

Professional Goals for Graduate Students in Printmaking

Compiled by Beauvais Lyons

Note: I have assembled this list of professional goals for you to realistically assess your strengths and weaknesses in preparation for your terminal degree. This list is based on my own experiences, my knowledge of the candidate pool as a search committee chairperson and job descriptions from recent position listings. Even if you don't intend to seek a teaching position, this list can serve as a benchmark for preparation in related art fields.

I. Technical Skills

1. Knowledge and demonstrated ability in three or more of the following:
 - a) intaglio
 - b) lithography
 - c) relief
 - d) screen printing
 - e) letterpress and book arts
 - f) papermaking
 - g) monoprint
2. Knowledge and demonstrated ability in photography and photo-print methods.
3. Knowledge and demonstrated ability using computers (Macintosh)
4. Knowledge and demonstrated ability in two or more of the following:
 - a) drawing
 - b) design and/or foundations
 - c) painting
 - d) three dimensional forms/sculpture-ceramics
5. General understanding of graphic design production.
6. Experience with collaborative print projects.

II. Theoretical Aptitude

1. Articulate comprehension of the history and aesthetics of art with an emphasis on print forms.

III. Professional Skills

1. strong verbal skills (public speaking, critiquing, etc.).
2. strong written expression (letters of recommendation, grant applications, reviews).
3. organizational skills (project planning and implementation, budgeting, delegation of responsibilities).
4. proven teaching experience.

IV. Professional Goals before Graduation

1. A strong, ambitious body of work.
2. inclusion in 5 or more National Juried Competitions.
3. one or more published articles or reviews (*Number, Art Papers, Metro Pulse, SGC Newsletter, etc.*)
4. 2 or more lectures or public presentations.
5. organize and curate an exhibition with a catalogue (at Gallery 1010).
6. Organize an exchange portfolio involving artists from other cities/programs
7. gallery representation
8. a personal web site
9. organize a regional symposium of graduate students