requirement of graduation.

Completion of the Capstone course also requires a dossier in PDF document form that includes the following: artist's statement; vita/resume; and appropriate documentation of the project in digital form.

Faculty advisors in each concentration (2D, 3D, 4D) and sub-areas are assigned to supervise Capstone. For cross-disciplinary projects, students are encouraged to consult with faculty members outside a single concentration. Capstone may be completed in conjunction with other 400 level courses.

Register for Capstone by both the student and faculty mentor completing a contract form (available in the School of Art office) and returning it to the office.

ART EDUCATION MINOR

The Art Education program assists students to become educators as leaders by preparing them to be "ready for the world" through coursework that addresses the needs of diverse listeners. Students complete their preparation through field and internship placements in a variety of diverse school settings. Students pursuing Art Education will earn a **BA in Studio Art** or a **BFA in Studio Art** with a minor in Art Education.

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements. Up to 6 hours of Art Education coursework may count toward BFA Studio Art Concentration Studio Electives.

BACHELOR OF ARTS • ART HISTORY

Art History is a discipline within the Humanities that examines the history of works of art in the broadest possible context. Study involves the investigation of the world's monuments and images from a variety of perspectives, ranging from physical investigations of the works of art themselves, to biographical inquiries into the lives of artists, to examinations of the social, political and historical contexts within which works of art are made. Works of art in all media are of interest to the art historian.

The BA in Art History prepares the student for a variety of post-graduate experiences. These range from continued study in the discipline in graduate school, leading to careers in college and university teaching and research as well as curatorial work in museums, to entry-level positions in museums and galleries. As a well-rounded program of study, the major can also lead to the pursuit of corollary disciplines, such as archaeology, restoration and conservation, anthropology, religious studies, art education and criticism. Moreover, this is a program of study with an emphasis on detailed visual analysis, writing and oral work, skills that can also lead readily to studies in law and business.

Undergraduate work in art history is enhanced by knowledge of at least one foreign language and by additional studio art experience. Graduate work normally requires reading knowledge of German, of French, or of other languages appropriate to an area specialization.

COLLEGE OF ARTS AND SCIENCES REQUIREMENTS FOR BA • ART HISTORY MAJOR

For complete course listings and requirements: catalog.utk.edu

Foundations

Complete (6 hours)

ENGL 101, ENGL 102 (or their equivalent)

Communicating Through Writing (3 hours)

Complete any WC course from the university general education list.

This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Communicating Orally (3 hours)

Complete any OC course from the university general education list.

This course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Quantitative Reasoning (6 hours)

Complete two QR courses from the College of Arts and Sciences approved list. One course must be in either math or statistics.

Perspectives

Arts and Humanities (6 hours)

Complete two courses, from two different departments, chosen from the C.A.S. approved list. At least one course must be chosen from List A (Literature and Philosophical and Religious Thought). One course may be an Art History survey (ARTH 172, 173, 162, 183).

Natural Sciences (8 hours)

Complete one of the 8-credit laboratory sequences from the C.A.S. approved list.

Social Sciences (6 hours)

Complete two courses, from two different departments, chosen from the C.A.S. approved list.

Foreign Language (6 hours)

Complete any intermediate foreign language sequence or intermediate intensive course from the C.A.S. approved list.

Non-US History (6 hours)

Complete one of the paired courses from the C.A.S. approved list.

Global Challenges (3 hours)

Complete one course from the C.A.S. approved list.

Connections

Students may satisfy the Connections requirement in one of three ways:

- Complete nine credit hours of study abroad coursework.
- Complete a minor or a second major. The minor or second major may be in the C.A.S. or in another college.
- Complete a Connections Package from the approved lists (9 hours).

REQUIREMENTS FOR THE BA • ART HISTORY MAJOR

The Art History major consists of 42 hours.

Prerequisites (12 hours)

Complete (grade of C or better):

ARTH 172 *, ARTH 173*

Select one course (grade of C or better):

ARTH 162*, ARTH 183*

Select 3 hours (grade of C or better):

any 100-200 level or above Art course (ART)

any 200-level Design course (ARTD)

any 100-200 level 2D Arts course (ARTA)

any 100-200 level 3D Arts course except 255, 226, 240 (ARTB)

any 100-200 level 4D Arts course (ARTC)

Major (30 hours)

Select one course from four of the five areas (12 hours):

Medieval/Early Renaissance

ARTH 425, ARTH 431, ARTH 441, ARTH 451

Renaissance/Baroque

ARTH 442, ARTH 452, ARTH 453, ARTH 454

American

ARTH 470, ARTH 472, ARTH 473, ARTH 474

19th/20th Century

ARTH 403, ARTH 416, ARTH 433, ARTH 472, ARTH 475, ARTH 476

Non-Western

AHIS 411, ARTH 413, ARTH 414, ARTH 416, ARTH 419, ARTH 461, ARTH 462,
ARTH 463, ARTH 464

Select 12 hours:

any 200-400 level Art History courses and
ARCH 211, ARCH 212, ARCH 213, ARCH 412, CLAS 436, CLAS 442, CLAS 443, CLAS 444,
CLAS 461, REST 373

Complete:

ARTH 375, ARTH 402 (WC)*

Notes: * Meets University General Education Requirement.

REQUIREMENTS FOR THE BA • ART HISTORY MINOR

The art history minor consists of 24 hours.

Prerequisites

Complete (grade of C or better):

ARTH 172*, ARTH 173*

Select one course (grade of C or better):

ARTH 162*, ARTH 183*

Required Courses

Complete (grade of C or better):

ARTH 375

Select 12 hours (grade of C or better):

any Art History courses numbered 200 and above (ARTH)

Notes: * Meets University General Education Requirement.

BACHELOR OF ARTS • ART MAJOR

To qualify for a BA in Studio Art, students must meet any progression requirements for the degree. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the major itself assures fulfilling progression requirements.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution might not apply toward their major. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are taken as prerequisites for upper-division courses in Drawing and Painting, respectively.

No grade below C (2.0) in art courses may be applied to the Bachelor of Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

COLLEGE OF ARTS AND SCIENCES REQUIREMENTS FOR BA • ART MAJOR

For complete course listings and requirements: catalog.utk.edu

Foundations

Complete (6 hours)

ENGL 101, ENGL 102 (or their equivalent)

Communicating Through Writing (3 hours)

Complete any WC course from the university general education list.

This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Communicating Orally (3 hours)

Complete any OC course from the university general education list.

This course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Quantitative Reasoning (6 hours)

Complete two QR courses from the College of Arts and Sciences approved list. One course must be in either math or statistics.

Perspectives

Arts and Humanities (6 hours)

Complete two courses, from two different departments, chosen from the C.A.S. approved list. At least one course must be chosen from List A (Literature and Philosophical and Religious Thought). One course may be an Art History survey (ARTH 172, 173, 162, 183).

Natural Sciences (8 hours)

Complete one of the 8-credit laboratory sequences from the C.A.S. approved list.

Social Sciences (6 hours)

Complete two courses, from two different departments, chosen from the C.A.S. approved list.

Foreign Language (6 hours)

Complete any intermediate foreign language sequence or intermediate intensive course from the C.A.S. approved list.

Non-US History (6 hours)

Complete one of the paired courses from the C.A.S. approved list.

Global Challenges (3 hours)

Complete one course from the C.A.S. approved list.

Connections

Students may satisfy the Connections requirement in one of three ways:

- Complete nine credit hours of study abroad coursework.
- Complete a minor or a second major. The minor or second major may be in the C.A.S. or in another college.
- Complete a Connections Package from the approved lists (9 hours).

REQUIREMENTS FOR THE BACHELOR OF ARTS • ART MAJOR**Prerequisites (15 hours)**

Complete (grade of C or better):

ART 101, ART 102, ART 103

Select 3 hours (grade of C or better):

ARTH 172*, ARTH 173*

Select 3 additional hours (grade of C or better):

ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183*

Major (30 hours)

Select 12 hours 200-level studio courses (covering three of the following four areas):

2D Arts

3D Arts

4D Arts

Graphic Design (ARTD 150 is a prerequisite for any 200 level ARTD course)

Select 15 hours 300-400 level studio courses:

2D Arts

3D Arts

4D Arts

Graphic Design (not ARTD 444 or 456)

Select 3 hours:

300-400 level Art History courses

Notes: * Meets University General Education Requirement.

REQUIREMENTS FOR THE BACHELOR OF ARTS • STUDIO ART MINOR

The minor consists of 29 hours.

Prerequisites (15 hours)

Complete (grade of C or better):

ART 101, ART 102, ART 103

Select 3 hours (grade of C or better):

ARTH 172*, ARTH 173*

Select 3 additional hours (grade of C or better):

ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183*

Required Courses (14 hours)

Select 14 hours of which a minimum of 8 must be at the 300-400 level.

Any 2D Arts, 3D Arts, 4D Arts

Notes: * Meets University General Education Requirement.

BACHELOR OF FINE ARTS • GRAPHIC DESIGN MAJOR

The graphic design major prepares for a professional life in the field of design by exploring a range of contexts to support a problem-finding, problem-solving process. Emphasis is placed on contemporary issues of design as well as the role of design in constructing relationships among forms, people and cultures.

Students are advised that successful completion of Portfolio Review (ARTD 350) is a prerequisite to all upper-division graphic design courses. Continuing, returning, and transfer students must meet progression requirements before declaring a major in graphic design.

No grade below C in art courses may be applied to the Bachelor of Fine Arts in Graphic Design degree. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation. A minimum of 120 total hours are required.

The following core courses must be completed before students can progress into the art program as graphic design majors and before further graphic design classes may be taken.

ART 101 - Introduction to Studio Art I

ART 103 - Introduction to Studio Art II

ARTH 172 - Western Art: Ancient through Medieval*

ARTH 173 - Western Art: Renaissance to Contemporary*

Those applying will be admitted into the art program in rank order of cumulative average as space allows. The overall record will be evaluated for quality and seriousness of purpose. Excessive absences, withdrawals, incompletes or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into the graphic design major. Progression into the graphic design major will follow successful completion of the graphic design Portfolio Review.

GENERAL CURRICULUM FOR THE BFA • GRAPHIC DESIGN MAJOR

Basic Skills

Complete (6 hours)

ENGL 101, ENGL 102* (or their equivalent)

Communicating Through Writing (3 hours)

Complete any WC courses from the university general education list.

Quantitative Reasoning (6-7 hours)

Complete two QR courses from the university general education list. At least one course must be from either math or statistics approved list.

Broadened Perspectives

Natural Sciences (7-8 hours)

Complete any two NS courses from the university general education list (at least one with a laboratory).

Social Sciences (6 hours)

Complete any two SS courses from the university general education list.

Foreign Language (6 hours)

Complete any intermediate foreign language sequence or intermediate intensive course from the College of Arts and Sciences approved list.

REQUIREMENTS FOR THE BFA • GRAPHIC DESIGN MAJOR**Foundation (15 hours)****Complete (grade of C or better):**

ART 101, ART 102, ART 103, ARTH 172*, ARTH 173*

Graphic Design (44 hours)**Complete:**

ARTD 150

Note: This course should be taken spring semester of the freshman year or as soon as possible. The course is required for application to portfolio review.

Complete (in sequence):

ARTD 251, ARTD 252, ARTD 255, ARTD 351, ARTD 352, ARTD 400,
ARTD 451, ARTD 452 * (OC)

Complete:

ARTD 350 - Graphic Design Portfolio Review (Satisfactory/No Credit grading)

Complete 8 hours:

ARTD 456

Required Design and Professional (9 hours)**Complete 9 hours:**

ARTD 259, ARTD 401, ARTD 402, ARTD 403, ARTD 405, ARTD 444, ARTD 459,
ART 491.

Note: Appropriate courses in other departments may be substituted with the approval of student's assigned advisor.

Studio (15 hours)**Select 15 hours from list below:**

any 200-level or above 2D Arts (ARTA)

any 200-level or above 3D Arts (ARTB)

any 200-level or above 4D Arts (ARTC)

Art History (3 hours)**Select 3 hours:**

any upper-division art history electives (ARTH)

Note: * Meets University General Education Requirement.

BACHELOR OF FINE ARTS • STUDIO ART MAJOR

2D / 3D / 4D ARTS CONCENTRATIONS

The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts. Continuing, returning, and transfer students must meet progression requirements before declaring a major in studio art.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirements. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212 and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

The following core courses must be completed before students can progress into the program as majors and before further art classes can be taken.

ART 101 - Introduction to Studio Art I

ART 103 - Introduction to Studio Art II

ARTH 162*, ARTH 172*, ARTH 173*, ARTH 183* (select one)

Students applying to the School of Art will be admitted into the program in rank order of cumulative grade point average as space allows. The overall record will be evaluated for quality and seriousness of purpose. Excessive absences, withdrawals, incompletes or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional and four-dimensional arts after passing the appropriate progression requirements.

GENERAL CURRICULUM FOR BFA • STUDIO ART MAJOR 2D / 3D / 4D ARTS CONCENTRATIONS

For complete course listings and requirements: catalog.utk.edu

Basic Skills

Complete (6 hours)

ENGL 101 and ENGL 102 (or their equivalent)

Communicating Through Writing (3 hours)

Complete any WC course from the university general education list.

Communicating Orally (3 hours)

Complete any OC course from the university general education list.

Quantitative Reasoning (6 hours)

Complete two QR courses from the university general education list. At least one course must be from either math or statistics approved list.

Broadened Perspectives

Natural Sciences (7-8 hours)*:

Complete any two NS courses from the university general education list (at least one with a laboratory).

Social Sciences (6 hours)

Complete any two SS courses from the university general education list.

Foreign Language (6 hours)

Complete any intermediate foreign language sequence or intermediate intensive course from the College of Arts and Sciences approved list.

Non-Art Elective (3 hours)

any Arts and Sciences non-art elective

REQUIREMENTS FOR THE BFA • STUDIO ART MAJOR – 2D ARTS CONCENTRATION

Foundation

Complete:

Foundations ART 101, ART 102, ART 103

Art History ARTH 172 *, ARTH 173 *

Drawing ARTA 211

Select one course:

Art History ARTH 162 *, ARTH 183 *

Select 6 hours:

any 300-400 level art history courses

Select one course from each concentration (200-level studio courses):

2D Arts (any 200 level Drawing, Photography, Painting, or Printmaking course)

Drawing ARTA 212, ARTA 219

Photography ARTA 231

Painting ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219

Printmaking ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266,
ARTA 269, ARTA 291

3D Arts (any 200 level Ceramics or Sculpture course)

Ceramics ARTB 221, ARTB 222, ARTB 229

Sculpture ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249

4D Arts (any 200 level Film, Video, Sound, and Performance course)

ARTC 232, ARTC 235, ARTC 236, ARTC 239

Concentration–2D Arts

Select 3 hours (200-level studio course):

Drawing ARTA 212, ARTA 219

Photography ARTA 231

Painting ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219

Printmaking ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266, ARTA 269,
ARTA 291

Select 20 hours (300-400 level concentration courses):

Note: Student must meet progression requirements for the concentration before taking upper-division courses.

Drawing ARTA 311, ARTA 411, ARTA 493, ARTA 494, ARTA 495

Photography ARTA 331, ARTA 341, ARTA 342, ARTA 431, ARTA 439, ARTA 493, ARTA 494, ARTA 495

Painting ARTA 313, ARTA 413, ARTA 419, ARTA 493, ARTA 494, ARTA 495

Printmaking ARTA 361, ARTA, 461, ARTA 469, ARTA 493, ARTA 494, ARTA 495

Select 18 hours (200-400 level studio electives):

Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

2D Arts (ARTA)

3D Arts (ARTB)

4D Arts (ARTC)

Graphic Design (ARTD except ARTD 350 and 456)

Select 3 hours (Capstone):

ARTA 496

Note: * Meets University General Education Requirement.

**REQUIREMENTS FOR THE BFA • STUDIO ART MAJOR – 3D ARTS
CONCENTRATION**

Foundation

Complete:

Foundations ART 101, ART 102, ART 103

Art History ARTH 172 *, ARTH 173 *

Drawing ARTA 211

Select one course:

Art History ARTH 162 *, ARTH 183 *

Select 6 hours:

any 300-400 level art history courses

Select one course from each concentration (200-level studio courses):

2D Arts (any 200 level Drawing, Photography, Painting, or Printmaking course)

Drawing ARTA 212, ARTA 219

Photography ARTA 231

Painting ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219

Printmaking ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266,
ARTA 269, ARTA 291

3D Arts (any 200 level Ceramics or Sculpture course)

Ceramics ARTB 221, ARTB 222, ARTB 229

Sculpture ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249

4D Arts (any 200 level Film, Video, Sound, and Performance course)

ARTC 232, ARTC 235, ARTC 236, ARTC 239

Concentration—3D Arts

Select 3 hours (200-level studio course):

Ceramics ARTB 221, ARTB 222, ARTB 229

Sculpture ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249

Select 20 hours (300-400 level concentration courses):

Note: Student must meet progression requirements for the concentration before taking upper-division courses.

Ceramics ARTB 321, ARTB 322, ARTB 323, ARTB 421, ARTB 422, ARTB 424, ARTB 429, ARTB 493, ARTB 494

Sculpture ARTB 341, ARTB 343, ARTB 345, ARTB 346, ARTB 441, ARTB 449, ARTB 493, ARTB 494

Select 18 hours (200-400 level studio electives):

Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

2D Arts (ARTA)

3D Arts (ARTB)

4D Arts (ARTC)

Graphic Design (ARTD except ARTD 350 and 456)

Select 3 hours (Capstone):

ARTB 496

Note: * Meets University General Education Requirement.

REQUIREMENTS FOR THE BFA • STUDIO ART MAJOR – 4D ARTS CONCENTRATION

Foundation

Complete:

Foundations ART 101, ART 102, ART 103

Art History ARTH 172 *, ARTH 173 *

Drawing ARTA 211

Select one course:

Art History ARTH 162 *, ARTH 183 *

Select 6 hours:

any 300-400 level art history courses

Select one course from each concentration (200-level studio courses):

2D Arts (any 200 level Drawing, Photography, Painting, or Printmaking course)

Drawing ARTA 212, ARTA 219

Photography ARTA 231

Painting ARTA 213, ARTA 214, ARTA 215, ARTA 216, ARTA 219

Printmaking ARTA 262, ARTA 263, ARTA 264, ARTA 265, ARTA 266,
ARTA 269, ARTA 291

3D Arts (any 200 level Ceramics or Sculpture course)

Ceramics ARTB 221, ARTB 222, ARTB 229

Sculpture ARTB 241, ARTB 243, ARTB 245, ARTB 246, ARTB 249

4D Arts (any 200 level Film, Video, Sound, and Performance course)

ARTC 232, ARTC 235, ARTC 236, ARTC 239

Concentration – 4D Arts

Select 3 hours (200-level studio course):

4D (Film, Video, Sound, and Performance)

ARTC 232, ARTC 235, ARTC 236, ARTC 239

Select 20 hours (300-400 level concentration courses):

Note: Student must meet progression requirements for the concentration before taking upper-division courses.

4D (Film, Video, Sound, Performance, and Experiments)

ARTC 401, ARTC 402, ARTC 403, ARTC 432, ARTC 434,

ARTC 435, ARTC 436, ARTC 439, ARTC 493, ARTC 494, ARTC 495

Select 18 hours (200-400 level studio electives):

Note: Studio electives may be taken in other programs/departments in consultation with departmental advisor.

2D Arts (ARTA)

3D Arts (ARTB)

4D Arts (ARTC)

Graphic Design (ARTD except ARTD 350 and 456)

Complete 3 hours (Capstone):

ARTC 496 – Capstone

Note: * Meets University General Education Requirement.

IMPORTANT INFORMATION

AVAILABILITY OF CLASSES

The School of Art has mandatory first class attendance. Courses fill early and often those registered for courses decide not to attend. Therefore, spaces may be available on the first day of class. Please see “Mandatory First Class Attendance.”

TRANSFER STUDENTS

Transfer students are advised that a minimum of 20 hours in studio courses and for studio art majors 6 upper division hours in art history must be earned at UT. Additionally, the last 60 hours of credit used toward the degree must be earned at an accredited four-year institution, and the last 30 hours of credit used toward the degree must be earned at UT. Transfer students who expect to enroll in 300 or 400 level courses must present a portfolio of 10-15 works, the majority of which must be in the area of concentration (if a studio art major) or graphic design (if a graphic design major).

DISABILITY SERVICES: ods.utk.edu

If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services in 2227 Dunford Hall at 974-6087. You must be registered for services to be available.

EXCESSIVE ABSENCES

The School of Art has a policy stating that 3 unexcused absences will usually result in a lower grade for the course and 7 unexcused absences will usually result in a failing grade for the course. Individual faculty members in the School may have their own policies on absences. The policy will be stated in their course syllabus.

GRADE APPEALS

Grounds for Appeal

Students may appeal grades based on one or more of four allowable grounds:

- A clearly unfair decision (such as lack of consideration of circumstances clearly beyond the control of the student, e.g., a death in the family, illness or accident).
- Unacceptable instruction/evaluation procedures (such as deviation from stated policies on grading criteria, incompletes, late paper, examinations or class attendance).
- Inability of the instructor to deal with course responsibilities.
- An exam setting that makes concentration extremely difficult.

School of Art Grade Appeal Procedure

The student should first consult with the instructor and if agreement cannot be reached, the student may appeal to the School Director. If the student believes the grade assignment was based on criteria other than academic, such as race, gender, religious beliefs, national origin, age or handicap, the student should make an appeal in writing to the Office of Equity and Diversity with a copy to the School Director.

In the School of Art, appeals to the School Director must be in writing. An original and one copy of the written appeal, as well as an original and one copy of any documentation, should be

submitted. The original copy is for the School Director while the copy will be given to the instructor along with a memo requesting that a written response to the appeal is provided to the School Director.

The School Director will review the circumstances surrounding the assignment of the grade. If the School Director has reason to believe that none of the four academic conditions specified above apply, the School Director will encourage the student to accept the assigned grade. If the School Director has reason to believe that any of the four conditions do apply, then the instructor will be encouraged by the School Director to reconsider the grade. If the instructor elects not to change the grade, the School Director will appoint a committee of at least three faculty members to review the matter. If the committee's recommendation is that the student's grade be higher than the one assigned and the instructor still elects not to assign the recommended higher grade, the School Director will assign the grade of "pass," or at the student's option, he/she may accept the existing grade. In such a case, all other restrictions to use of the grade to satisfy graduation requirements are waived.

Any student wishing to pursue the appeal further may do so in writing to the Dean of the college in which the department is located. If the issue is still unresolved, the student may initiate the formal Undergraduate Council appeals procedure by forwarding a written request to the Associate Vice-Chancellor for Academic Affairs.

The grade appeal procedure is described in detail in the Undergraduate Catalog under Academic Policies and Procedures.

GRADUATION

Apply for graduation by submitting an application for a degree up to one year before graduation. Application deadline information is available on MyUTK. Make sure all the information in your student profile in MyUTK is correct before applying. Failure to turn in keys or pay fees and fines will result in a hold being placed on the student's diploma and transcript.

MANDATORY FIRST CLASS ATTENDANCE

Students who fail to attend the first class meeting without making prior arrangements with the instructor will lose their space in class to other students. Students should not assume that they would be officially dropped from the class. It is the responsibility of the student to drop courses he/she does not plan to attend. If the student does not drop the course, he/she will receive an "F" and is liable for payment of appropriate fees.

PETITIONS

The University has a petitioning procedure through which students may occasionally gain exceptions and be permitted to substitute one course for another to meet a requirement, to waive a particular requirement or to have it modified in some way. Your advisor fills out the petition. The student's advisor and the Associate Director must sign the petition before it is sent to the Arts and Sciences Advising Center for consideration. To check on the status of a petition either check **Grades First** or call Arts and Sciences Advising at 974-4481.

SCHOLARSHIPS & AWARDS: art.utk.edu/scholarship/

Scholarships and awards are presented to undergraduate and graduate students each spring. Among these are the C. Kermit (Buck) Ewing Scholarship, named in honor of the first head of the School of Art, the Dorothy Dille Travel Award and Dorothy Dille Materials Grant, the Terry Burnett Memorial Award for residencies and internships, and the Orin B. and Emma G. Graf Study Abroad Scholarship. Competition for School of Art undergraduate scholarships and awards takes place in the Spring Semester only.

The School of Art also offers scholarship opportunities each spring for incoming freshman based on GPA and submission of a digital portfolio. Students must meet UT admission requirements and plan to enroll at the University as a major in the School of Art the following fall.

Additional scholarships, fellowships and loans are available through the University. The receipt of a scholarship may affect financial aid amounts. Contact One Stop for specific information.

SCHOLARSHIPS AND AWARDS BASIC ELIGIBILITY AND CRITERIA

Applicant must be a currently enrolled art major (Art History, Graphic Design or Studio Art) in good standing. Awards are based on the strength of the submitted portfolio. In the case of some scholarships, the GPA of the applicants will be a factor. Scholarship recipients must be enrolled full-time. A recipient shall forfeit the unpaid portion of the scholarship upon failure to remain eligible to study at the University of Tennessee or upon change of major to a different department. Awards are usually given in the spring semester of the academic year. Applicants for the Freshman Scholarship need not be enrolled at the time of application, but must be accepted and committed.

ANNUAL STUDENT ART COMPETITION

The Annual Student Art Competition is one of the oldest student competitions in the United States. Awards of cash and other prizes are presented to winning entries in Fine Art, Art History and Graphic Design categories. Nationally recognized artists, critics, and designers jury entries. The exhibition is presented in the Ewing Gallery of Art and Architecture in the spring.

HONORS EXHIBITION

The Honors Exhibition features work in all media by a select group of graduating undergraduate students from the College of Architecture and School of Art. A committee of faculty members selects students based on scholarship and quality of work. The honored students select and install their work in this annual exhibition, which is held at the conclusion of each spring semester in the Ewing Gallery of Art and Architecture.

MINI-TERM AND SUMMER SESSION

Mini-Term is a three-week session during May (between spring and summer terms). Students may take one course during this 15-day class period. Several art courses are usually offered during the concentrated session. The grade for a Mini-Term class is calculated into the student's spring grade point average.

The School of Art offers studio courses during the first and second sessions. Students may enroll for a maximum of six credits during a session, or twelve credits for courses that extend the entire session, or a maximum of twelve credit hours in any combination of summer session courses. The Director of Student Academic Affairs must approve permission for an overload (more than twelve hours).

GALLERY PROGRAMS

GALLERY 1010

Gallery 1010 is the only student run and student curated gallery in the Southeast. It is located in downtown Knoxville at 113 Gay Street. Exhibitions at Gallery 1010 are scheduled through a competitive process every semester. Look for flyers in November and April for details or visit the website.

art.utk.edu/gallery1010/
www.facebook.com/Gallery1010

EWING GALLERY AND UT DOWNTOWN GALLERY

The Ewing Gallery in the Art & Architecture Building hosts exhibitions for both the School of Art and the College of Architecture. The gallery schedules approximately ten exhibitions per year and maintains an expanding permanent collection. The UT Downtown Gallery is located at 106 S. Gay Street in downtown Knoxville. The gallery focuses on a mix from international and national contemporary art to art that connects to the local community.

www.ewing-gallery.utk.edu
web.utk.edu/~downtown/

STUDENT ORGANIZATIONS

Student organizations are a great way to become involved in School of Art and university activities. Student organizations support opportunities including trips, workshops, bringing artists to campus, and artwork sales.

VAC Visual Arts Committee – Center for Student Engagement: go.utk.edu/cpc/vac/

AIGA American Institute of Graphic Arts – see Graphic Design faculty

Painting + Drawing Club – see Painting + Drawing faculty

Pottery Club – see Ceramics faculty

Print Club – see Printmaking faculty

Sculpture Club – see Sculpture faculty

SOMA Society of Media Arts – see 4D faculty

KNOXVILLE MUSEUM OF ART



knoxart.org

The **Knoxville Museum of Art's** mission is to engage, educate, and inspire through collection, exhibition, and interpretation of visual art. KMA continues to present the work of emerging artists and designers of national and international reputation. At the same time, we are broadening our offerings by including work by significant Tennessee and regional artists past and present. Lectures, art workshops, educational activities and the Alive After Five jazz concert series complement the museum's exhibits.

The Knoxville Museum of Art moved into its current facility in World's Fair Park in 1990. Designed by noted museum architect Edward Larrabee Barnes, this 53,000 square foot concrete and Tennessee pink marble building features five galleries, the Great Hall, auditorium, Museum Shop, and sculpture garden. KMA received accreditation from the American Association of Museums in 2006.

Location

1050 World's Fair Park
(865) 525-610

Museum Hours

Tuesday through Thursday and Saturday: 10am - 5pm
Sunday: 1 pm - 5pm
Monday: Closed

Accessibility

KMA is fully accessible to persons using wheelchairs. Wheelchairs are available for loan at the museum information desk. Accommodations for persons with other disabilities can be requested by contacting KMA's Education Department at least 48 hours in advance of your visit at (865) 525-6101.

Admission and Membership - knoxart.org/

Students are strongly encouraged to become KMA members and participate in KMA activities. Current UT students can become KMA members for free by registering at the online link above. Benefits include invitations to openings and discounted Alive After Five tickets. Admission is free.

Volunteer Opportunities - knoxart.org/info/volunteer.html

Volunteer opportunities are always available.

ARROWMONT *school of arts and crafts*

www.arrowmont.org

Arrowmont is an internationally known visual arts complex situated on 70 acres of wooded hillside, two miles from the entrance to the Great Smoky Mountains National Park in Gatlinburg, Tenn., and 40 miles from the UT campus. Arrowmont is known for its intensive one and two-week spring and summer workshops in clay, fiber, surface design, metal, enamel, woodturning, furniture, stained and kiln glass, paper/book arts, mixed media, drawing, painting and photography. Since 2002 weekend and weeklong workshops in October have been added. Arrowmont is proud to host national and international visiting faculty in its spacious, well-equipped studios. In addition to workshops, Arrowmont offers evening adult community classes in November/December, Saturday morning children's community classes in January/February, and media specific conferences.

The facility includes five galleries with an active schedule of juried, invitational, theme and media-related exhibitions; a resource center offering a large collection of art and craft books and periodicals; and a well-stocked book and supply store. Arrowmont has an 11-month artist-in-residence program for pre-professional, self-directed artists, and a studio assistantship, and a work-study program. Scholarships are available through Arrowmont and the School of Art scholarship competition in the Spring semester.

Undergraduate credit is available for selected spring and summer classes through the UT School of Art by registering for ART 201 or ART 401 – Arrowmont Special Topics

Courses carry 1-2 semester credit hours. Students taking classes for credit are expected to work in the studios from 9:00 a.m. to 10:00 p.m. with additional weekend hours during two-week sessions. All courses will be graded S/NC.

Registration: Arrowmont classes may be registered for online www.arrowmont.org/ or by phone (865) 436-5860.

For course offerings and additional contact information: (865) 436-5860; www.arrowmont.org

ART SUPPLIES

Jerry's Artarama: www.jerrysartsupplies.com

5220 Homberg Drive, 588-0738

The most complete art supply store in Knoxville (see add next page)

VolShop

Art & Architecture Building

VolBooks: Student Union

VolTech: Student Union

Home Depot

4710 Centerline Drive, 637-9600

9361 Kingston Pike, 691-9500

2751 Schaad Road, 691-9500

Kinko's

1715 Cumberland Ave., 523-8213

Lowe's Home Improvement Store

3100 S. Mall Road, 329-0418

210 N. Peters Road, 690-9770

660 Clinton Hwy, 938-5600

**Jerry's Artarama is Proud to Support
Artists in Every Media!**

**We will continue our mission with the best
possible PRICES, SELECTION & SERVICE!**

JERRY'S ARTARAMA

KNOXVILLE, TENNESSEE

**5220 HOMBERG DR KNOXVILLE, TN 37919
865-588-0738 www.YourArtSupplies.com**

SHOP LOCAL!

List Sale!

24x36 Newsprint 100 Sht Pad	\$31.85	\$14.99
9x12 Canson Universal Sketch Pad	\$14.00	\$5.99
18x24 Strathmore Drawing Pad	\$21.69	\$10.99
22x30 Rives BFK Printmaking	\$8.50	\$3.99
Winsor & Newton Winton Oils	50% off list	
Chroma A-2 Acrylics 120ml	\$6.93	\$2.99
Odorless Turpenoid Gallon	\$53.99	\$24.99
Gamblin Gamsol Gallon	\$59.95	\$35.99
Prima Gesso Gallon	\$54.99	\$24.99

BTS 2016 COUPON

20% OFF

NON SALE ITEMS

40% OFF

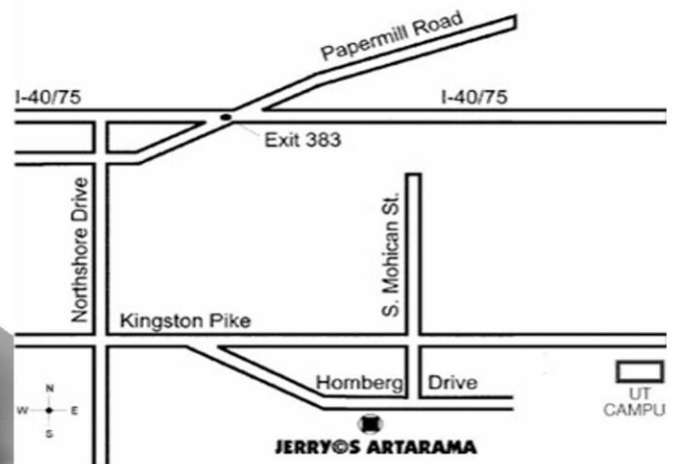
CUSTOM FRAMING

EXCLUSIONS APPLY
EXPIRES 9/30/16

JERRY'S ARTARAMA

KNOXVILLE, TENNESSEE

865-588-0738



NOTES