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UTK School of Art Freshman Scholarship Portfolio
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“Fluttering Memories” takes on the idea of blurred and fragmented memories in past recollection of an individual. This consists of clippings from encyclopedia and other scraps from magazines. The pieces of paper that were cut and glued were used to help the dimensions of the varying shapes that were used. Balancing out the textures and colors was another aspect that was taken into account as well.
“Soft Edges” was a charcoal piece that looked at the simplicity of the flower itself and the main points about the plant. This was a flower study on the contrasting shadows of light to dark within it. The piece tries to capture the iris as a whole rather one small area. Shading and adding light where it needed to be applied was a tricky due to the messy nature of charcoal.
“Color Tour” is constructed with watercolor, which consists of geometric shapes and patterns with splashes of a variety of colors. Our class was studying the works of Kandinsky and focused on the changes of his style over his lifetime. Using a ruler and stencils, the lines were created with ink pens. The piece was to show the sharp lining contrasting with the more saturated watercolor.
“My Culture Mask” surrounds the symbolic and cultural aspects in a mask creating a form of identity customized towards the artist. This was a mixture of watercolor, colored pencils, and crayons that created the change in texture. The motifs and theme of the mask is geared to my Korean heritage and the different shapes that developed the characteristics of the appearance.
“Iris” looks at the closer details of plant life and the colorful intricacy that a single part that a flower has to it. George O’Keefe was heavily influenced during the creation of this artwork and the helped inspire the approach to attacking the canvas. The materials used were warm and cool toned acrylic and lots of blending in the opposing colors.
“Rush Hour” was a melting pot of materials and construction in anything that my hands could get on. Using paint chipping to loose strips of fabric, this collage looks through the view of shapes and colors. It doesn’t necessarily take realistic objects seriously and sees it more as an interpretation of the world more chaotically.
“Don’t Speak” is part of a series of works that my concentration is more focused on compared to the other pieces in this portfolio. It centers the use of human emotion manifested in another form than just words. This is a collage that uses a mixture of acrylic and watercolor to give off this sense of anger and resentment.
“High Fever” is different from the other pieces due to this one being done strictly home base. Using the acrylics I had available at my disposal, this cryptic abstract painting is to demonstrate the frustrations and mixed feelings in my head. The artwork shows vividness in warm based colors with a lacing of milky blue. It creates a sense of confusion and distraught in the swirls and layering.