

Art 299/499 Special Topics: Sketchbook Florence
Santa Reparata School of Art in Florence, Italy
Instructor: Beauvais Lyons (974-3202, blyons@utk.edu)

Organization:

The course is conducted through lectures, assigned projects, assigned readings, labs, a midterm exam, field trips and critiques. Working outside of class time will be necessary.

Requirements:

- 1) drawing papers and supplies, sketch book, brushes and other supplies purchased before departure.
- 2) Completion of daily and weekend projects.
- 3) Assignments will be given throughout the term that will be evaluated in group and individual critiques.
- 4) Each student shall complete book project with Florence as its subject that reflects the formal language of art addressed in the course. The final project will include a short paper addressing the concepts in the book project.

Grades:

Final grades will be based on:

- a) class participation
- b) work presented in critiques
- c) sketchbook exercises
- d) final project proposal writing assignment
- e) book project
- f) final portfolio

Course Supplies available through UT Book store or Jerry's Art-o-Rama:

- 1) 11 x 14 inch sketchbook
- 2) graphite pencils (6B, 4B, 2B, HB, 2H)
- 3) pencil sharpener
- 4) compressed charcoal sticks
- 5) sharpie marker and assorted fine line pens
- 6) glue stick
- 7) camel hair brush
- 8) kneaded eraser
- 9) white plastic eraser
- 10) 12 inch straight edge
- 11) 6 sheets of Rives BFK 22 x 30 (to be torn to smaller format before departure)
- 12) additional supplies such as book arts materials, ink, and assorted papers will be provided by the instructor at no cost to the student.

Attendance:

Attendance is mandatory. Each day of Miniterm equals one week of class. Missing more than 1 1/2 days will lower your grade by one grade per 1/2 day.

Art 101: Studio Fundamentals in Florence Preliminary Schedule

Note: This schedule will most likely be revised based on changing weather conditions. Some studio activities will be conducted at Santa Reparata, while on other days we will depart from the school in the morning to work in various locations in the city. Students will need to be prepared to walk extensively and carry supplies, rain gear, water, etc. in a small backpack. Most days will involve formal instruction and structured activities from 9am-noon and 1:30-4:30pm.

Saturday April 5 a planning and information meeting about the course with orientation information will be held with information about supplies to bring, what to pack, safety and travel tips.

Wed. May 7 **travel day from Knoxville to Florence, Italy**

Thurs. May 8 Arrival in Florence, settle into apartments, evening dinner together

Fri. May 9 Introduction to Santa Reparata
Field trip: 2 hour walking tour of Florence
Lecture: sketchbook strategies and methods
Studio Activity: gesture and contour, line exercises

weekend assignment: fifteen sketchbook entries

Mon. May 12 **Studio Activity:** exploring the neighborhood, frottage, shadow tracing

Tues. May 13 **field trip:** 2 hour walking tour of Florence
Lecture: 1 point, 2 point, three point perspective systems
Studio Activity: architecture in one and two point perspective

Wed. May 14 **Critique:** work to date
Studio Activity: atmospheric perspective, reductive techniques
Field Trip: Visit the Uffizi

Thurs. May 15 **Studio Activity:** gesture drawing from street scenes, ink and brush

Fri. May 16 **field trip: Sienna**
Studio Activity: sketchbooks

weekend assignment: 30 small drawings of a common subject

Mon. May 19 **Critique:** work to date
Studio Activity: monumentality

Tues. May 20 **Studio Activity:** representing form through mark, line and tone
Field trip in Florence: Duomo, Ponti Vecia, Piti Palace, Boboli Gardens, Santa Spirito

Wed. May 21 **Studio Activity:** portraiture, collage methods, mixed media
Field trip in Florence: San Marco, Accademia, Santa Croce, Piazza Michelangelo, St. Miniato

Thurs. May 22 **Critique:** work to date
Studio Activity: reductive and additive monotype

Fri. May 23 **Critique:** work to date
 Studio Activity: body parts
 Field trip in Florence: to the Specola

weekend assignment: 8 panel accordion book (space/time sequence)

Mon. May 26 **Critique:** work to date
 Presentations: final project written proposals
 Studio Activity: start final projects

Tue. May 27 **Studio Activity:** individual conferences for final projects

Wed. May 28 **Critique:** work to date
 Studio Activity: individual conferences for final projects

Thur. May 29 **Studio Activity:** individual conferences for final projects

Fri. May 30 **Final Critique and Course Evaluation**

Sat. May 31 Fly to Knoxville